

## PLANNING AND PREPARATION of a lesson with drama elements or a drama lesson

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- the language item to be taught
- choice of material
- choice of Method

- 1) The structural content - *grammar/structures*
- 2) The Lexical content - *vocabulary*
- 3) Situational content - *setting the situation*
- 4) Integrating material - *built-in revision*
- 5) Rounding of a lesson - *key questions, summary*

### SYLLABUS:

- Clearly defined objectives
- teaching a structure (form, meaning, use)
  - from controlled practice to free practice
  - communicative purpose

## LESSON PLAN

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**Target Audience:** A2BP\_ZADI2 Základy didaktiky

**Objectives:** Experience of a drama lesson and simple drama techniques,  
Use of drama for the purpose of foreign language teaching  
Integrating history into English language teaching

**New language:** none

**Revision:** past structures,

**Skill practice:** question practice, reading, note-taking, speaking, listening, quiz, writing

**Lesson:** Henry VIII and his 6 wives

**Warm-up:**

**Lead-in:** TIR (Teacher in role) = Henry VIII "Yes/No" Qs practice - guessing

- 1) Introducing the situation, dividing Ss into 7 groups, texts for reading and note-taking (preparation for role-play)

**CLIMAX:**

- 2) "GHOST PARTY" - talking with Henry and the other wives about what happened when they were alive (aim: talking in role using the info gained by reading)

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**CALMING-DOWN**

3) Quiz: What you remember, if you do not know, go to the wife who knows  
(*reading, trying to remember, filling in, asking sb for info*)

4) Checking the test

**Follow up:** writing an article for a tabloid paper (distributing the wives differently)