

## ACADEMIC WRITING AUTUMN 2014

**Instructors:** Radomíra Bednářová (rbednar@med.muni.cz)

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**Meeting times:** Fridays (13:00 – 14:30; 14:40 – 16:10)

**Dates:** 6x per semester (10. 10., 17. 10., 31.10., 21. 11., 28. 11., 12. 12. 2014)

**E-learning:** Our course has its own e-learning materials on the Information System of Masaryk University:

<https://is.muni.cz/auth/el/1411/podzim2014/DSAJz01/index.qwarp?prejit=3210273>

**Course description:** This course is designed to help students improve their academic writing, looking the issue from three different perspectives when a text is viewed as (1) a language object, (2) a result of a creative writer's process and (3) as an object written for a particular group of readers. Students will become acquainted with these, meanwhile practicing writing their abstracts and research article introductions.

DATE	TIME	CLASS TOPIC	ASSIGNMENTS
10 Oct	13.00 – 16.10	Introduction to the course Basic principles for abstracts and research article introductions	Continuous reading tasks Start writing abstracts Find 10 research articles for corpus building for next lesson
17 Oct	13.00 – 16.10	Guest speaker on (1) building a body of texts (= corpus), (2) writing abstracts	Continuous reading tasks Start writing introductions
31 Oct	13.00 – 16.10	Guest speaker on creative techniques in research writing	Continuous reading tasks Write a reflection of today's seminar tasks
21 Nov	13.00 – 16.10	Methods section of RA Results section of RA  word-sentence -paragraph structure: cohesion	Continuous reading tasks Second drafts of abstracts and RAs
28 Nov	13.00 – 16.10	Results section of RA Discussion section of RA	Continuous reading tasks Second drafts of abstracts and RAs
12 Dec	13.00 – 16.10	Course evaluation	Continue working on RAs

### **Instructional Resources:**

- Glasman-Deal, H. (2009) *Science Research Writing for Non-Native Speakers of English*. London: Imperial College Press.
- McCarthy, M. and F. O'Dell (2008) *Academic Vocabulary in Use*. Cambridge: Cambridge University Press.
- Paltridge, B. and S. Starfield (2007) *Thesis and Dissertation Writing in a Second Language: A Handbook for Supervisors*. Oxon and New York: Routledge.
- Paltridge, B. et al. (2009) *Teaching Academic Writing. An Introduction for Teachers of Second Language Writers*. Ann Arbor: The University of Michigan Press
- Swales, J. (2009) *Academic Writing for Graduate Students*. Oxford: Oxford University Press.
- Aitchinson, C., Kammler, B., Lee A. (2010) *Publishing Pedagogies for the Doctorate and Beyond*. New and London: Routledge.
- Kamler, B and Thomson, P (2006) *Helping Doctoral Students Write: Pedagogies for Supervision*. New York and London: Routledge.
- Belcher, L (2009) *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success*. New York: Sage.
- Fišer, Zbyněk: *Deset let Ateliéru tvůrčího psaní na Filozofické fakultě Masarykovy univerzity v Brně*. In Tvůrčí psaní – klíčová kompetence na vysoké škole. Sborník příspěvků z mezinárodní conference uskutečněné ve dnech 21. až 23. října 2004 na Filozofické fakultě Masarykovy univerzity v Brně. 1. vydání. Brno
- Elbow, P. (1973) *Writing Without Teachers*. New York: Oxford University Press
- Hyland, K. (2009) *Teaching and Researching Writing*. Harlow Pearson Education.