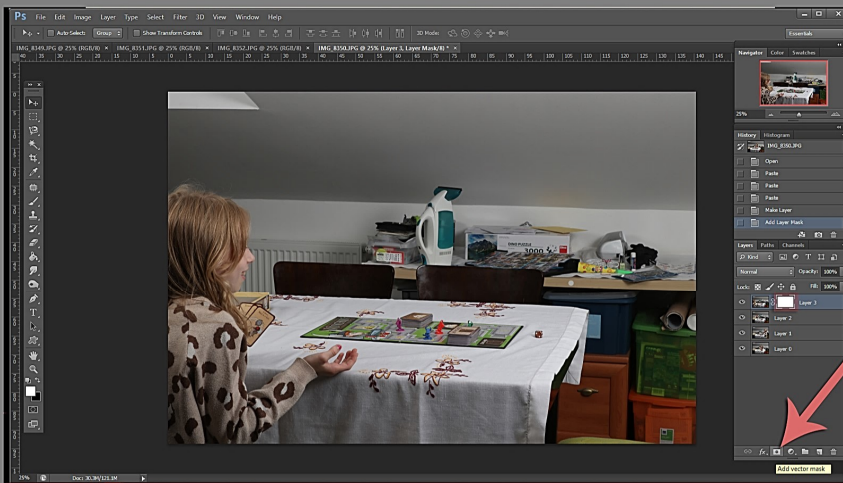




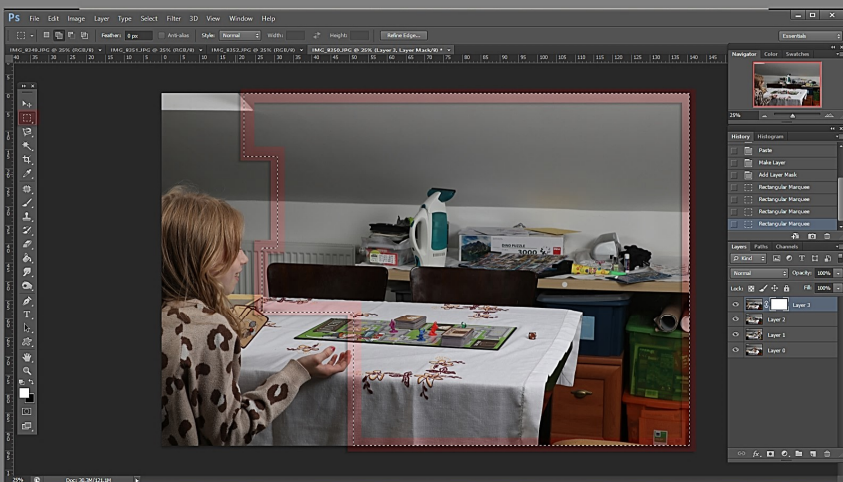
Open all the images you want to use in your composite, and copy and paste all of them into a single document.

Each photo you paste will become a new layer.

Dragging this lock to the trash lets you treat the background layer as a normal, moveable layer.



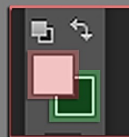
Click here to add a layer mask on your active layer.



Use a select tool like the lasso tools, quick select, a marquee tool or even object select to select what you want to hide in the layer.

Press shift to add to your selection. Press Alt to remove from your selection.

With the layer mask selected, fill the area you want to hide with black. Black hides, white shows through.



There are many ways to do this. If the background color is black, press delete. If the foreground color is black, use the paint bucket tool. You can also press Ctrl + i to invert. Switch the colors with x.

Use a brush, an eraser, or a select tool to clean your mask. A brush will paint with the foreground color. The eraser erases with the background color. Pressing delete fills the selected area with the background color. If you make a mistake, switch colors by pressing x, and then fix it.

Repeat the process for each layer.

Make sure to soften your hard edges. To do this reduce the hardness of your "brush" to 0.

