

## II. Parody and Copyright

### *Material and case-law to study*

USSC decision in *Campbell v. Acuff-Rose Music* - <http://www.law.cornell.edu/supct/html/92-1292.ZO.html> , [http://en.wikipedia.org/wiki/Campbell\\_v.\\_Acuff-Rose\\_Music,\\_Inc.](http://en.wikipedia.org/wiki/Campbell_v._Acuff-Rose_Music,_Inc.)

<http://www.ipo.gov.uk/ipresearch-parody-report2-150313.pdf>

### *Tasks and questions (12th March):*

- 1) How would you define the parody?
- 2) Can parody represent an exception from the copyright protection in your jurisdiction?
- 3) Try to find a case-law in your jurisdictions concerning the issue of parody and the copyright protection.
- 4) Where would you find a balance between interests of the copyright holder and the author of the parodical or satirical work? Can you find an example of the excessive parody (it means the parody which breaches the copyright law).
- 5) When you are thinking about the parody from the constitutional-law point of view is parody the exception from the copyright protection or is the copyright protection an exception from the freedom of expression?