

Brno 2012

John A. McCarthy Cluster on Culture and Identity: Recurrent Nationalisms National Narcissism and Pan Europeanism
Recommended Readings and Relevant Websites

OPINION [http://ec.europa.eu/public\\_opinion/index\\_en.htm](http://ec.europa.eu/public_opinion/index_en.htm)

BORDERS <http://www.bordersofeuropa.eu/Theme2011/>

CULTURE [http://ec.europa.eu/culture/our-programmes-and-actions/culture-programme-%282007-2013%29\\_en.htm](http://ec.europa.eu/culture/our-programmes-and-actions/culture-programme-%282007-2013%29_en.htm)

MUSIC as CULTURAL BORDER BREAKER [http://ec.europa.eu/culture/our-programmes-and-actions/prizes/songs-ebba-2012\\_en.htm](http://ec.europa.eu/culture/our-programmes-and-actions/prizes/songs-ebba-2012_en.htm)

LITERATURE [European Literature Links: http://www.lit-across-frontiers.org/links.php](http://www.lit-across-frontiers.org/links.php)

YOUTUBE <http://www.youtube.com/eutube/>

Jose Barossa. Brussels, "A roadmap to stability and growth". COMMUNICATION FROM THE COMMISSION (12.10.2011).

\*Les **Back**, Shamsar Sinha, and with Charlynnne Bryan. "New hierarchies of belonging." *European Journal of Cultural Studies* 2012;15 139-154  
<http://ecs.sagepub.com/cgi/content/abstract/15/2/139>

\*Pascale **Casanova**, "The Assimilated," in: P. C., *The World Republic of Letters*, trans. M. B. Debevoise (Cambridge MA: Harvard U P, 2004), 205-219

Donald **Cuccioletta**, "Multiculturalism or Transculturalism: Towards a Cosmopolitan Citizenship." *London Journal of Canadian Studies* 17.1 (2001/2002).

\*Wolfgang **Kaschuba**, "Old and New Europe: Representations, Imaginations, Stagings," in: *Representations on the Margins of Europe: Politics and Identities in the Baltic and South Caucasian States*, ed. Tsypyima Darieva and W. Kaschuba (New York: Campus Verlag, 2007), 25-39

\*Ayhan **Kaya**, "European Union, Europeaness, and Euro-Turks: Hyphenated and Multiple Identities." An article from [www.eurozine.com](http://www.eurozine.com) *Eurozine* (2005): 1-12; Turkish version first published in *Cogito* 44 (2005)

Paul Michael **Lützeler**, *Kontinentalisierung: Das Europa der Schriftsteller*. Aisthesis, Bielefeld 2007.

\_\_\_\_\_. *Die Schriftsteller und Europa. Von der Romantik bis zur Gegenwart*. Piper, München 1992.

\***Kind-Kovács**, Friederike. "An "Other Europe" through Literature: Recreating a European literary "Kontinent" after Helsinki", in: Jose Faraldo/Paulina Gulinska-Jurgiel/Christian Domnitz, "Europa im Ostblock. Vorstellungen und Diskurse (1945-1991) / Europe in the Eastern Bloc. Imaginations and Discourses", Köln, Wien: Böhlau Verlag, 2008, S. 267-299.

\_\_\_\_\_. "Vom Untergrund in den Mainstream: Samizdat, Emigrationsliteratur und Tamizdat und die Neuerfindung Mitteleuropas in den achtziger Jahren.", zusammen mit Jan Behrends, in: "West-Ost-Verständigung im Spannungsfeld von Gesellschaft und Staat seit den 1960er-Jahren", Archiv für Sozialgeschichte (45) 2005, S. 427-448.

Almut \_\_\_\_\_ and Roderick **Parkes** (eds). "Germany as Viewed by Other EU Member States." EPIN, No. 33, June 2012.

\*Leonard **Orban**, European Commissioner Responsible for Multilingualism "Integration, Expansion, Globalisation—a New Multilingual Challenge for Europe". European Language Council – Forum 2008. Vrije Universiteit Brussels, 5 Dec 2008.

\*Padgen, Anthony, "Conceptualizing a Continent," in *The Idea of Europe from Antiquity to the European Union*. Cambridge U P, 2007.

Dan **Sperber**, *Explaining Culture: A Naturalistic Approach* (Blackwell, 1996). Chapter 2: "Interpreting and explaining cultural representations."

Wolfgang **Welsch**

, 45. Jg. 1995 / 1. Vj.,

Stuttgart 1995.

\*Jan **Zielonka**. "Is Europe turning into a neo/medieval Empire?" *Europaeum*, Vol.8, Issue 1 (2007) <http://www.europaeum.org/europaeum/?q=node/348>