

Antonín Tučapský

A. Tučapský

Five Lenten Motets

S.A.T.B., a cappella

- No. 1 — *Tristis est anima mea*
- No. 2 — *Pater mi*
- No. 3 — *Filiae Jerusalem*
- No. 4 — *Eli, Eli*
- No. 5 — *Pater meus*

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music publishers**

Památce mých rodičů
(In memory of my parents)

FIVE LENTEN MOTETS

for Four-Part Chorus of Mixed Voices, a cappella

Duration: 2'00"

ANTONÍN TUČAPS,

1. Tristis est anima mea

Andante

p *legatissimo*

Soprano

Tri - stis est a - ni - ma me - a
Deep is the sad - ness in my soul

Alto

Tenor

Bass

Andante

p *legatissimo*

(for rehearsal only)

5

us - que ad mor - tem, us - que, us -
as though death had come for me, as though death, as though

Tri - stis est a - ni - ma
Deep is the sad - ness in

5

cresc.

10

cresc. *mf*

que ad mor - tem; tri - stis est
 death, as though death had come; in my soul,

mf

me - a ad mor - tem, tri - stis est
mp my - soul as though death had come, in my soul,

cresc. *mf*

8 Tri - stis est a - ni - ma me - a, a - ni - ma
 such as though death had come; deep is the

Tri - stis est a - ni - ma
 Deep is the sad - ness, deep is the

10

mf

15

a - ni - ma me - a us - que ad mor - tem;
 deep is the sad - ness, such as though death had come;

a - ni - ma me - a us - que ad mor - tem;
 deep is the sad - ness, such as though death had come;

8 me - a us - que, us - que ad mor - tem;
 sad - ness, sad - ness, such as though death had come;

15

me - a us - que, us - que ad mor - tem;
 sad - ness, sad - ness, such as though death had come;

20

p *mf*

su-sti-ne - te hic, keep watch here with me, *mp* su-sti-ne - te hic, keep watch here with me, *mf*

su-sti-ne - te hic, keep watch here with me, *mp* hic, with me, *mf*

8 su-sti-ne - te hic, keep watch here with me, *p* su-sti-ne - te keep watch here with *mf*

su-sti-ne - te hic, keep watch here with me, *p* *mp* *mf*

su-sti-ne - te keep watch here with *mf*

25

f

su-sti-ne - te hic, et vi - gi - la - te
re-main here with me and let us pray to -

su-sti-ne - te hic, et vi - gi - la - te
re-main here with me and let us pray,

8 hic, su-sti-ne - te su-sti-ne - te hic
me, re-main here, ah! Re-main here with me

hic, su-sti-ne - te su-sti-ne - te hic
me, re-main here, ah! Re-main here with me

25

30

dim.

me - - - cum, et vi-gi-la - te me - cum,
 geth - - - er and let us pray to - geth - er,

et vi-gi-la - te me - cum, et vi-gi-la - te, et vi-gi-la - te
 and let us pray to - geth - er. Ah! Re-main here with me, re-main here with

et vi-gi-la - te, et vi-gi-la - te, et vi-gi-la - te me -
 and let us pray. Ah! Re-main here with me, re-main here with me and

et vi-gi-la - te me - cum, me - cum, et vi-gi-la - te
 and let us pray to - geth - er, let us, let us pray to -

30

dim.

p

35

vi-gi-la - te me - cum, vi-gi-la - te me - cum.
 let us pray to - geth - er, re-main here with me.

me - cum, me - cum, me - cum.
 me, with me, with me, with me.

cum, et vi-gi-la - te me - cum.
 pray. Ah! Re-main here with me, with me.

me - cum, et vi-gi-la - te me - cum, me - cum.
 geth - er, ah! Re-main here with me, here with me.

35

Památce mých rodičů
(In memory of my parents)

FIVE LENTEN MOTETS

for Four-Part Chorus of Mixed Voices, a cappella

ANTONÍN TUČAPSKÝ

Duration: 2' 10"

2. Pater mi

Moderato

Soprano

Pa - ter mi, pa - ter mi,
Fa - ther mine, Fa - ther mine,

Alto

Pa - ter mi, pa - ter mi,
Fa - ther mine, Fa - ther mine,

Tenor

Pa - ter mi, pa - ter mi, pa - ter,
Fa - ther mine, Fa - ther mine, Fa - ther,

Bass

Pa - ter mi, pa - ter mi, pa - ter,
Fa - ther mine, Fa - ther mine, Fa - ther,

Moderato

(for rehearsal only)

pa - ter mi, pa - ter, si non po-test hic
Fa - ther mine, Fa - ther, de - liv - er me from

pa - ter mi, pa - ter, si non po-test hic
Fa - ther mine, Fa - ther, de - liv - er me from

pa - ter mi, si non po-test hic ca - lix
Fa - ther mine, de - liv - er me from drink - ing

pa - ter mi, si non po - test hic ca - lix
Fa - ther mine, de - liv - er me from drink - ing

ca - lix trans - i - re, pa - ter, si non po-test hic
 drink - ing this bit - ter chal - ice, Fa - ther, de - liv - er me, my

ca - lix trans - i - re, pa - ter, si non po-test hic
 drink - ing this bit - ter chal - ice, Fa - ther, de - liv - er me, my

8 — hic ca - lix trans - i - re, si non po-test hic ca - lix,
 — this bit - ter chal - ice, de - liv - er me, my Fa - ther,

— hic ca - lix trans - i - re, si non po-test hic ca - lix,
 — this bit - ter chal - ice, de - liv - er me, my Fa - ther,

15 ca - lix trans - i - re, ni - si bi - bam il - lum,
 Fa - ther, de - liv - er me; but if it must be drunk, not

ca - lix trans - i - re, ni - si bi - bam il - lum,
 Fa - ther, de - liv - er me; but if it must be drunk, not

8 — hic ca - lix trans - i - re, ni - si bi - bam il - lum, ni - si bi - bam
 — de - liv - er me; if it must be drunk, but if it must be

— hic ca - lix trans - i - re, ni - si bi - bam il - lum, ni - si bi - bam
 — de - liv - er me; if it must be drunk, but if it must be

15

20

ni - si bi - bam il - lum, pa - ter mi;
as I wish but as thou wilt, Fa - ther mine,

ni - si bi - bam il - lum, pa - ter mi;
as I wish but as thou wilt, Fa - ther mine,

8 il - lum, ni - si bi - bam il - lum, pa - ter mi;
drunk, not as I wish but as thou wilt, Fa - ther mine;

il - lum, ni - si bi - bam il - lum pa - ter mi;
drunk, not as I wish but as thou wilt, Fa - ther mine;

20

25

pp

p

fi - at vo - lun - tas tu - a, fi - at vo - lun - tas tu - a,
let thy will, thy will be done, let thy will, thy will be done,

pp

p

fi - at vo - lun - tas tu - a, fi - at vo - lun - tas tu - a,
let thy will, thy will be done, let thy will, thy will be done,

8 fi - at vo - lun - tas tu - a, fi - at vo - lun - tas
let thy will, thy will be done, let thy will, thy will

fi - at vo - lun - tas tu - a, fi - at vo - lun - tas
let thy will, thy will be done, let thy will, thy will

25

pp

p

mf 30 *f*

fi - at vo - lun - tas tu - - a,
 let thy will, thy will be done,

mf *f*

fi - at vo - lun - tas tu - - a,
 let thy will, thy will be done,

mf *f*

tu - a, fi - at vo - lun - tas tu - a,
 be done, let thy will, thy will be done,

tu - a, fi - at vo - lun - tas tu - a,
 be done, 30 let thy will, thy will be done,

mf *f*

mf

pp 35

fi - at vo - lun - tas tu - a.
 let thy will, thy will be done.

pp

fi - at vo - lun - tas tu - a.
 let thy will, thy will be done.

pp

fi - at, fi - at vo - lun - tas tu - a.
 thy will, let thy will, thy will be done.

pp

fi - at, fi - at vo - lun - tas tu - a.
 thy will, let thy will, thy will be done.

pp 35

Památce mých rodičů
(In memory of my parents)

FIVE LENTEN MOTETS

for Four-Part Chorus of Mixed Voices, a cappella

Duration: 2' 40"

ANTONÍN TUČAPSKÝ

3. Filiae Jerusalem

Libero

Allegro moderato
ritmicamente

poco f

Tenor Solo

Fi - li - ae Je - ru - sa - lem, no - li - te fle - re su - per me
Daugh - ters of Je - ru - sa - lem, for me do not weep, do not cry;

Soprano

sed su - per *p*
but for your -

Alto

sed su - per *p*
but for your -

Tenor

8

Bass

Libero

Allegro moderato
ritmicamente

(for rehearsal only)

8

p

5

mf

vos ip - sas fle - te et su - per fi - li - os
selves do weep, for your - selves do weep and al - so for your sons,

mf

vos ip - sas fle - te et su - per fi - li - os
selves do weep, for your - selves do weep and al - so for your sons,

p *mf*

8 sed su - per vos ip - sas fle - te et su - per
but for your - selves do weep, for your - selves do weep and al - so

mf

sed su - per vos ip - sas fle - te et su - per
but for your - selves do weep, 5 for your - selves do weep and al - so

mf

mf

10 *f*

— ves - tros fle - te, sed — su - per vos — ip - sas
 — in - deed, do weep, in - deed, in - deed, for — your - selves

— ves - tros fle - te, sed — su - per vos — ip - sas
 — in - deed, do weep, in - deed, in - deed, for — your - selves

8 fi - li - os — ve - tros sed — su - per vos — ip - sas
 for your sons, — your sons, in - deed, in - deed, for — your - selves,

fi - li - os — ves - tros sed su - per vos — ip - sas
 for your sons, — your sons, in - deed, in - deed, for — your - selves,

15

fle - te et — su - per fi - li - os ves - tros, fi - li - os ves - tros.
 wo - men, do cry, in - deed, in - deed, and for your — sons, for your sons, wo - men, weep.

fle - te et — su - per fi - li - os ves - tros, fi - li - os ves - tros.
 wo - men, do cry, in - deed, in - deed, and for your — sons, for your sons, do weep.

8 fle - te et — su - per fi - li - os ves - tros, fi - li - os ves - tros.
 wo - men, do cry, in - deed, in - deed, and for your — sons, for your sons, do weep.

fle - te et — su - per fi - li - os ves - tros, fi - li - os ves - tros.
 wo - men, do cry, in - deed, in - deed, and for your — sons, for your sons, do weep.

15

Libero

f Quo - ni - am ec - ce ve - ni - ent di - es, in - qui - bus di - cent:
 For, behold, the days are ap - proach - ing — when — they will — say:

Be - a - tae
 Bless'd be the

Be - a - tae
 Bless'd be the

Be - a - tae
 Bless'd be the

Tempo I

Libero

Tempo I

20

ste - ri - les, be - a - tae ste - ri - les et ven - tres qui non ge - nu -
 bar - ren, bless'd be the bar - ren whose wombs, whose wombs have never

ste - ri - les, be - a - tae ste - ri - les et ven - tres qui non
 bar - ren, bless'd be the bar - ren whose wombs, whose wombs have

8 ste - ri - les, be - a - tae ste - ri - les et ven - tres qui non
 bar - ren, *p* bless'd be the bar - ren whose wombs, whose wombs have

Be - a - tae ste - ri - les, be - a - tae ste - ri - les et qui non
 Bless'd be the bar - ren, bless'd be the bar - ren whose wombs have

20

25 A tempo mf

rit.
 e - runt, be - a - tae ste - ri - les, be - a - tae ste - ri - les
 giv'n birth, bless'd be the bar - ren, bless'd be the bar - ren

ge - nu - e - runt, be - a - tae ste - ri - les, be - a - tae ste - ri - les
 nev - er giv'n birth, bless'd be the bar - ren, bless'd be the bar - ren

8 ge - nu - e - runt, be - a - tae ste - ri - les, be - a - tae ste - ri - les
 nev - er giv'n birth, bless'd be the bar - ren, bless'd be the bar - ren

qui non ge - nu - e - runt, be - a - tae ste - ri - les, be - a - tae
 nev - er giv'n birth, bless'd be the bar - ren bless'd be the

mf

25 A tempo

30

f
 et u - be - ra quae non lac - ta - ve - runt, be - a - tae,
 whose breasts nev - er gave suck, nev - er gave suck, be they bless'd,

et u - be - ra quae non lac - ta - ve - runt, be - a - tae,
 whose breasts nev - er gave suck, nev - er gave suck, be they bless'd,

8 et u - be - ra quae non lac - ta - ve - runt, be - a - tae,
 whose breasts nev - er gave suck, nev - er gave suck, be they bless'd

ste - ri - les et u - be - ra quae non lac - ta - ve - runt, be - a - tae,
 bar - ren whose breasts nev - er gave suck, nev - er gave suck, be they bless'd,

f

30

35 Libero

Tunc in - ci - pi - ent di - ce - re mon - ti - bus:
Then some will start to ask of the moun - tains:

be - a - tae!
be they — bless'd!

8 be - a - tae!
be they — bless'd!

be - a - tae!
be they — bless'd!

be - a - tae
be they — bless'd!

35 Libero

Tempo I

"Ca - di - te su - per nos," et col - li - bus: "O - pe - ri - te
"Fall, moun - tains, fall on us, and of the hills: "Cov - er us, cov - er us"

f "Ca - di - te su - per nos," "O - pe - ri - te
"Fall on us, fall on us", "Cov - er us and"

8 f "Ca - di - te su - per nos," "O - pe - ri - te
"Fall on us, fall on us", "Cov - er us and"

f "Ca - di - te su - per nos," "O - pe - ri - te
"Fall on us, fall on us", "Cov - er us and"

Tempo I "Ca - di - te su - per nos," "O - pe - ri - te
"Fall on us, fall on us", "Cov - er us and"

40 *Meno mosso*

nos." us." *mf* *p*

nos." bu-ry us." *mf* *p* Qui - a si non vi - ri - di li - gno haec fa - ci-unt,
 For if, when the tree is green, things such as these are done,

nos." bu-ry us." *mf* *p* Qui - a si non vi - ri - di li - gno haec fa - ci-unt,
 If, when tree is green, still green, things such as these are done,
 the *p*

nos." bu-ry us." *mf* *p* Qui - a si non vi - ri - di li - gno haec
 For if, the tree be - ing still green, things such as,

40 *Meno mosso*

nos." bu-ry us." *mf* *p* Qui - a si non vi - ri - di li - gno haec fa - ci-unt
 If, the tree is green, the tree is green, such as these,
 when when

45

50

mf *p* *pp*

in a - ri - do, in a - ri - do quid fi - et?
 what are they to do, what, when the wood will be dry?
mf *p* *pp*

in a - ri - do, in a - ri - do quid fi - et?
 what are they to do, when the wood, when the wood, will be dry?
mf *p* *pp*

fa - ci-unt, in a - ri - do, in a - ri - do quid fi - et?
 such as these, what are they to do, when the wood, when the wood, when the wood is dry?
mf *p* *pp*

fa - ci-unt, in a - ri - do quid fi - et, fi - et?
 such as these, what are they to do - when the wood will be dry?
mf *p* *pp*

45

mf *p* *pp*

Památce mých rodičů
(In memory of my parents)

FIVE LENTEN MOTETS

for Four-Part Chorus of Mixed Voices, a cappella

Duration: 2' 00"

ANTONÍN TUČAPSKÝ

4. Eli, Eli

Lento

ff

Soprano
E - li, E - li, lam - ma

Alto
E - li, E - li, lam - ma

Tenor
E - li, E - li, lam - ma

Bass
E - li, E - li,

Lento

(for rehearsal only)

ff

p

mp

sa-bac-ta - ni, lam - ma sa-bac-ta - ni,

mp

sa-bac-ta - ni, lam - ma sa-bac-ta - ni,

mp

sa-bac-ta - ni, lam - ma sa-bac-ta - ni,

p

lam - ma sa-bac-ta - ni, lam - ma sa-bac-ta - ni,

mp

10

10

mf lam - ma sa - bac - ta - - ni. *p*

mf lam - ma sa - bac - ta - - ni. *p*

8 *mf* lam - ma sa - bac - ta - ni, sa - bac - ta - ni. *p*

mf lam - ma sa - bac - ta - ni, sa - bac - ta - ni. *p*

15 *ff* De - us me - us ut quid de-re- *p*
 Fa - ther, Fa - ther, why hast thou -

ff De - us me - us ut quid de-re- *p*
 Fa - ther, Fa - ther, why hast thou -

8 *ff* De - us me - us ut quid de-re- *p*
 Fa - ther, Fa - ther, why hast thou -

15 *ff* De - us me - us ut quid de-re- *p*
 Fa - ther, Fa - ther, why hast thou -

20

pp sempre

Soli

De - us me - us,
Fa - ther, Fa - ther,

Tutti

mf

li - qui - sti me,
for - sak - en me,

mf

ut quid de-re - li - qui - sti
why hast thou - for - sak - en

20

mf

mf

25

Soli

De - us me - us.
Fa - ther, Fa - ther.

Tutti

me,
me,

p

pp

De - us me - us.
Fa - ther, Fa - ther.

p

pp

25

p

pp

(p.)



e.c. kerby ltd.

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Památka mých rodičů
(In memory of my parents)

FIVE LENTEN MOTETS

for Four-Part Chorus of Mixed Voices, a cappella

Duration: 2'15"

ANTONÍN TUČAPSKÝ

5. Pater meus

Andante tranquillo

p

Soprano
 Pa - ter me - us, in ma - nus tu - as
 Fa - ther, Fa - ther, in - to thy keep - ing

Alto
 Pa - ter me - us, in ma - nus tu - as
 Fa - ther, Fa - ther, in - to thy keep - ing

Tenor
 Pa - ter me - us, in ma - nus tu - as
 Fa - ther, Fa - ther, in - to thy keep - ing

Bass

Andante tranquillo

(for rehearsal only)

p

5

com - men - do spir - ri - tum me - um,
 I now de - liv - er my spir - it,

com - men - do spir - ri - tum me - um,
 I now de - liv - er my spir - it,

8
 com - men - do spir - ri - tum me - um, in ma - nus
 I now de - liv - er my spir - it, in - to thy

p

Pa - ter, in ma - nus tu - as
 Fa - ther, in - to thy keep - ing

5

mf 10 *pp*

com - men - do Spi - ri - tum me - um.
I now de - liv - er my spir - it.

div mf *pp*

com - men - do Spi - ri - tum me - um.
I now de - liv - er my spir - it.

mf *dim.*

8 tu - as com - men - do spi - ri - tum me - um.
keep - ing I now de - liv - er my spir - it.

mf

in - ma - nus tu - as com - men - do spir - ri - tum
in - to thy keep - ing I now de - liv - er my

mf cresc. *dim.*

Un poco animato 15 *mp*

Con - sum - ma - tum est.
Now has come the end.

mp

Con - sum - ma - tum est.
Now has come the end. *mf*

8

Con - sum - ma - tum est.
Now has come the end.

Con - sum - ma - tum
Now has come the

mp *div. mf*

me - um. spir - it. Con - sum - ma tum est.
Now has come the end. Con - sum - ma - tum
Now has come the

Un poco animato

mp cresc. *mf*

mf con-sum-ma-tum est. now has come the end.

mf con-sum-ma-tum est. now has come the end.

8 est, end, con-sum-ma-tum est, now has come the end, con-sum-ma-tum est, now has come the end.

est, end, con-sum-ma-tum est, now has come the end, con-sum-ma-tum est, now has come the end.

mf con-sum-ma-tum est. now has come the end.

20

p sostenuto con-sum-ma-tum est. now has come the end. *pp* Molto tranquillo Pa-ter Fa-ther,

unis. *p* con-sum-ma-tum est. now has come the end. *pp* Pa-ter Fa-ther,

8 est, end, con-sum-ma-tum est. now has come the end. *p* Pa-ter Fa-ther, *pp* unis. Pa-ter Fa-ther,

est, end, con-sum-ma-tum est. now has come the end. *p* sostenuto *pp* Molto tranquillo

p *dim.* *pp*

25

me - us, in ma - nus tu - as com - men - do
Fa - ther, in - to thy keep - ing I now de -

me - us, in ma - nus tu - as com - men - do
Fa - ther, in - to thy keep - ing I now de -

8 me - us, in ma - nus tu - as com - men - do
Fa - ther, in - to thy keep - ing I now de -

me - us, in ma - nus tu - as
Fa - ther, in - to thy keep - ing

25

cresc.

30

spi - ri - tum me - um.
liv - er my spir - it.

spi - ri - tum, spi - ri - tum me - um.
liv - er my spir - it, my spir - it.

8 spi - ri - tum, spi - ri - tum me - um.
liv - er my spir - it, my spir - it.

com - men - do spi - ri - tum me - um.
I now de - liv - er my spir - it.

30

pp

Antonín Tučapský - Pět postních motet

1.

**Smutná je duše má až k smrti.
Zůstaňte zde a bděte se mnou!**

2.

**Otče můj, nemůžeš-li ode mne odejmout tento kalich,
aniž bych jej pil, buď vůle tvá.**

3.

**Dcery jeruzalémské, neplačte nade mnou.
Plačte samy nad sebou a nad svými syny.
Neboť hle, přijdou dny, kdy řeknou:
Blahoslaveny neplodné a životy, které nerodily,
a prsy, které nekojily.
Tehdy řeknou horám: „Padněte na nás“
a pahrbkům: „Přikryjte nás“,
neboť děje-li se toto na stromě zeleném, co se bude dít
na suchém?**

4.

Bože můj, Bože můj, proč jsi mě opustil?

5.

**Otče můj, do rukou tvých poroučím ducha svého.
Dokonáno jest!**