

aVLAW061 ACADEMIC WRITING (SPRING 2016)

Instructors: Radomíra Bednářová (rbednar@med.muni.cz)

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Meeting times: Fridays (14:00 – 17:15)

Dates: 6x per semester – 18 March, 1 April, 8 April, 15 April, 29 April, 6 May, 13 May

E-learning: <https://is.muni.cz/auth/el/1411/jaro2016/aVLAW061/index.qwarp>

Course description: This course is designed (1) to offer insights into selected lexico-grammatical features of English academic style by means of language analysis of exemplary academic texts; (2) to develop students' strategies for the specific phases of the writing process (prewriting, writing, editing); (3) to discuss and achieve an understanding of important themes, issues and debates related to academic writing in the context of English as a foreign language.

DATE	TIME	CLASS TOPIC	ASSIGNMENTS BEFORE CLASS
18 March	14:00 – 17:10	Introduction to the course and academic writing, micro-mezzo-macro levels	→ Blog, questionnaire
1 April	14:00 – 17:10	Abstracts in medical writing	→ Reading selected chapters features of AW and abstract writing; blog; preparing presentation based on reading about academic writing → submit RAs of your choice
8 April	14:00 – 17:10	IMRaD Introductions to research articles Medical Case Reports: Structure and Language	→ <i>submit the first draft of abstract</i> BY 7 APRIL 18.00 → blog writing and reading
15 April	14:00 – 17:10	Writing methods, results and discussion sections of RAs	→ working on drafts of introduction to RAs, Submit the first draft of introduction BY 21 APRIL 18.00 → working on final abstracts → blog writing and reading
29 April	14:00 – 17:10	Practical workshop Guest speaker: James Thomas Exploring corpora 14:00 – 17:10	→ Prepare a target journal of your choice → blog writing and reading
6 May	14:00 – 17:10	Writing methods, results and discussion How To Get Published: Writing for Specific Audiences; Target Journal Analysis	→ blog writing and reading
13 May	14:00 – 17:10	Remaining issues, final summary and course evaluation	Submit final draft of abstract and introductions by May 6, 2016

Course requirements involve:

- first and final draft of abstracts (200-250 words)
- first and final draft of introductions (450-500 words)
- in-class presentation of relevant/important information from a book on writing
- not more than one absence (i.e. only one session can be missed)
- active participation in pair/group/class discussions
- seven entries in the class blog/discussion forum