

Unit 6B

1 Reading

b

- 1 *The Beach*, Thailand
- 2 *Out of Africa*, Kenya
- 3 *The Lord of the Rings*, New Zealand

c

- 1 *The Lord of the Rings*
- 2 All three films
- 3 *Out of Africa*
- 4 *The Beach*
- 5 *Out of Africa*
- 6 *The Beach*
- 7 *Out of Africa*
- 8 *The Lord of the Rings*

2 Grammar

a

Possible answers

Present simple passive: It is based on a best-selling book.

Past simple passive: It was directed by the British director, Danny Boyle. / The film was shot on the island of Phi Phi Leh. / Most of the hotels were destroyed in 2004 by the tsunami.

Present perfect simple passive: ... they have now been rebuilt.

The passive is formed with the verb *be* (in the appropriate tense) and the past participle.

b

inspire: present simple
directed: past simple
are making: present continuous
will release: future
have visited: present perfect simple

Passive

The film **is being made** on location.

The film **will be released** next year.

The country **has been visited** by thousands of fans.

Grammar notes

The passive: *be* + past participle

- If your SS previously used *English File Pre-intermediate*, they will already have had an introduction to the passive although only in the present and past tenses.
- The form of the passive (*be* + participle) is quite straightforward and the easiest way to approach this grammar point is to emphasize that there are two ways of saying the same thing (active and passive) but sometimes with a change of emphasis or focus.
Active: Peter Jackson directed *The Lord of the Rings* (The focus is on Jackson.).
Passive: *The Lord of the Rings* was directed by Peter Jackson (The focus is on the film.).
- Depending on your SS' L1 it may be worth pointing out that we often use the passive in sentences like *It's made in...*, and *They're grown in...*, where some languages use an impersonal subject. Some contrasting with their L1 may help SS to see when to use the passive.
- Typical mistakes include:
 - using the active instead of the passive, e.g. *The tickets sell at a newsagent's*.
 - SS thinking they always have to use *by* (*somebody*) when they make a passive sentence.
 - problems of form, e.g. leaving out the verb *be* or not using the participle correctly.

6.5**CD3 Track 6**

- 1 How's this word pronounced?
- 2 My car's been stolen.
- 3 When was this house built?
- 4 Our television's being repaired.
- 5 I've been offered the job.
- 6 When will the new airport be finished?

4 Vocabulary

b

- | | |
|------------------|-----------------|
| 1 the soundtrack | 4 the film crew |
| 2 the director | 5 on location |
| 3 the cast | 6 the screen |

6 Listening

b

The man is Steven Spielberg and the woman is Dagmara, a Polish student.
They are on a film set.
The film is *Schindler's List*.
They are talking to the Polish 'extras'. Dagmara is interpreting for Spielberg, i.e. he is speaking in English and Dagmara will then give his instructions in Polish.

c

- | | |
|------------------|-----------------|
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e

LISTEN ANSWERS AND WRITE THEM ON THE BOARD.

The most difficult thing about the job

When they had to shoot a scene many times. She thought it was her fault – maybe she hadn't translated correctly.

The worst moment

Once when they repeated a scene many times Spielberg got angry and shouted at her. Later he apologized.

What it was like to work with Spielberg

He was demanding but he treated her well – like a daughter, e.g. he made sure she was warm enough. It was hard work but she enjoyed it.

Her opinion of the film

She thinks it's great, a masterpiece. The actors were brilliant. She likes the way it was mainly shot in black and white.

How she feels when she watches the film

She can't be objective. She remembers where she was in each scene, perhaps hiding under the bed.