

CRITERIA FOR ASSESSING STUDENT PORTFOLIOS

- handing in the portfolio in the agreed time
- good and clear organization of materials (see the EPOSTL – chapter “What do I put in the dossier?”)
- materials for all the sections (i.e. graduation topics)
- materials that illustrate theoretical principles of teaching
- self-made materials that show creativity of the trainee
- photocopied materials **MUST** be accompanied by a source and reflection or notes (how to use them in the lesson)
- good quality of language used