#### **INTELLECTUAL PROPERTY**

# **Giving arguments**

- Group A you strongly oppose to any limitations, copying and downloading should be allowed fully.
- Group B Copying and downloading at home is just as bad as stealing from a store.
- Group C some copying should be allowed but it has to be regulated. How?

# Keeping pace with technology

- KEY:
- 1) D
- 2) F
- 3) A
- 4) B
- 5) G 6) E

7) C

## Keeping pace with technology

fair dealing (in IP)

## Keeping pace with technology

fair dealing (in IP) – a person is allowed to make a photocopy of someone else's work if it is done for private study and no more than a substantial part of the book or article is copied

Intellectual property traditionally encompasses two wider groups:

- 1) industrial property rights, i.e.
- a) INVENTIONS or PATENTS
- b) <u>UTILITY</u> MODELS,
  - Am. En.: UTILITY PATENTS
  - in Czech: užitné vzory
- c) (industrial) DESIGNS
  - Am. En.: <u>DESIGN PATENTS</u> in Czech: (průmyslové) vzory
- d) <u>TRADE MARKS</u>, <u>SERVICE MARKS</u>
- e) <u>GEOGRAPHICAL INDICATIONS</u> in Czech: zeměpisná označení
- f) PLANT BREEDER'S RIGHTS,
  - Am. En.: PLANT PATENTS

in Czech: šlechtitelská práva/práva šlechtitele nových odrůd rostlin,

g) <u>CIRCUIT</u> <u>LAYOUTS</u> <u>RIGHTS</u>

in Czech: práva z topografie polovodičových výrobků

Intellectual property traditionally encompasses two wider groups:

- 2) copyright and its neighbouring and related rights, i.e. rights to
  - a) <u>PERFORMING</u> artists
  - b) <u>PRODUCERS</u> of sound recordings
  - c) <u>BROADCASTING</u> organizations