

Put the letters in the brackets to the right order:

Intellectual property traditionally encompasses two wider groups:

1) industrial property rights, i.e.

- a) _____ (OENNNIIVTS) or _____ (TTNSPEA)
 b) _____ (ULTTHY ODLMES),
 Am. En.: _____ (ILITUTY PTNASET)
 in Czech: užité vzory

c) (industrial) _____ (NGIESDS),
 Am. En.: _____ (SNGEDI NTAPETS)

průmyslové
vzory

d) _____ (EADRT RAMKS), _____ (VRSIEEC SKMAR)

e) _____ (CALGGIROEPH LAIOINCDTNS)
 in Czech: zeměpisná označení

f) _____ (TNALP RDEEERBS' GIHRST),
 Am. En.: _____ (LPTNA APNTEST)
 in Czech: šlechtitelská práva/práva šlechtitele nových odrůd rostlin,

g) _____ (CCIUTR LATYUO THGRIS)
 in Czech: práva z topografie polovodičových výrobků

2) copyright and its neighbouring and related rights, i.e. rights to

- a) _____ (FGOMNEPRIR) artists
 b) _____ (CDERSOPRU) of sound recordings
 c) _____ (GNIBCDAARSTO) organizations

59. Performing artists create the largest group of persons eligible for copyright protection. Read more about this.

1 Those who act, sing, deliver, declaim, play in or otherwise perform literary, dramatic, musical or artistic works, and those having recording rights in relation to a performance are copyright protected.
 3 *Rights of action.* Performers and persons having recording rights have civil rights of action for damages, an injunction, that illicit recordings be delivered up or the seizure of illicit recordings exposed for sale or hire. The seizure remedy is subject to the safeguards that the police must be given advance notice, only premises with public access may be entered and force may not be used. In addition to civil remedies performers are also protected by penal provisions.
 5 *The Copyright Tribunal* is given a limited jurisdiction with respect to performances, i.e., a person wishing to make a recording from an existing recording may apply to the Tribunal where the identity of the performer cannot be ascertained or the performer unreasonably withholds consent.
 7 *Extent of rights.* The rights last for 50 years from the day when the performance took place. K.R. Abbott, N. Pendlebury, *Business Law (6th ed.)*

60. Find synonyms in the text for the following expressions:

- artists _____; unlawful _____;
 confiscation _____; open to public _____;
 facilities _____; judicial powers _____;
 without reason _____; duration _____

61. Answer the questions:

- i. What institution is the Copyright Tribunal?
 ii. What remedies for infringement of copyright were mentioned in the text?
 iii. The second paragraph of the text explains *rights of action*. What is a suitable Czech equivalent for this expression?

New Introduction... I, 345 - 346

St. Peter's College II: 174/28

INTELLECTUAL PROPERTY

Law Today, Trademarks

Intellectual Property

Keeping pace with technology

Complete the text by putting Sentences A, B, ... G to the right gaps.

A. Whether a country signs and tries to enforce such agreements usually depends upon whether it is likely to gain from the agreement.

B. The laws of intellectual property usually require anyone wanting to copy something to ask permission from the holder of the patent or copyright.

C. But it is not legal to make a large number of copies, for example, for a whole class of students.

D. The main emphasis of recent laws is not to prevent people from copying, but to ensure they pay for doing so.

E. However, it is illegal to tape a record, even if it is for private listening.

F. In theory, the law applies to copying done anywhere in the world.

G. But most legal systems allow certain amount of copying even without asking permission.

In recent years it has been difficult for intellectual property law to keep pace with technological change. Video recording, satellite television, and the use of computers have expanded so rapidly that it is becoming difficult to control copying. (1)

In Britain, the 1988 Copyright, Designs and Patents Act covers a work of music, art, drama or literature, computer software for 50 years after the author's death; sound recordings, films, and broadcasts for 50 years after they are made or broadcast; and other writings for 25 years after publication. (2)

To increase the likelihood of enforcing intellectual property law internationally, there are several important international conventions such as the Universal Copyright Convention, the Bern Convention, and the Patent Corporation Treaty.

(3) Poorer countries usually produce fewer inventions and new works of art and literature than richer ones. Consequently, they are more interested in the benefits of copying than the problems of being copied.

(4) In the case of small-scale use of artistic work, permission is often granted free of charge. For industrial use of a scientific invention, a great deal of money might need to be paid. (5)

For example, under the 1988 Act, a play may be performed in private - for example, at a school - as long as there is no audience from outside and no one is asked for money to watch. A television program may be recorded only if it is done so that it can be watched at home at a more convenient time. (6) The concept of fair dealing allows someone to make a photocopy of someone else's work as long as this is done for private study and no more than a substantial part of the book or article is copied. (7)



1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

11. _____

12. _____

13. _____



- 1. Konkurenční podnik
- 2. Důvěrný tajný
- 3. Proszení, vy nucení
- 4. Právní náprava
- 5. Podvodné použití / značky
- 6. Soudní zákaz / příkaz

- 7. Ochranná známka
- 8. Prázdině kazety
- 9. Porušit
- 10. Zapsat
- 11. Prohradit
- 12. Obchodní tajemství
- 13. Poplatek

STUDENT A:

A registered design is _____ of the whole or a part of
_____ in particular, the (1) lines,
_____ (4) shape, (5) texture, _____
or its ornamentation.

_____ your design must _____
that it must not be the same as any design _____
to the public, and (2) _____
which means that the overall impression _____
must differ from the _____ on any such a user
_____ which has already been made available _____

Registration can last _____ it is a property that,
_____ may be bought, _____

STUDENT B:

_____ a monopoly right for the appearance _____
a product resulting from the features of, _____
(2) contours, (3) colours, _____ (6) materials of the product

To qualify for registration, _____ (1) be new, which means
_____ which has already been made available
_____ have individual character,
_____ it produces on an informed user of the design
_____ overall impression produced _____
by any design _____ to the public.

_____ for a maximum of 25 years _____
like any other business commodity, _____ sold, or licensed.