

Physiology of an eye

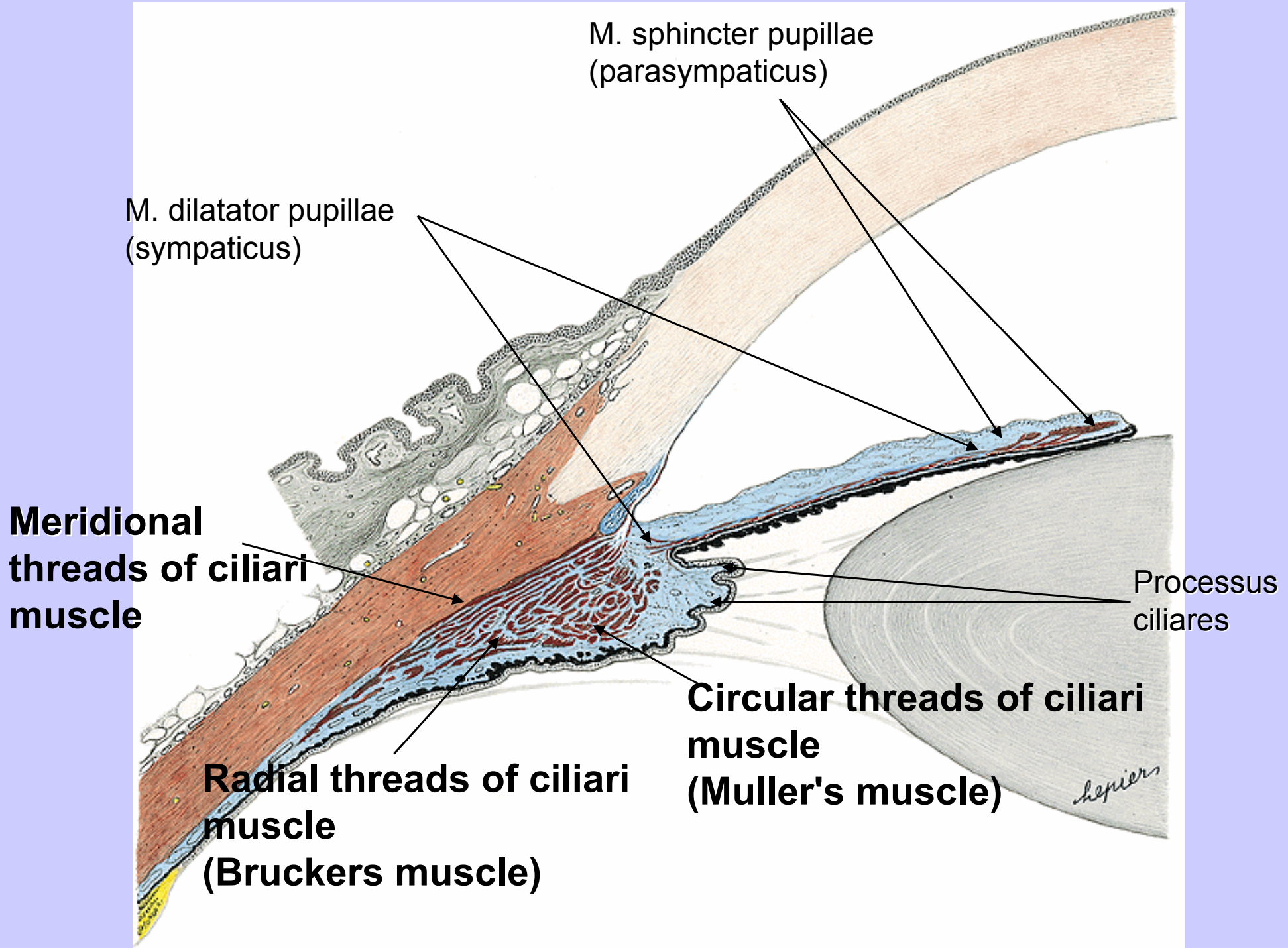
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Accommodation

Accommodation

- Ability of an eye to see things in different distances
- Contraction of circular muscle (Muller's muscle; parasympaticus) \Rightarrow lens is arched thanks its elasticity and plasticity



M. sphincter pupillae
(parasympaticus)

M. dilatator pupillae
(sympaticus)

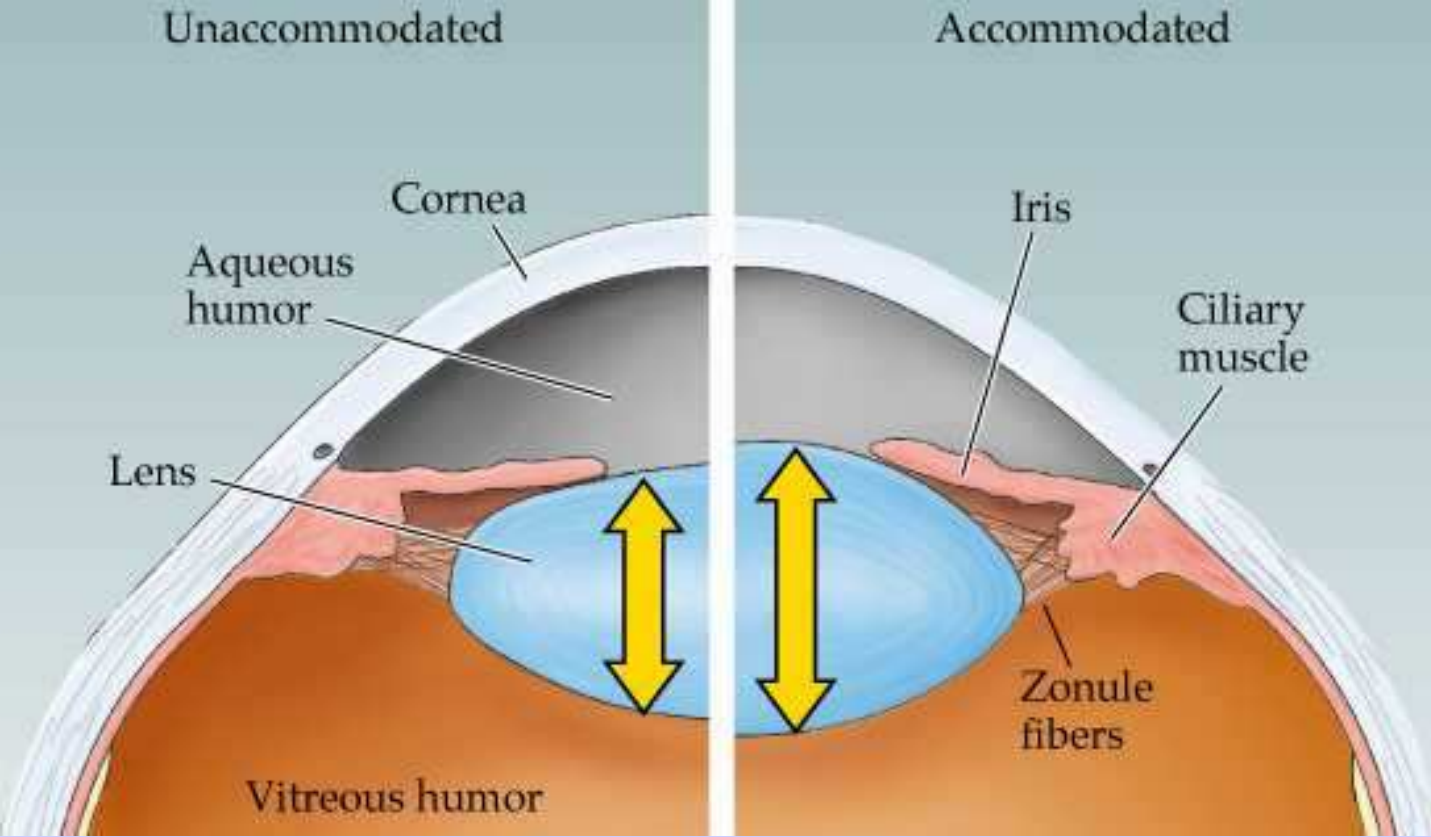
**Meridional
threads of ciliari
muscle**

**Radial threads of ciliari
muscle
(Bruckers muscle)**

**Circular threads of ciliari
muscle
(Muller's muscle)**

Processus
ciliares

Lepiers

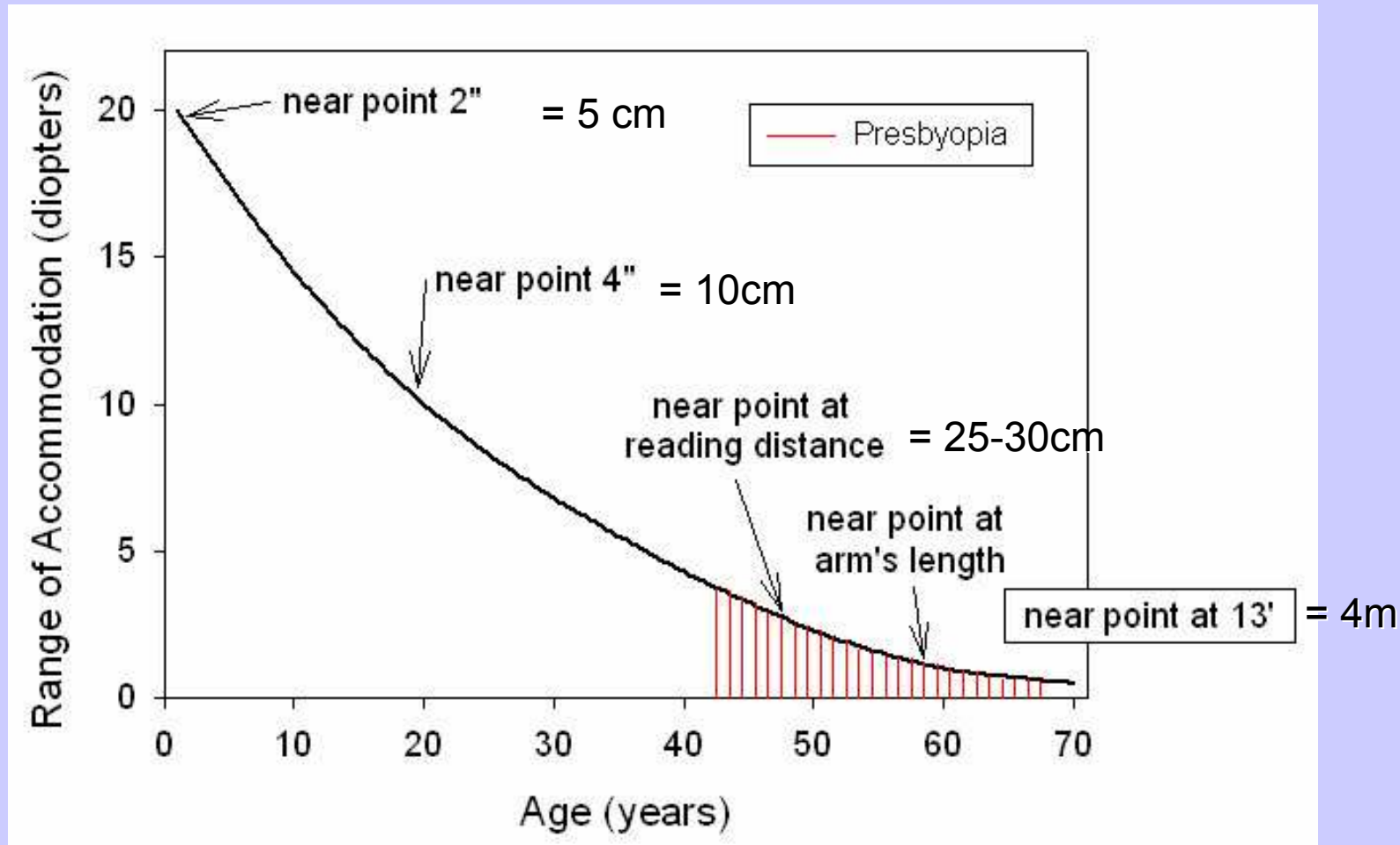


- **Accommodation for distance vision:** active process
 - contraction of ciliary muscle (Bruckers muscle; *sympaticus*)
- **Physical accommodation:** provided by elasticity of the lens (physical deformation of the lens) – measured in Dpt. After age 65 lens is not plastic – physical accommodation stops
- **Physiological accommodation:** provided by activity of ciliary muscle - measured in myoDpt. (contraction of the muscle necessary to lift refraction +1 Dpt)

- **Far point (*punctum remotum*):** furthestmost point which you can clearly see with relaxed eye (emetrope in the infinite)
- **Near point (*punctum proximum*):** nearest point which you can clearly see with maximal accommodation
- **Accommodating area:** distance between far point and near point. Space, in which you can see points sharp (rate of accommodation affectivity)

- **Static refraction:** fragility of an eye without accommodation
- **Dynamic refraction:** fragility of an eye with maximal accommodation
- **Range of Accommodation:** measure of eye ability to accommodate. Difference maximal Dynamic refraction and Static refraction. It is difference $1/\text{Near point} - 1/\text{Far point}$ [meters]

Range of Accommodation and age



- **Presbyopia:** (at old people) physiological decrease of Range of Accommodation with incoming old age (decreasing of elasticity and plasticity of the lens and ability of ciliary muscle to contract). Near point is further (in face of emetrope – normal eye)
- **Accommodating asthenopia:** headache, lacrimation, eye burning during accommodating to near points. (Without acc. as. when is used $\frac{2}{3}$ maximal accommodation and $\frac{1}{3}$ of accommodation is as reserve.)

- **Insufficiency of accommodation:** not effective accommodation
- **Paralysis of accommodation:** caused by injury of an eye, trauma or infection of CNS (e.g. Paralysis of *parasympaticus*, *nevus III* – *Oculomotorius*)

Eye movement

Eye movement

- Movement of eyes during fixation (eye is never 100% calm)

Small eye movement

- **Microsaccads:**

- Irregular very quick eye movements.
- Deviation is 2' to 40-50' from subject of fixation.
- Time of duration is 10-20ms.
- Binocularly symmetric, with will uncontrollable.
- Function is to get visual axis back on a watched objective (deviation after drifts)

- **Slipping eye movement = drift:**
 - Slow eye movement (200ms)
 - Axis is yawed maximal 6' → vision on retina is moved about 10-15 cones and is not moved from fovea. (Moved back by microsaccads)
 - Irregular movement – each eye is independent on movement of the other

- **Eye shake = tremor:**

- Deviation is smallest (20 - 30'').
- Frequency is high (70 – 90 Hz, sometimes higher than 100 Hz).
- Function is not known.

Large eye movement

- **Sacads:**

- To scan visual field
- Binocularly symmetric
- Speed of each saccade is around 800°s^{-1}
- Latency is 150 – 200 ms.
- Time between two saccades is always minimal 150 ms

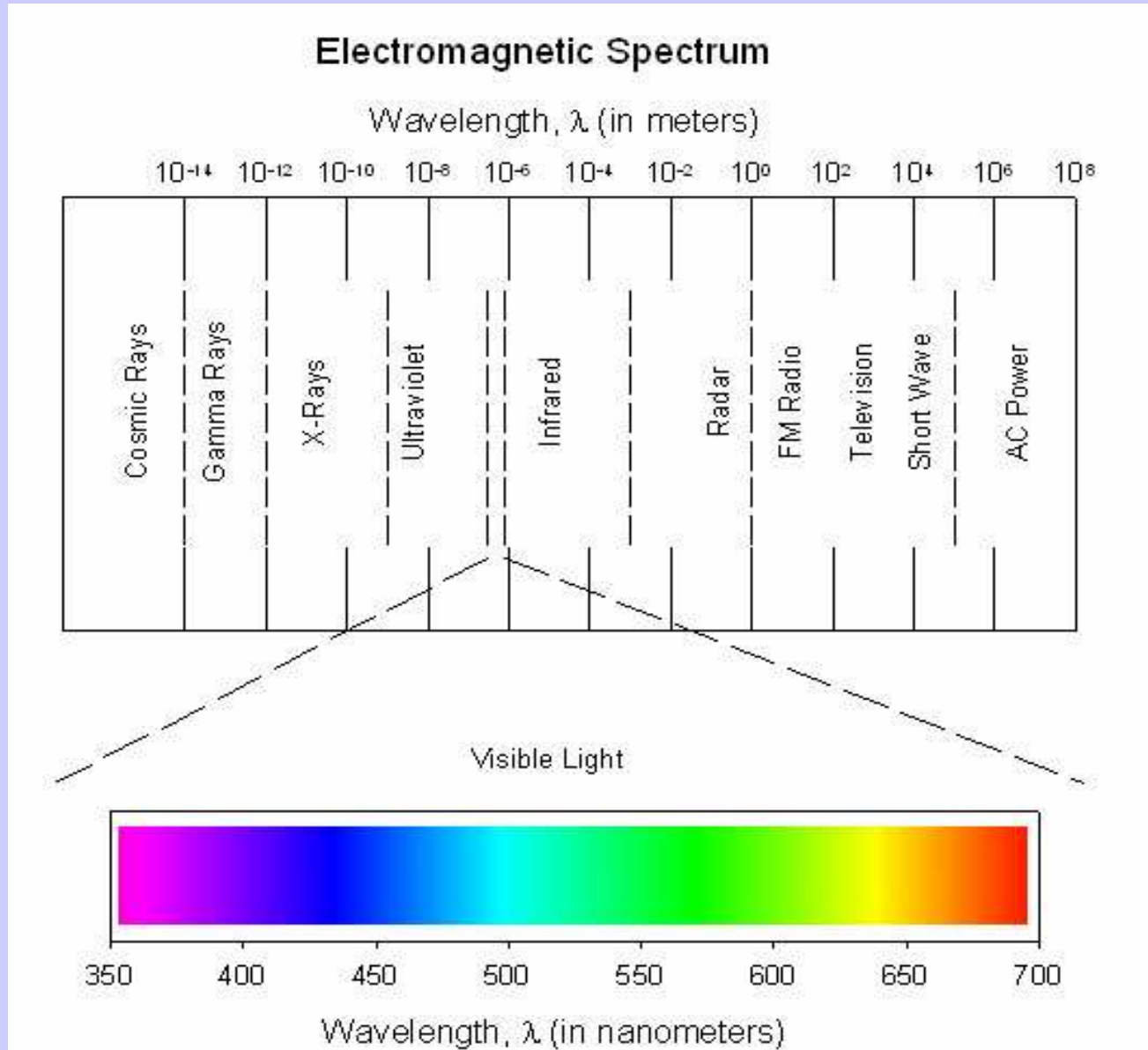
- **Smooth pursuit movements:**
 - Only if a moving subject is in the optic field
 - With one's own will uncontrollable.
- **Disjoint eye movement:**
 - Convergence, divergence
 - They start while an image of an object falls on disparate places of the retina (points on the retina which do not correspond together).
 - Slow, duration to 800 ms.

Colourse***nce***

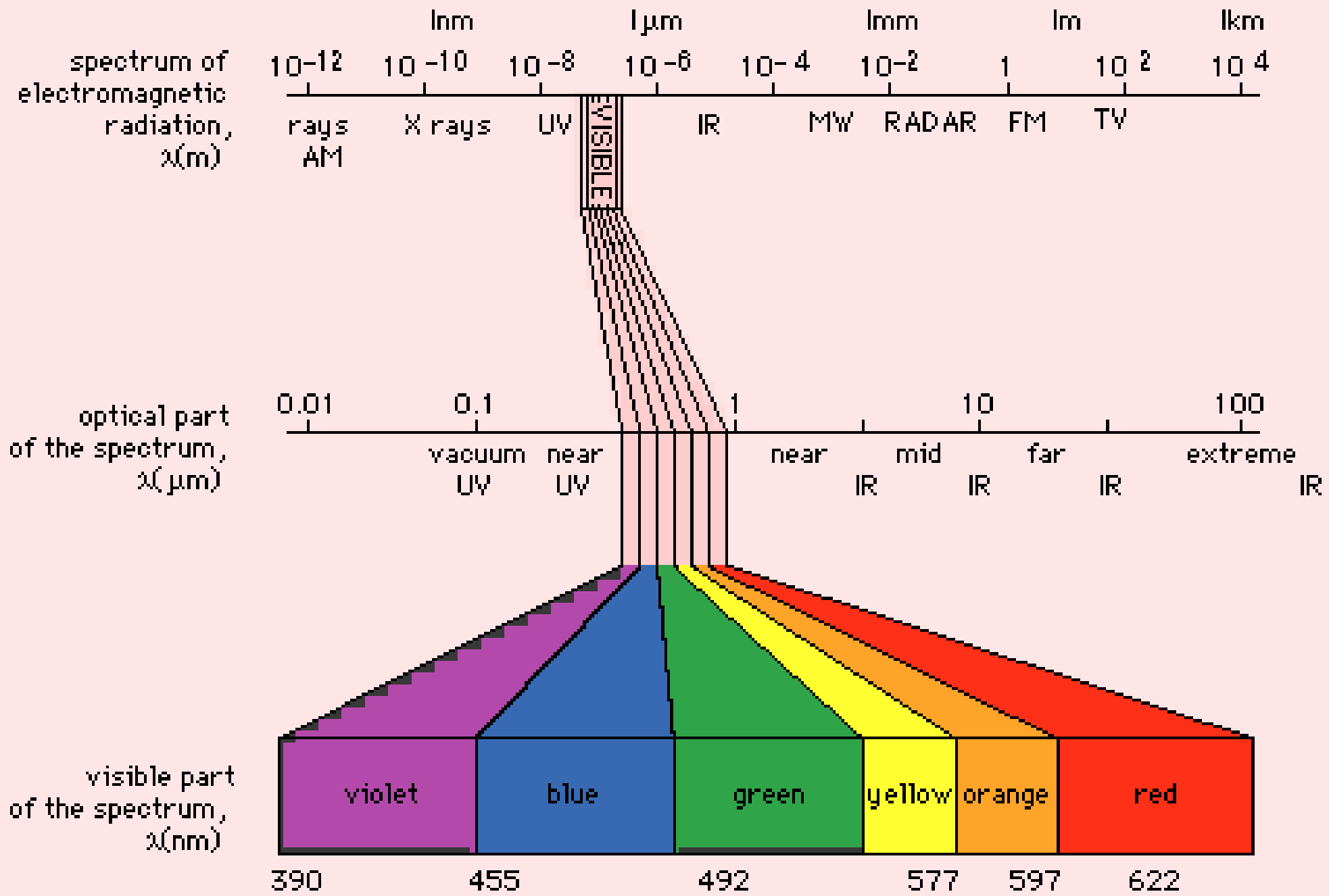
Coloursence

- Sence of colours is ability to differntiate a colour some watched object..
- Eye is sensitive for this wave length :
380 - 780nm
- Eye is most sensitive for yellowish – green colour (555nm wave length)
- Receptors of colour vision are **cones**
- Receptors of piedbald vision are **rods**

Elektromagnetic spectrum of coloursence



THE ELECTROMAGNETIC SPECTRUM



Receptors - Cones

- Cones are receptors of colour vision
- Cones are situated on retina
- We have 3 types of cones: red, green and blue. From this basic colours, the brain can compound all image.

This is also principle of all Tv, cameras and lot of others machines

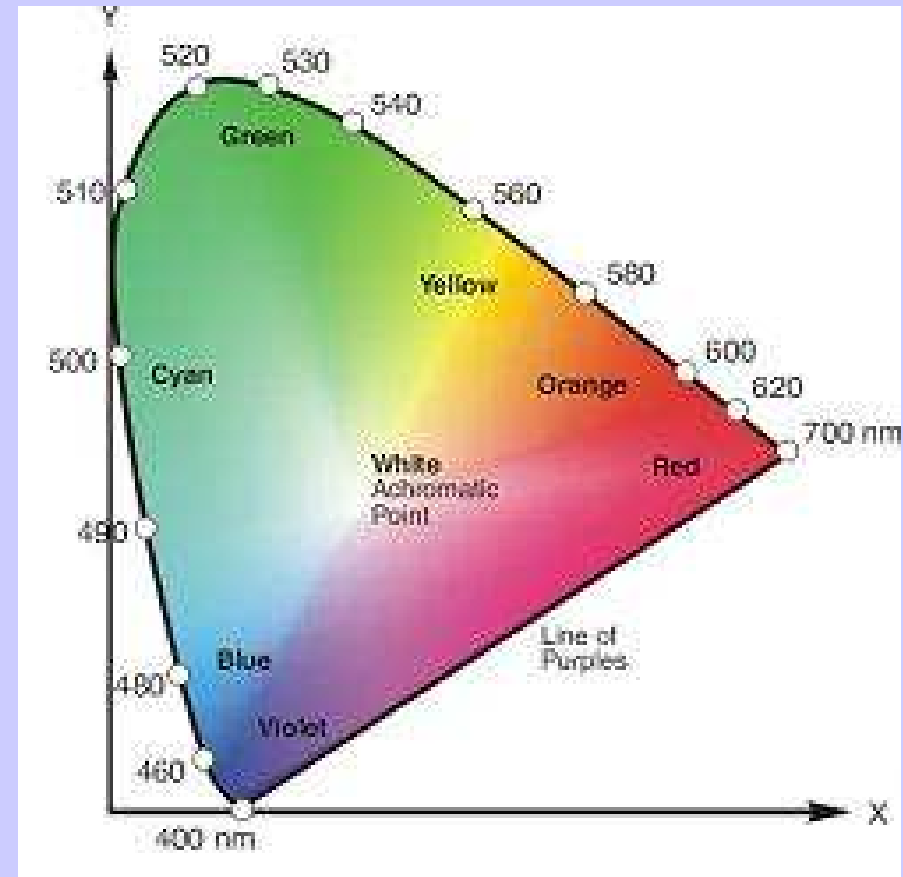
Receptors - Cones

- The number of this cones isn't same.
- Rate 1:16:32.
- The most numerous cones are red cone (Long-wavelength-sensitive cone)



Theory of mixing colours

- Anyone chromatic tinge we can get by mixing of three basic : **red**, **green** and **blue** (RGB).
- White light is mixture of this three colour in the same rate

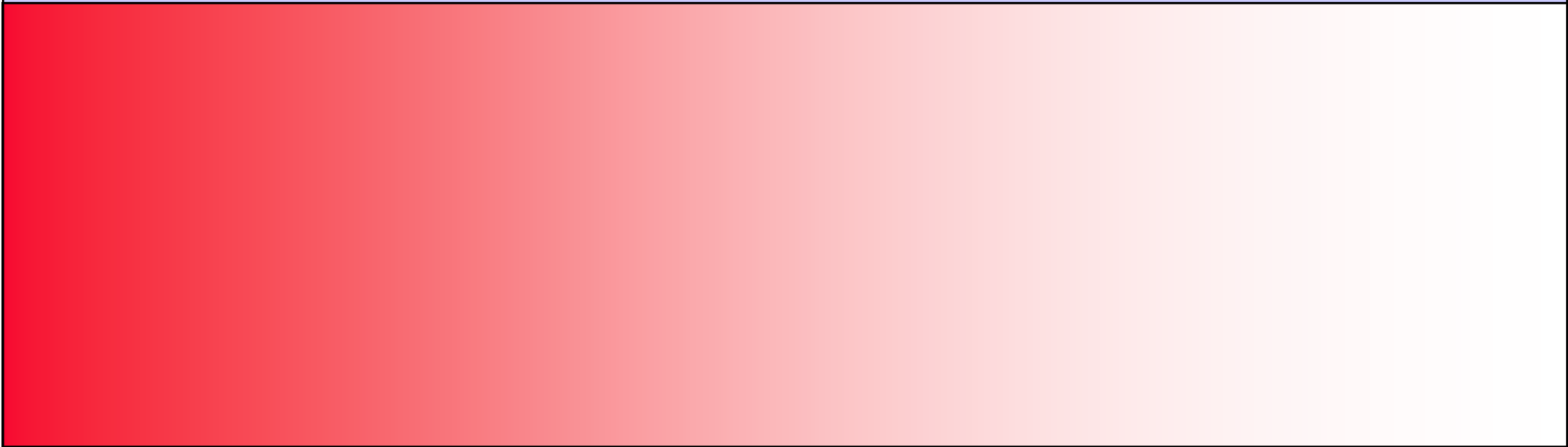


Chroma



Chroma it means amount of white colour

100% red, 0% white

100% white, 0% red



Coloursence diseases

- **Inborn coloursence diseases** -
dichromasia, monochromasia
- 8%  0,5% 
- 3 types of cones, but in other rate
- **Acquired coloursence diseases**
 - Cataract
 - Disease of optical nerve
 - Disease of retina

Inborn colour blindness disease

- **Dichromasia**

The most frequently disease of colour blindness disease.

Patient sees only 2 colours – 2 types of receptors

He senses only brightness of third colour

- **Monochromasia**

Dichromasia

normal



Protanopia (eyeless for red colour)



Deuteranopia (eyeless for green colour)



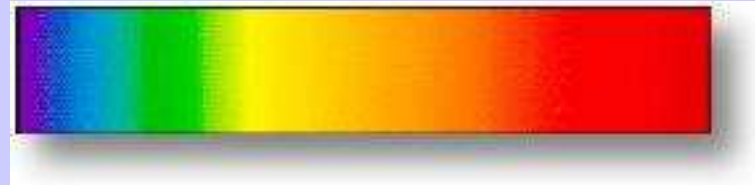
Tritanopia (eyeless for blue colour)



Monochromazia

Patients don't sense any colour. They sense only brightness

normal



Monochromazia



Examination of colour sense

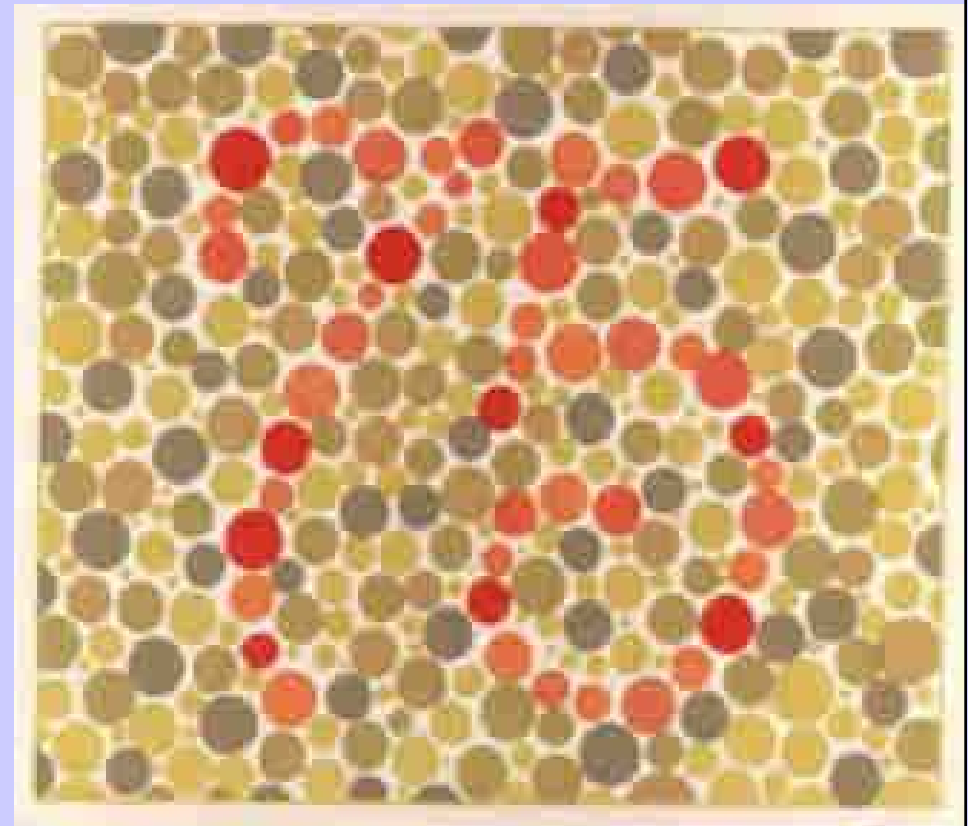
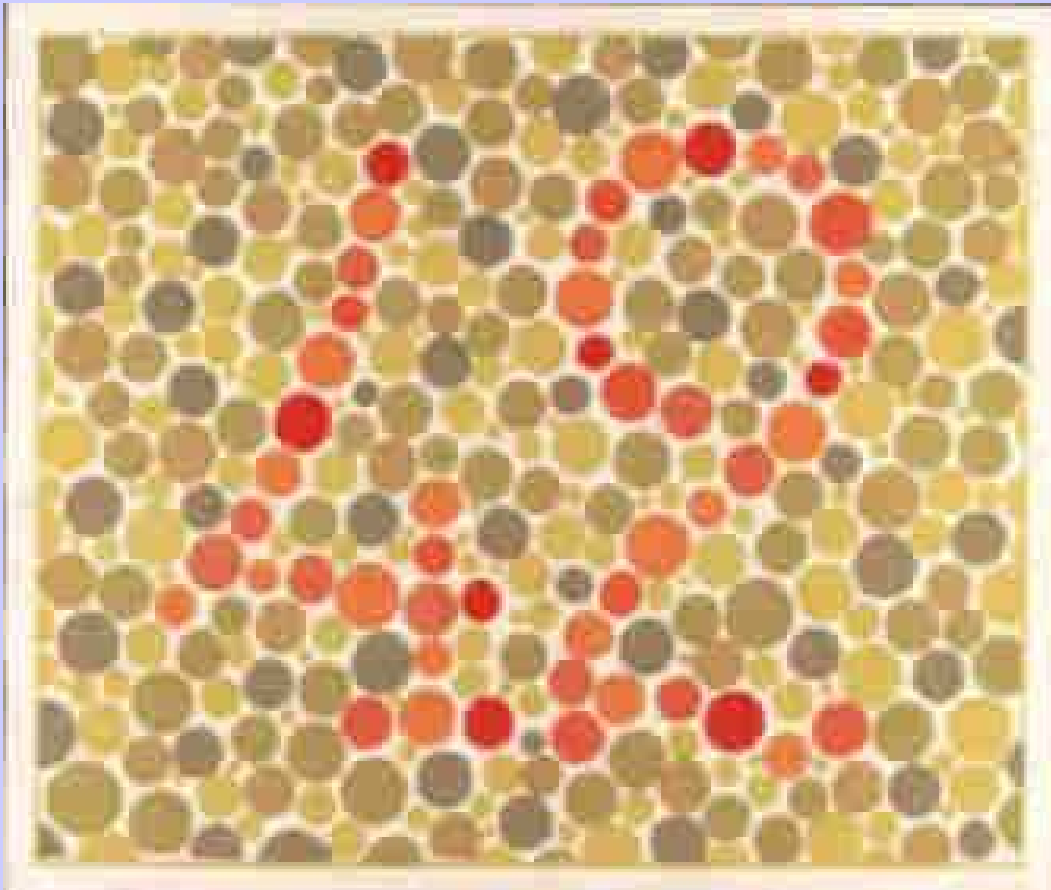
- **Pseudoisochromatic labels:**

Symbols or numbers in tables has *different colour tinge, but same brightness.*

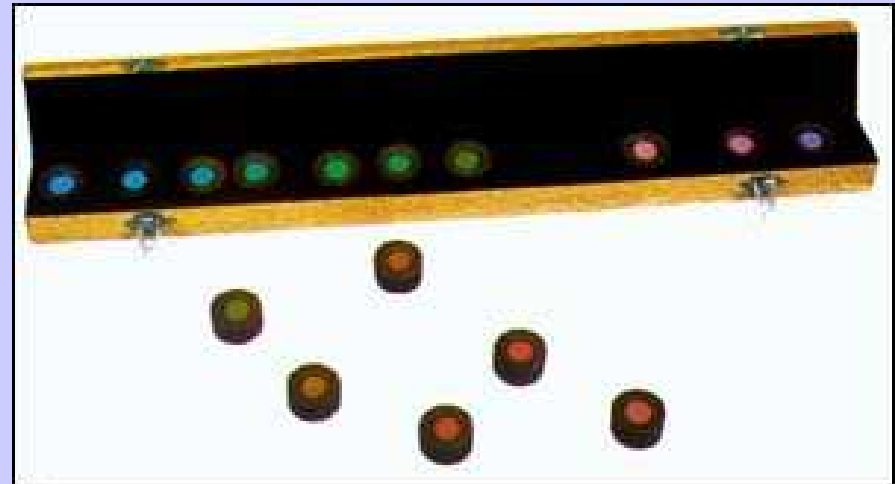
- **Lanthony panel** – Chromatic disc has *same brightness and chroma. They have different tinge.*

Patient have to collect in colour sentence of spectrum

Pseudoisochromatic labels:



Lanthony test



Vocabulary

- Furthestmost – nejvzdálenější
- Infinite – nekonečno
- Accommodating area – akomodační interval
- Fragility – lomivost
- Range of Accommodation – akomodační šíře
- Lacrimation – slzení
- Deviation – odchylka
- Yaw – odchýlit
- Cone – čípek
- Smooth pursuit movements – Sledovací oční pohyby

Vocabulary

- Coloursence – barvocit
- Wave length – vlnová délka
- Cones – čípky
- Rods – tyčinky
- Chroma – sytost
- Brightness – jas
- Tinge – odstín
- Cataract – šedý zákal