



# MLA page format

# First page

1"

Your Name

Instructor's Name

Class information (English 1A)

Date

double  
space  
text

Center Title of Essay

Begin your paragraph one double-spaced line below

1"

1"

your centered title; the paragraph should begin with a 1/2" tabbed indent. The paper's heading goes in the upper-left corner of the first page only. Use 1" margins all around. Double space everything, including blocked quotes. Do not justify the right margin.

double  
space  
text

# Following pages

1"  


1/2"  
  
last name and pg #

On all consecutive pages, place a header in the upper

right-hand corner; the header should include your last

 name followed by the page number. All the text on these   
1"

pages should be double spaced, including any blocked

quotes. Paragraphs should be separated by a single

space--do not add extra spaces between paragraphs.

When you quote an author or use her ideas, be sure  
to document your source correctly with a parenthetical  
reference.

double  
space  
text  


# Last page

**Works Cited**

Bartholomae, David. "Inventing the University." The St. Martin's Guide to Teaching Writing. 3rd ed. Robert Connors and Cherly Glenn. New York: St. Martin's. 409-21.

Bennett, Noel. "Halo of the Sun." Connection: A Multicultural Reader for Writers. Judith A. Stanford. Mountainview, CA: Mayfield, 1993. 311-319.

Killingsworth, M. Jimmie. "Product and Process, Literacy and Orality: An Essay on Composition and Culture." College Composition and Communication. 44 (1993): 26 - 39.

Momaday, N. Scott. The Way to Rainy Mountain. N.p.: U of New Mexico P, 1969.

The diagram includes several red annotations: 'centered' with an arrow pointing to the 'Works Cited' title; '1"' with a vertical double-headed arrow indicating the spacing between the title and the first citation; '1/2"' with a vertical double-headed arrow indicating the spacing between the author's name and the page number; 'double space text' with an arrow pointing to the citation lines; 'indent 5 spaces or 1/2"' with an arrow pointing to the first line of the first citation; '1"' with a horizontal double-headed arrow indicating the spacing between the author's name and the title; and another '1"' with a horizontal double-headed arrow indicating the spacing between the page number and the end of the citation.

## Citing

### ***In the text of your paper:***

The first gambling Web site appeared in 1995, and online gambling has since become the most lucrative Internet business (Will 92).*or,*

George Will reported that in 2002 Internet gambling surpassed pornography to become the Internet's most lucrative business (92).

### ***In the works cited page:***

#### **Document from a Web Site**

Author. "Title of Web Page." *Title of the Site*. Editor. Date and/or Version Number. Name of Sponsoring Institution. Date of Access <URL>.

example:

Sherman, Chris. "Everything You Ever Wanted to Know About URL." *SearchEngineWatch*. Ed. Danny Sullivan. 24 Aug. 2004. 4 Sept. 2004 <<http://searchenginewatch.com/searchday/article.php/3398511>>.



# JOURNAL ARTICLE (ONLINE)

Author. "Article Title." *Journal Title* Volume. Issue or other identifying number, pages. Access date <URL>.

## ***Example***

Koehn, Daryl. "The Ethics of Handwriting Analysis in Pre-Employment Screening." *The Online Journal of Ethics*\_1.1 (1995). Retrieved 2 June 2001 <<http://condor.depaul.edu/ethics/hand.html>>.



# Entire Internet Site: Scholarly Project or Professional Site

*Title of the Site.* Editor. Date and/or Version Number. Name of Sponsoring Institution. Date of Access <URL>.

*Example:*

*Encyclopedia Mythica.* 2004. 13 May 2004  
<<http://www.pantheon.org/>>.



# ARTICLE IN A JOURNAL

Last Name, First Name. "Article Title." *Journal Title* Volume  
Number (Year): pages.

Craner, Paul M. "New Tool for an Ancient Art." *Computers  
and the Humanities* 25 (1991): 303-13.





# BOOK BY A SINGLE AUTHOR

Last Name, First Name and Initial (if given). *Title*. Location:  
Publisher, Year.

Wilson, Frank R. *The Hand: How Its Use Shapes the Brain*.  
New York: Pantheon, 1998.