Intellectual Property

- 1) F
- 2) F
- 3) F
- 4) F
- 5) T
- 6) T
- 7) F

- 1) F (I.P. is the product of your mind, not themind itself.)
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- 5) T
- 6) T
- 7) F (The copyright of the book is held by publishers who commissioned it.)

Keeping pace with technology

KEY:

- 1) D
- 2) F
- 3) A
- 4) B
- 5) G
- 6) E
- 7) C

Keeping pace with technology

fair dealing (in IP)

Keeping pace with technology

fair dealing (in IP) – a person is allowed to make a photocopy of someone else's work if it is done for private study and no more than a substantial part of the book or article is copied

Intellectual property traditionally encompasses two wider groups:

- 1) industrial property rights, i.e.
- a) **INVENTIONS** or **PATENTS**
- b) <u>UTILITY MODELS</u>,

Am. En.: <u>UTILITY PATENTS</u>

in Czech: užitné vzory

c) (industrial) DESIGNS

Am. En.: DESIGN PATENTS

in Czech: (průmyslové) vzory

- d) TRADE MARKS, SERVICE MARKS
- e) **GEOGRAPHICAL INDICATIONS**

in Czech: zeměpisná označení

f) PLANT BREEDER'S RIGHTS,

Am. En.: PLANT PATENTS

in Czech: šlechtitelská práva/práva šlechtitele nových odrůd rostlin,

g) CIRCUIT LAYOUTS RIGHTS

in Czech: práva z topografie polovodičových výrobků

Intellectual property traditionally encompasses two wider groups:

- 2) copyright and its neighbouring and related rights, i.e. rights to
 - a) PERFORMING artists
 - b) PRODUCERS of sound recordings
 - c) **BROADCASTING** organizations