

Emoce I

Pavel Humpolíček, Ph.D.

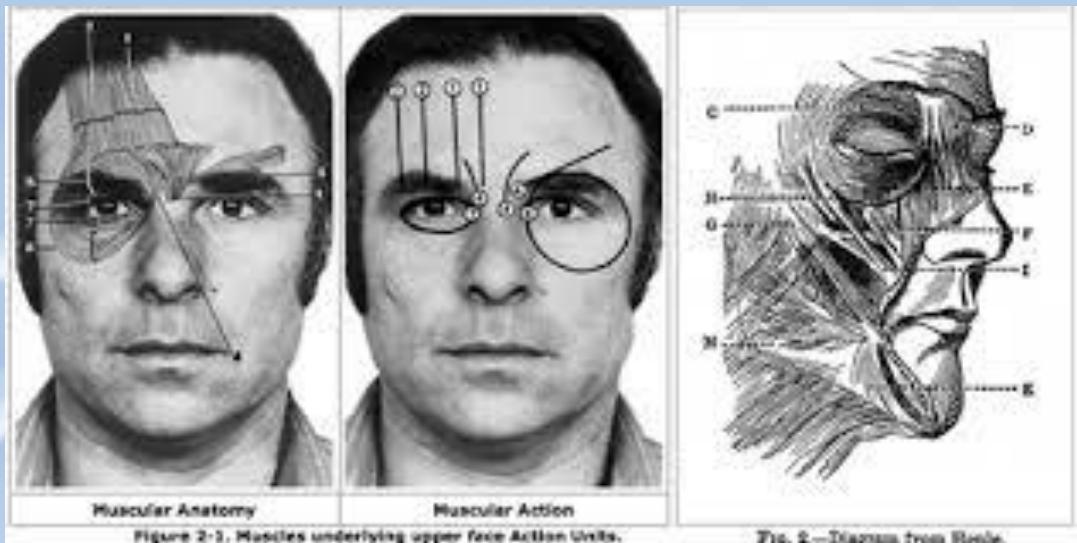
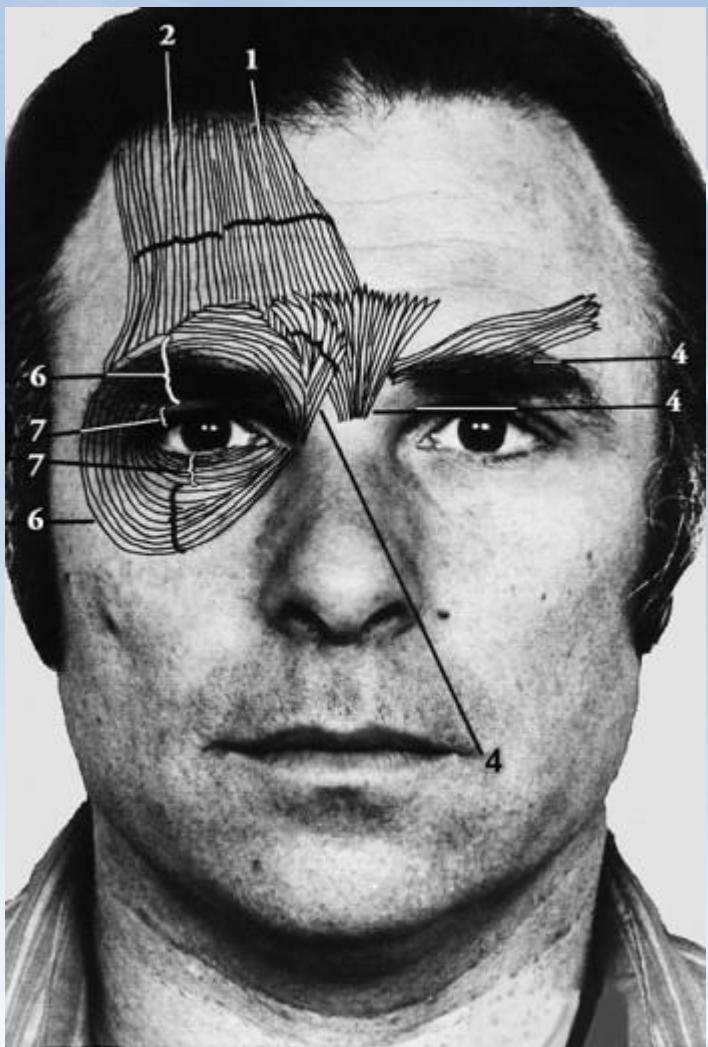
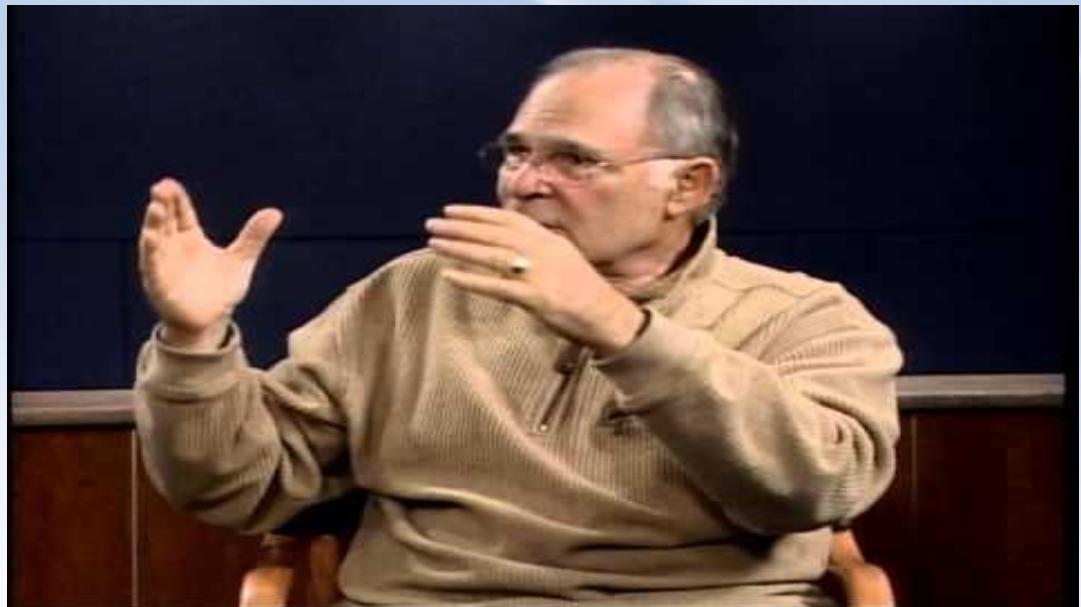


Fig. 2.—Diagram from Bialek.





Short info video

Dr. Paul Ekman



<http://www.ekmaninternational.com/paul-ekman-international-plc-home.aspx?videoToken=1325>

https://www.youtube.com/watch?v=J9i-9_QuetA



AU 10+12+
16+25



AU 22+25+26



AU 12+25+26



AU 6+10+
12+16+25+27



AU 17+24



Bared-teeth



Pant-hoot



Play face



Scream



Bulging-lip face

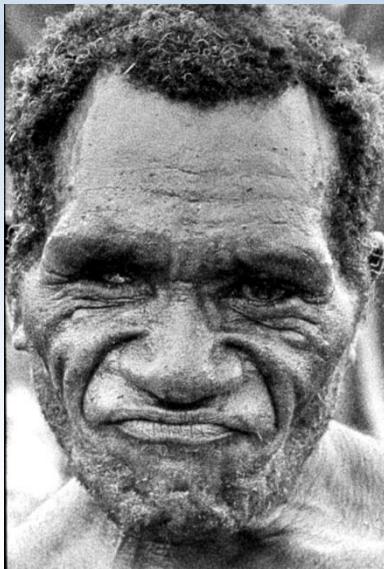




MICRO EXPRESSIONS

<https://www.youtube.com/watch?v=rGhOuA3rr1k>

<https://www.youtube.com/watch?v=k2rb7pAP7hk>



Lower Upper	Fear	Anger	Disgust	Joy	Neutral	Sadness	Surprise
Fear							
Anger							
Disgust							
Joy							
Neutral							
Sadness							
Surprise							

14.4.2023 6:03

MICRO-EXPRESSIONS





DISGUST

DISGUST (voice of Mindy Kaling)
Disgust is highly opinionated, extremely honest and prevents Riley from getting poisoned—both physically and socially. She keeps a careful eye on the people, places and things that Riley comes into contact with—whether that's broccoli or last year's fashion trend. Disgust always has the best of intentions and refuses to lower her standards.



FEAR

FEAR (voice of Bill Hader)
Fear's main job is to protect Riley and keep her safe. He is constantly on the lookout for potential disasters, and spends time evaluating the possible dangers, pitfalls and risk involved in Riley's everyday activities. There are very few activities and events that Fear does not find to be dangerous and possibly fatal.



SADNESS

SADNESS (voice of Phyllis Smith)
None of the other Emotions really understand what Sadness's role is. Sadness would love to be more optimistic and helpful in keeping Riley happy, but she finds it so hard to be positive. Sometimes it seems like the best thing to do is just lie on the floor and have a good cry.



JOY

JOY (voice of Amy Poehler)
Joy's goal has always been to make sure Riley stays happy. She is lighthearted, optimistic and determined to find the fun in every situation. Joy sees challenges in Riley's life as opportunities, and the less happy moments as hiccups on the way back to something great. As long as Riley is happy, so is Joy.

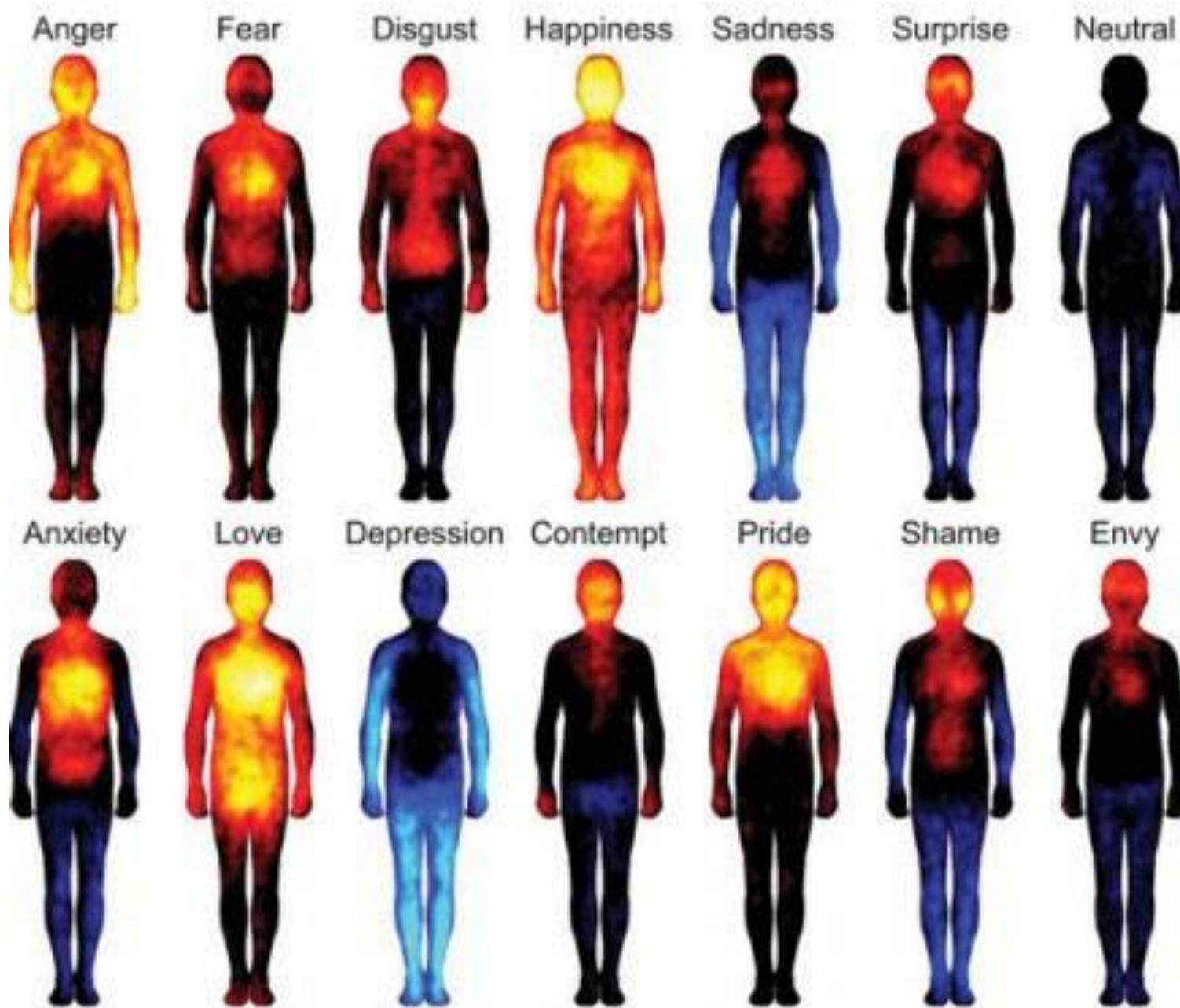


ANGER

ANGER (voice of Lewis Black)
Anger feels very passionately about making sure things are fair for Riley. He has a fiery spirit and tends to explode (literally) when things don't go as planned. He is quick to overreact and has little patience for life's imperfections.

Emotions Of Chuck Norris

Regret	Pleasure	Fear	Rage
Shame	Desire	Suffering	Disgust
Surprise	Confident	Guilt	Love

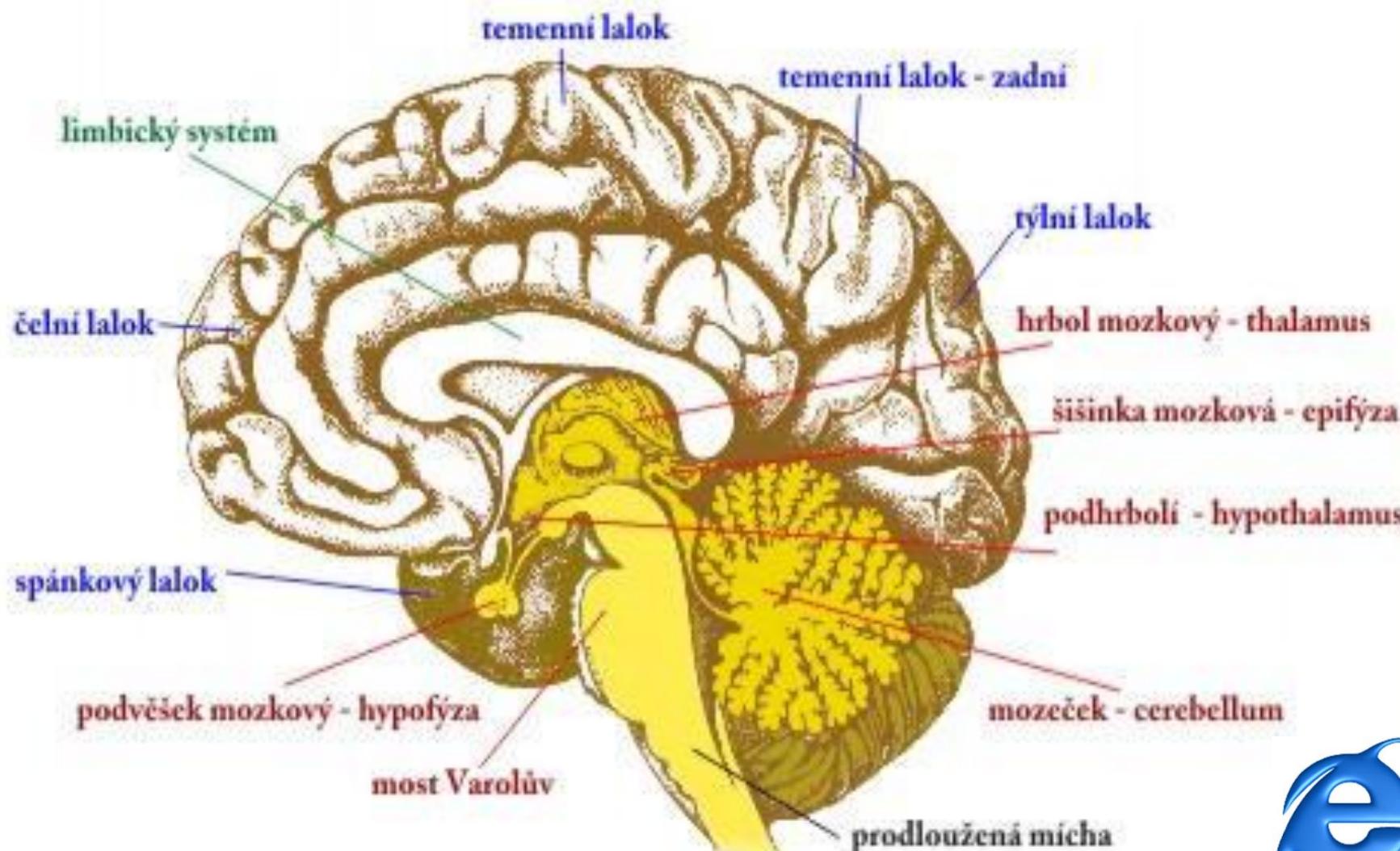


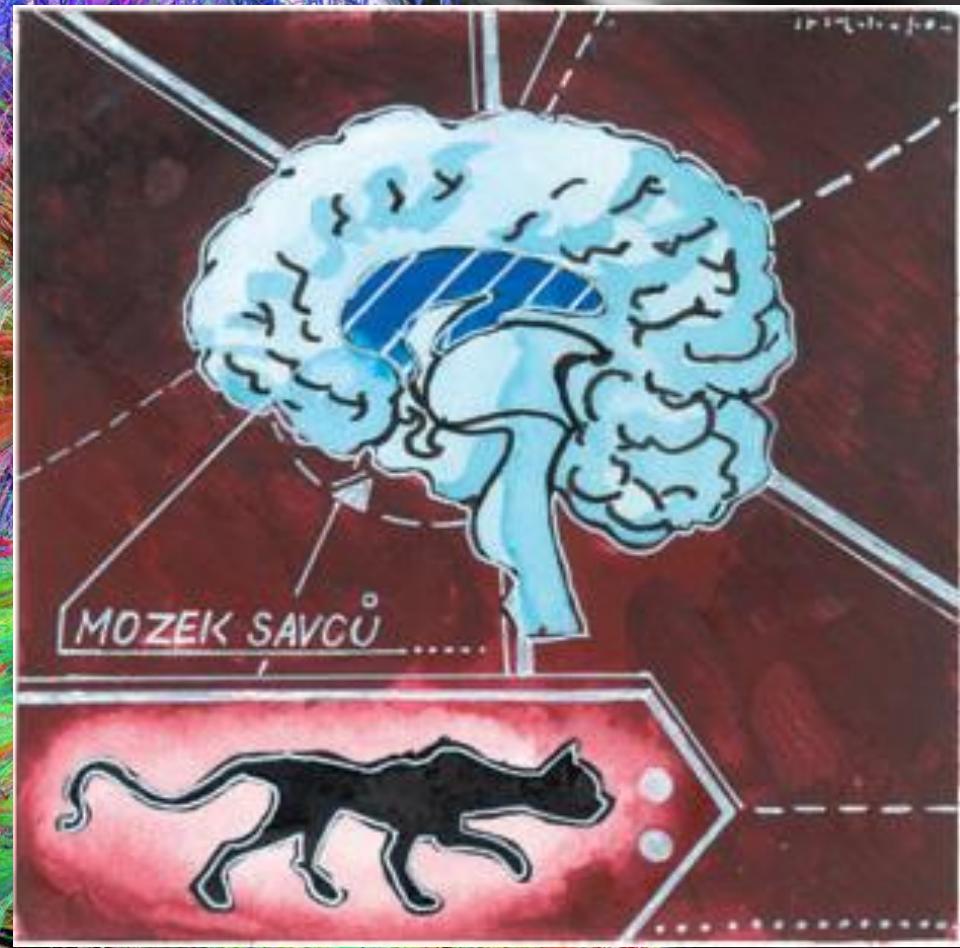
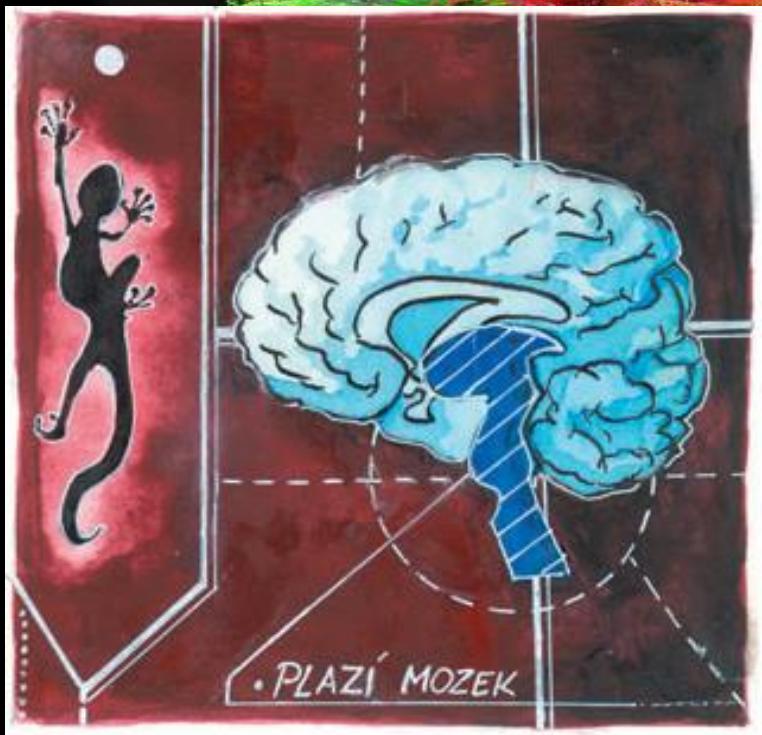
STAVBA MOZKU ČLOVĚKA

VELKÝ - PŘEDNÍ MOZEK
MOZEK ROZUMU

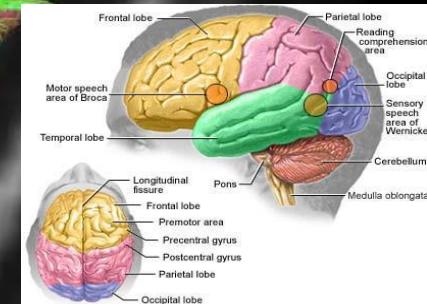
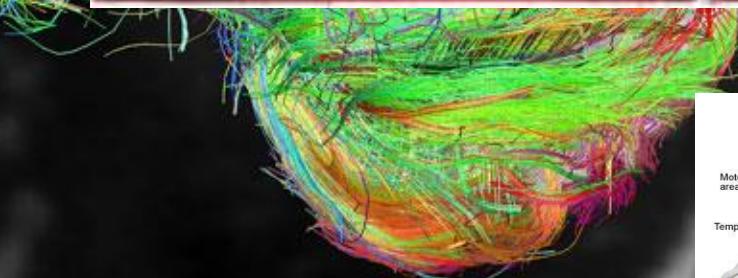
MEZIMOZEK

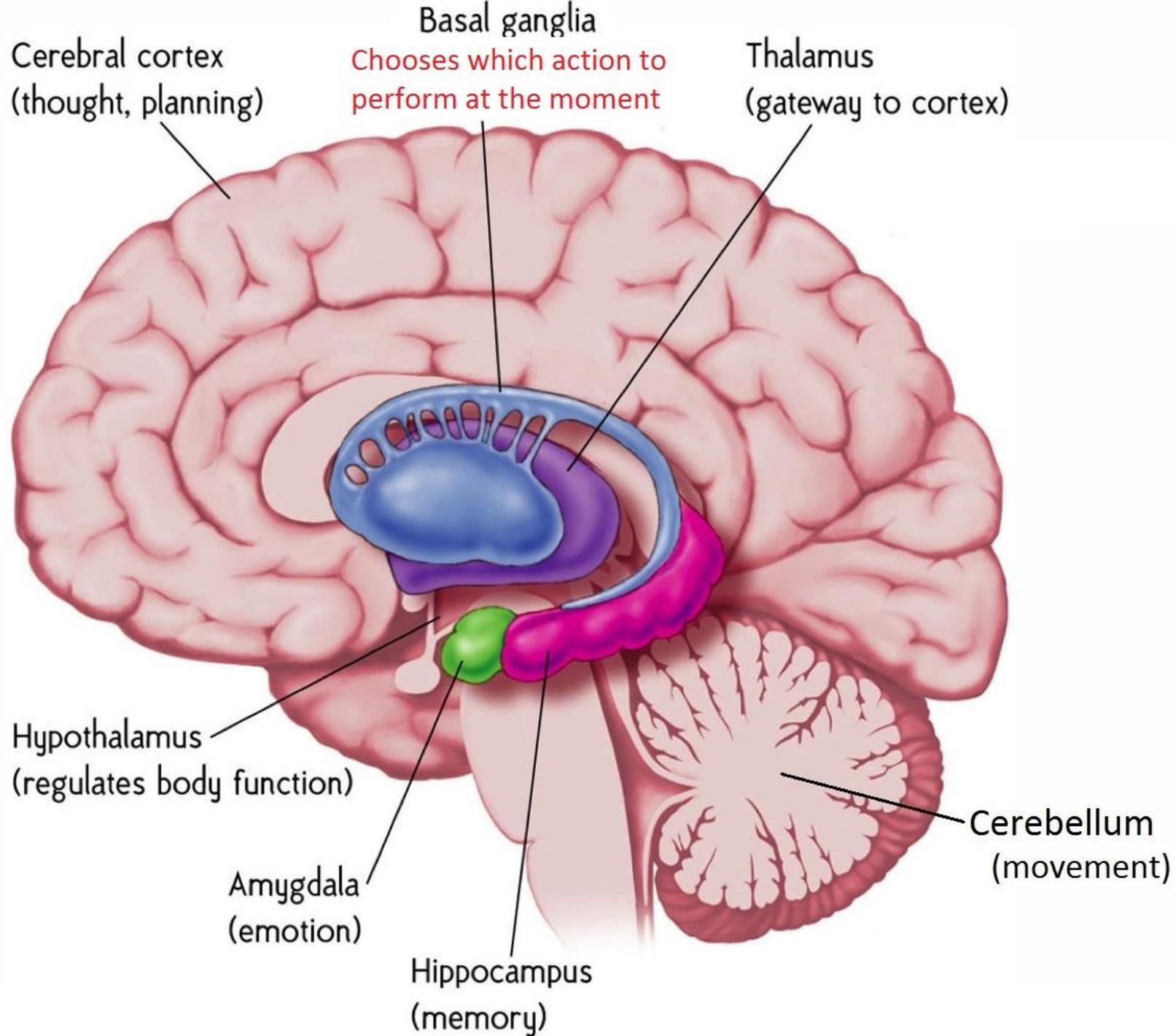
MALÝ - ZADNÍ MOZEK
CITOVÝ MOZEK

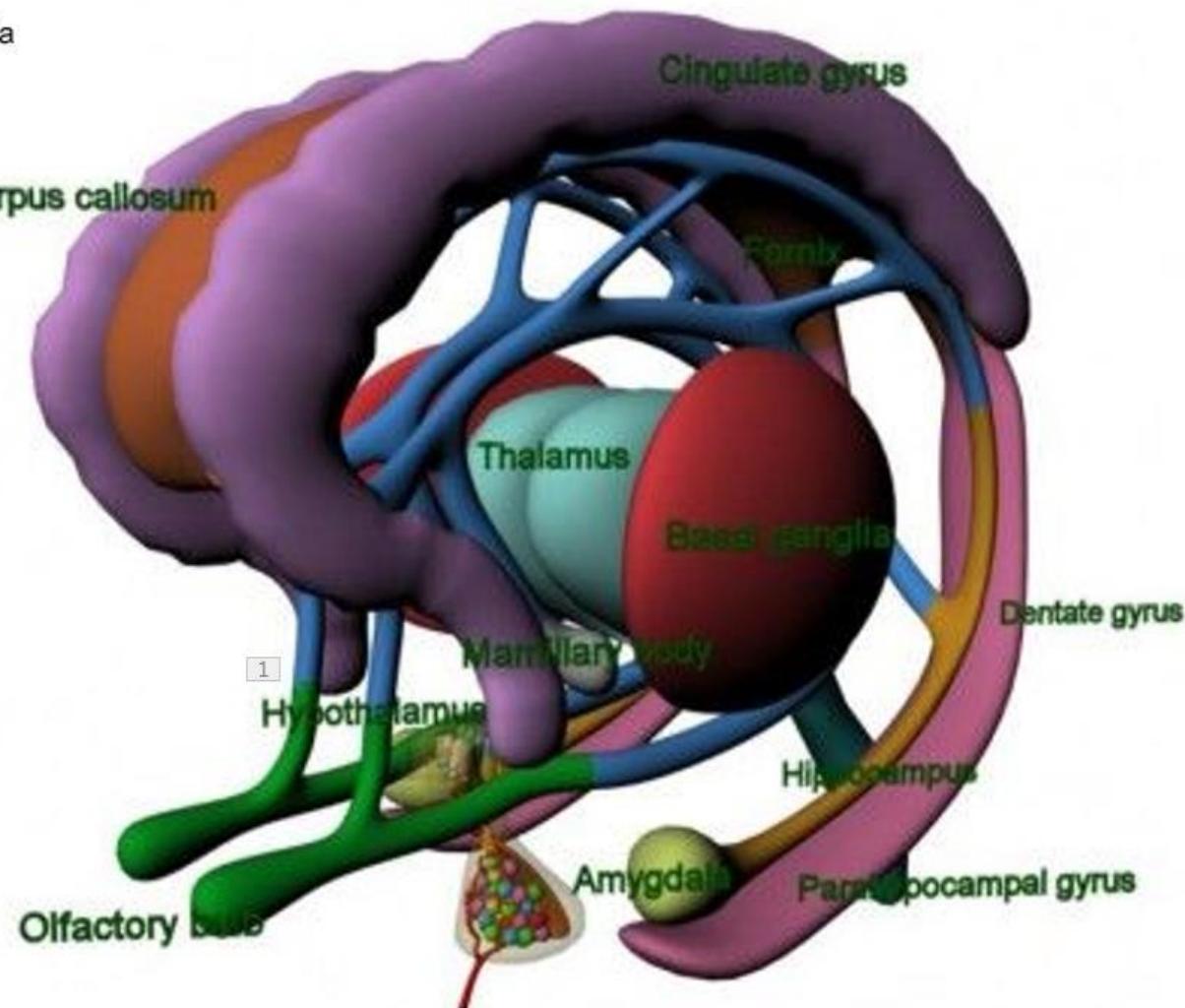
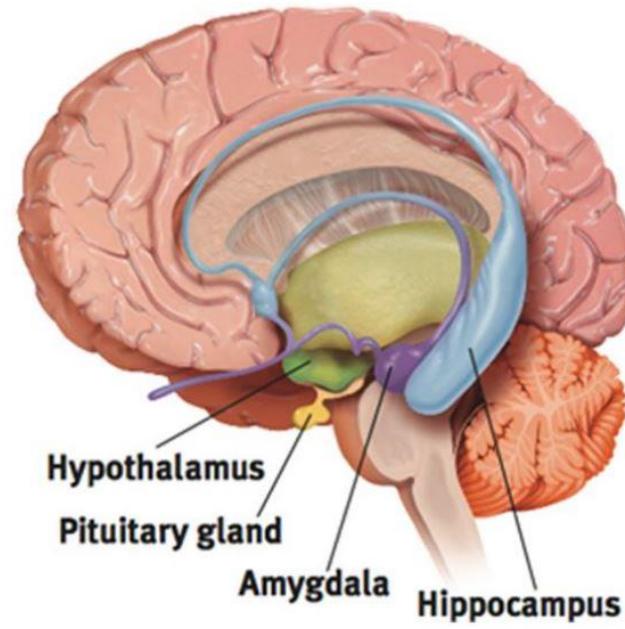
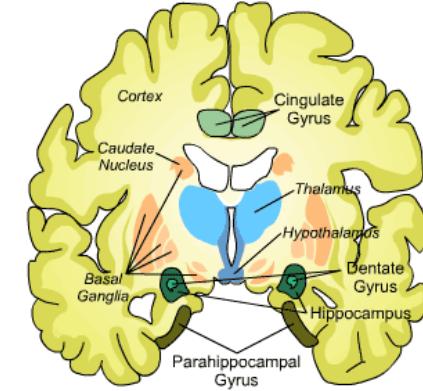
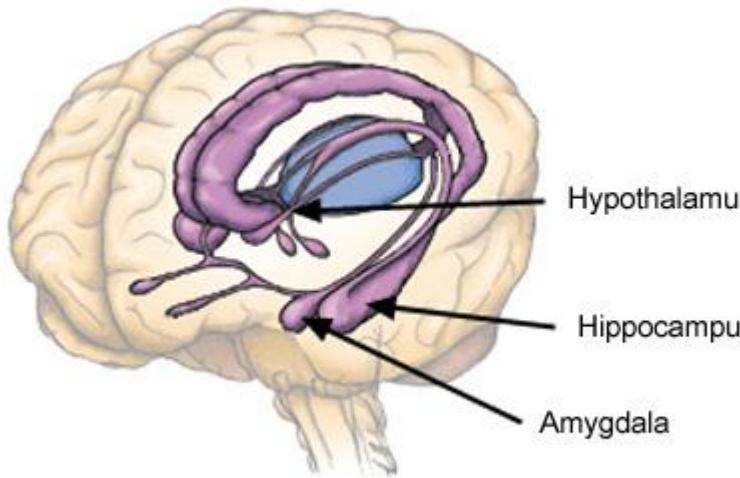




Triune theory - Paul McLean







Neurobiologie úzkosti a strachu



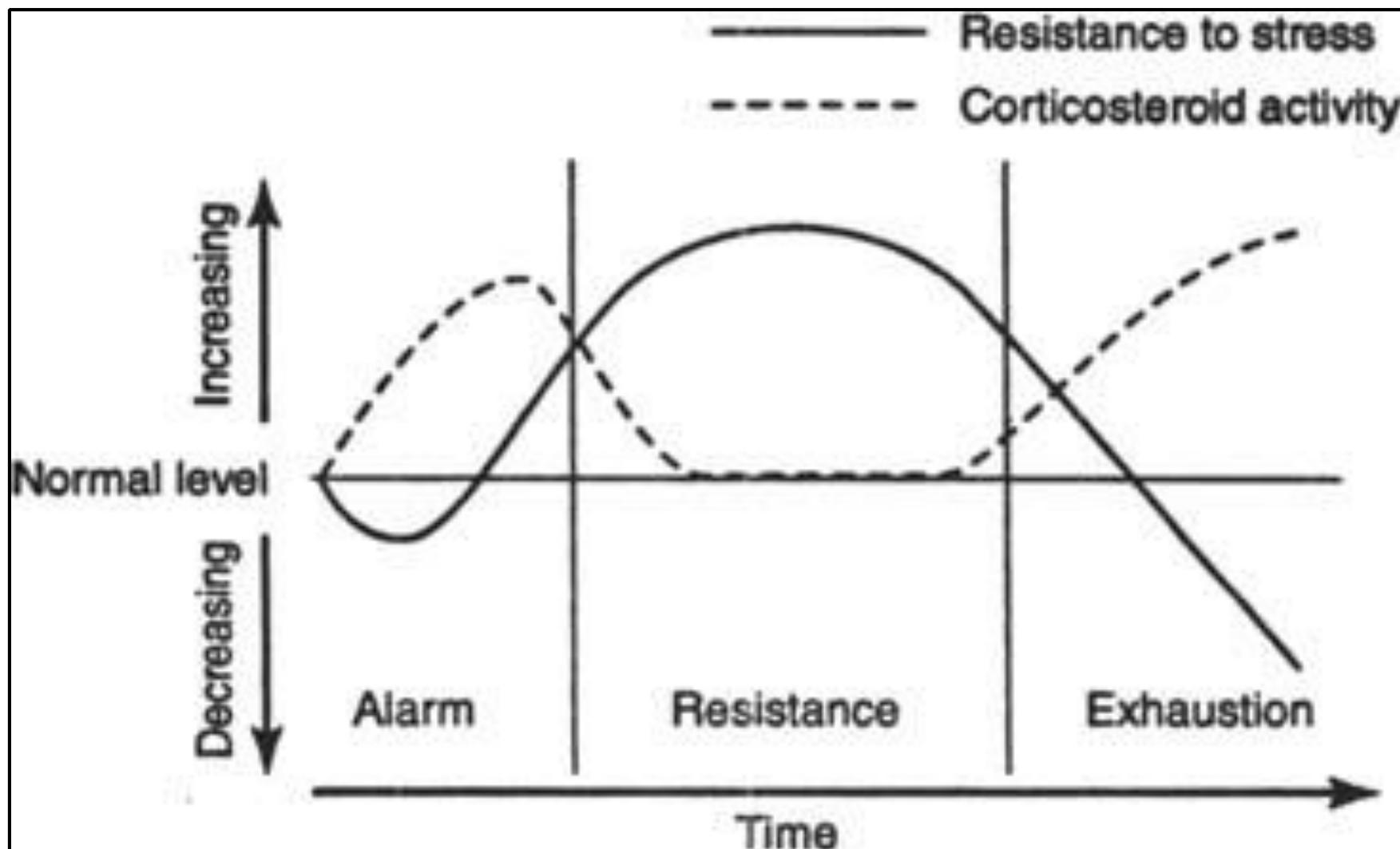
UNIVERZITA KARLOVA

prof. Cyril Höschl



GAS

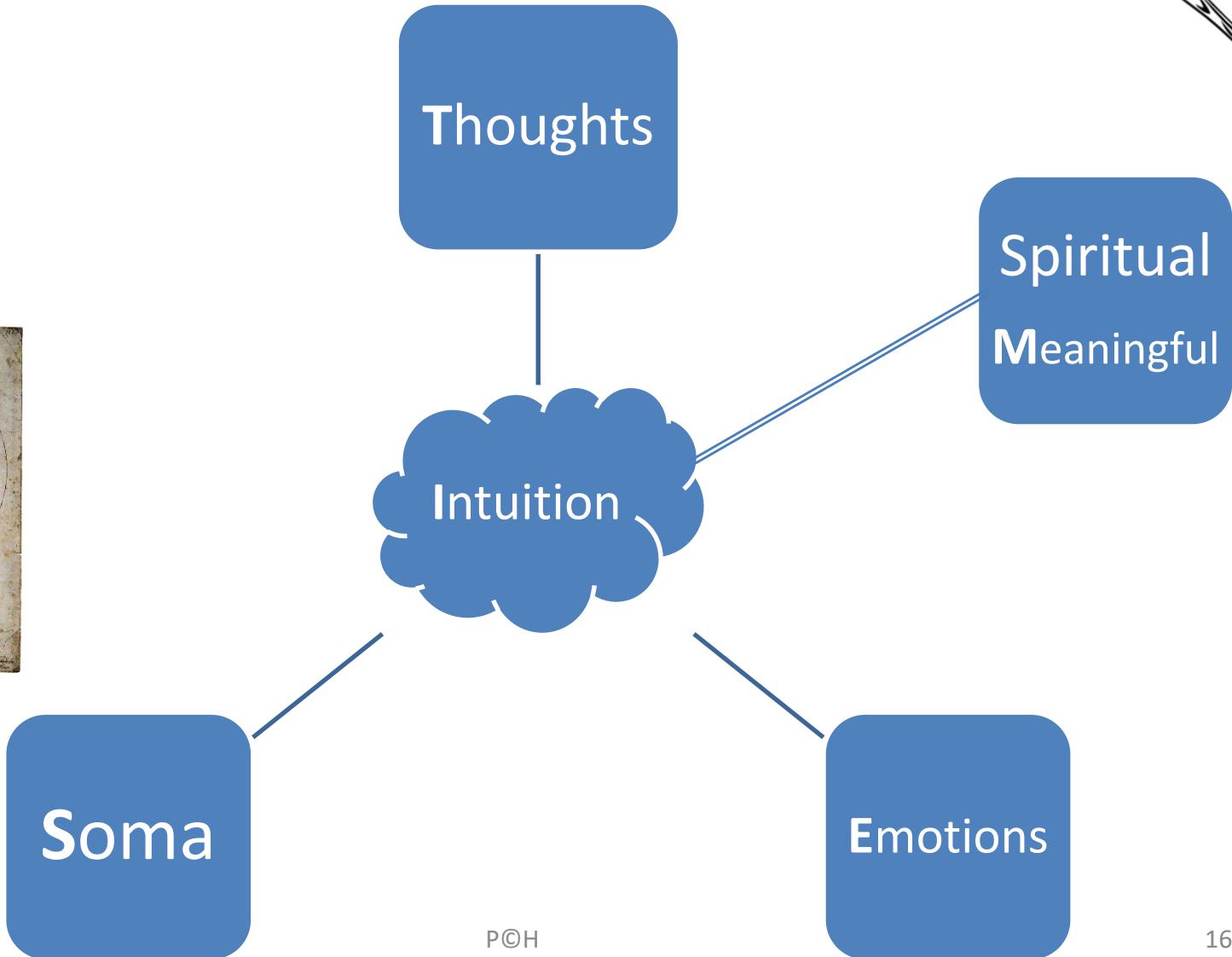
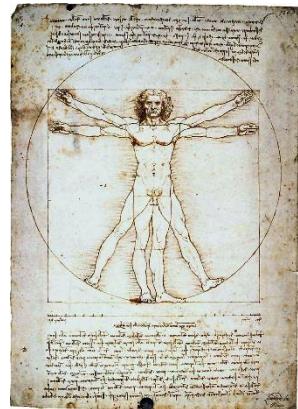
Obecný adaptační syndrom - Hans Selye



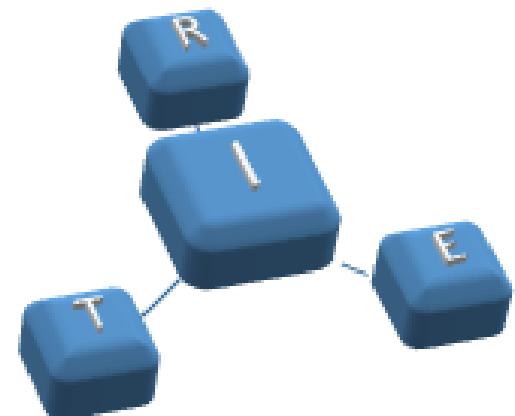
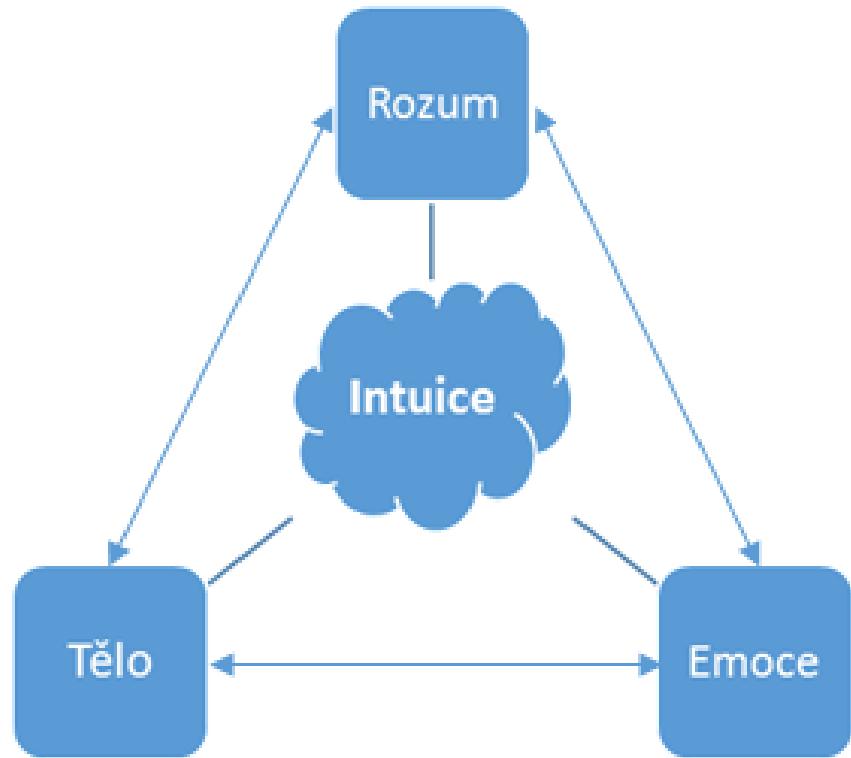
Sebereflexe



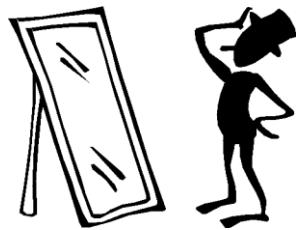
S-E-T / I-S / B-E-S-T



T-E-(T)-R / I - S



www.psychologon.cz



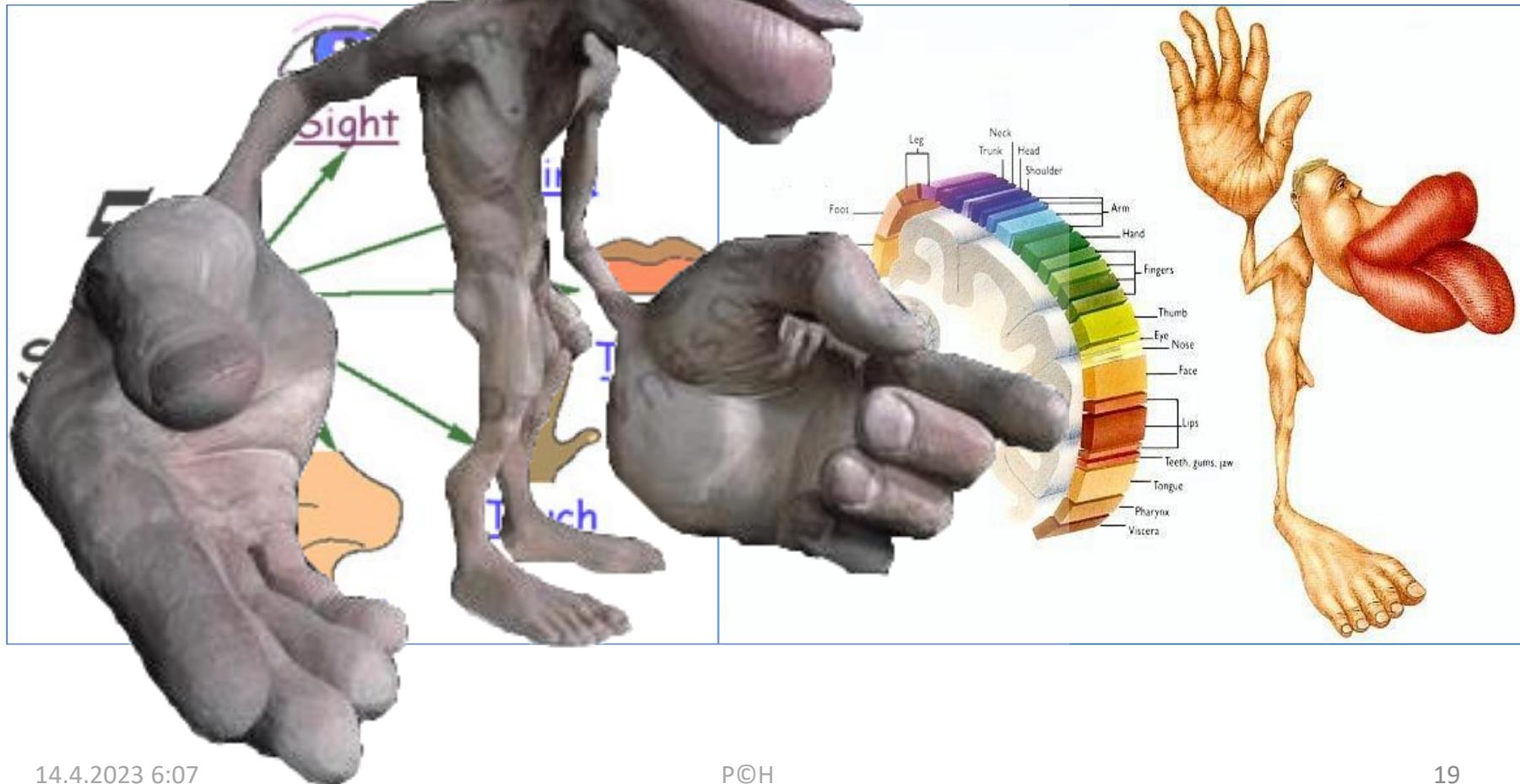
Jednoduché otázky
podporující schopnost sebe/reflexe:

CO (ted' právě) **CHCI?**

CO (ted' právě) **POTŘEBUJU?**

Vědomá relaxace/koncentrace

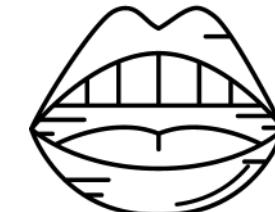
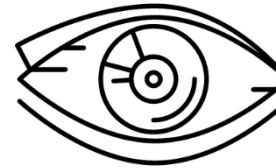
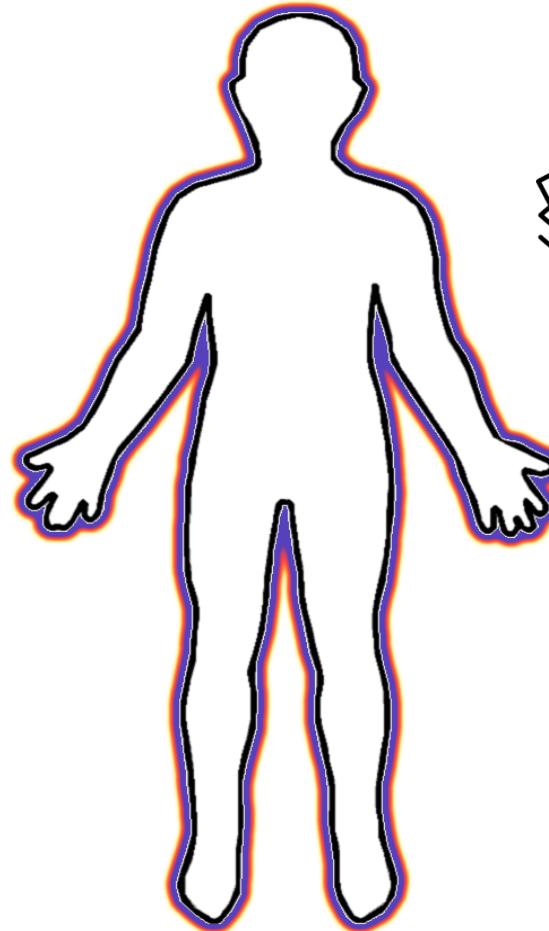
5 P



Vědomá relaxace/koncentrace

5 P

TĚLO (hmat)
ÚSTA (chut')
NOS (čich)
OČI (zrak)
UŠI (sluch)



Vědomá relaxace/koncentrace

5 P

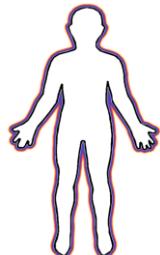
Mám všech pět pohromadě,
3 kroky:

ÚSTA (chuť)
NOS (čich)
OČI (zrak)
UŠI (sluch)

hezky si užiju dnešní
odpoledne!

VÍM (uvědomuji si, ujistím se)
a PROPOLIM (Mám všech 5 pohromadě.)

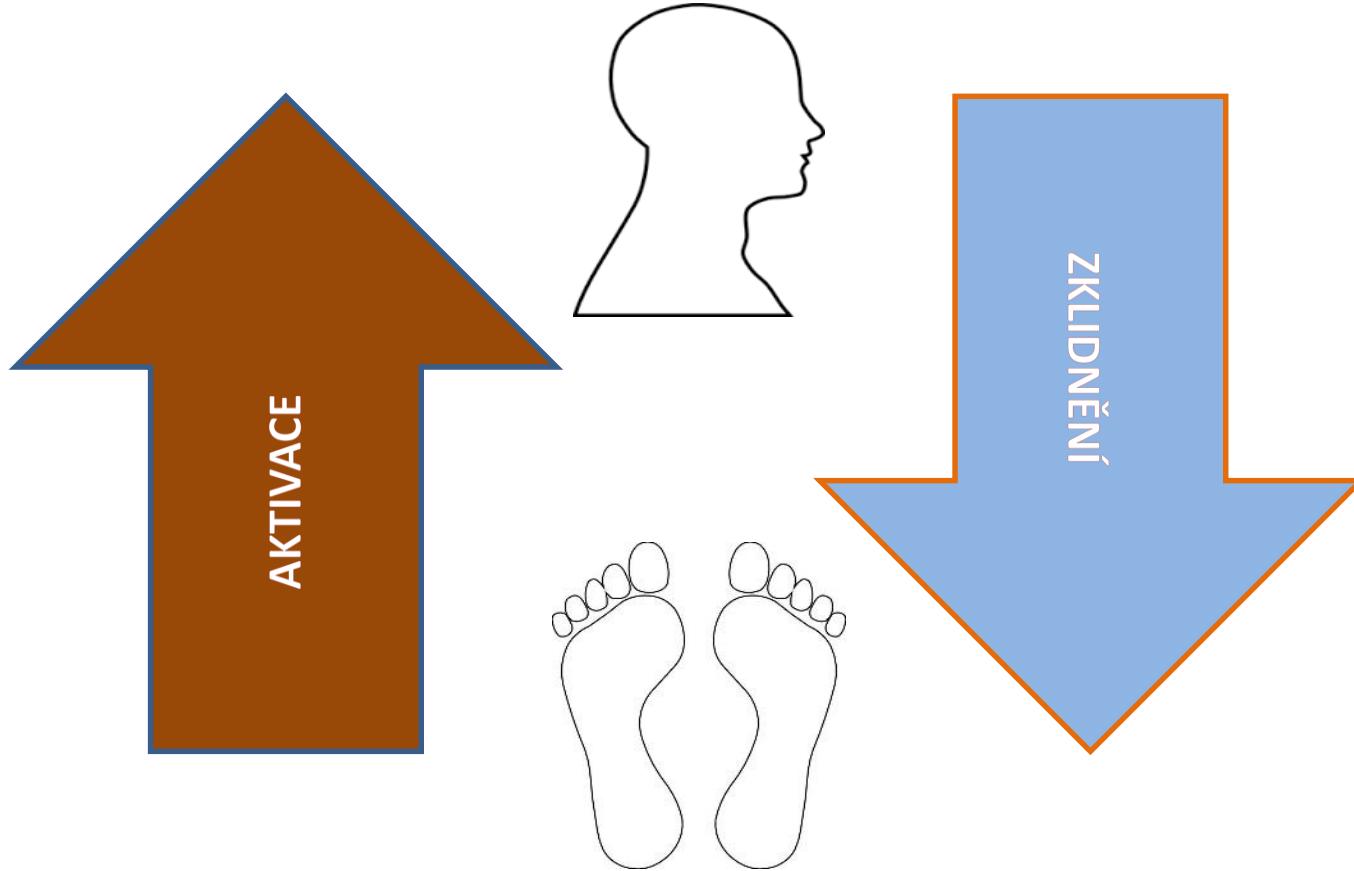
2 cesty:



POCIT & ŘEČ
vnímání & rozum
barva & tvar

„Je to fajn,
hmat mi funguje.“

Vědomá relaxace/koncentrace



Jacobson's Progressive Muscular Relaxation



WIKIPEDIA
The Free Encyclopedia



NAPĚTÍ – aktivace svalů
10 vteřin

vs.

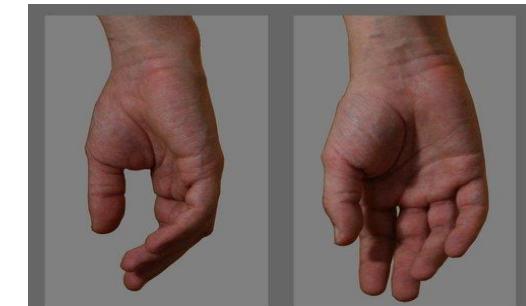
vnímání relaxačního účinku - **UVOLNĚNÍ**
10 vteřin



Pozornost se soustředí na rozdíly

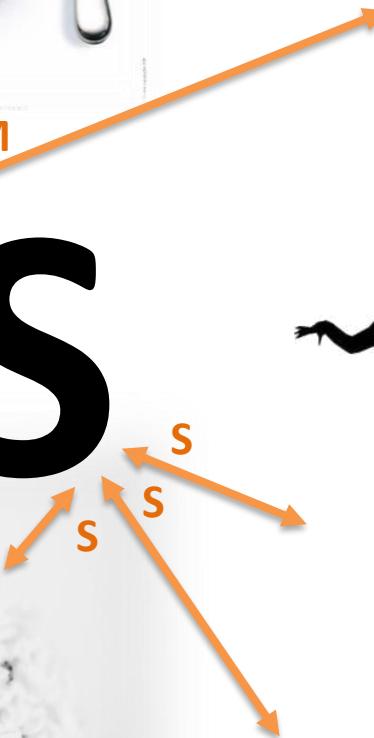
mezi

napětím a uvolněním.





DrEaMS





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