

ORAL ASSESSMENT SCALES

Area	Unsatisfactory		Satisfactory	Very Good	Excellent
	0 - 14.5	15 - 17	17.5 - 19.5	20 - 22	22.5 - 25
Grammar	<p>Very limited range of tenses, lack of precise use of prepositions and other grammatical forms, word order mistakes occur frequently.</p> <p>Signs of consistent incorrect usage of grammatical forms; errors obscure meaning.</p> <p>Little evidence of newly acquired knowledge.</p>	<p>Insufficient range, basic tense and simple syntax structures predominate heavily over complex use of grammatical forms.</p> <p>Frequent signs of fossilized incorrect usage, occasional misuse of tense and prepositions and other grammatical forms in common expressions.</p> <p>Insufficient evidence of newly acquired knowledge.</p>	<p>Adequate range of structures sufficiently appropriate, good attempt to use complex grammatical forms.</p> <p>Grammar is sufficiently accurate to convey intended meanings; occasional traces of fossilized incorrect usage.</p> <p>Satisfactory demonstration of newly acquired knowledge.</p>	<p>A wide range of structures used appropriately; complex grammatical forms used with ease.</p> <p>Low occurrence of inaccuracies.</p> <p>Sound evidence of newly acquired knowledge.</p>	<p>Great range of structures, appropriate and consistent use of complex grammatical forms.</p> <p>Minimal occurrence of minor inaccuracies.</p> <p>Excellent ability to apply newly acquired knowledge.</p>
Vocabulary	<p>Very limited range, lack of precise use of vocabulary or idiomatic expressions.</p> <p>Signs of consistent incorrect usage, misuse of words in common expressions.</p> <p>Little evidence of newly acquired knowledge (specific terms, collocations, phrasal verbs, etc).</p>	<p>Insufficient range, basic vocabulary predominates, little use of specific, complex and/or idiomatic expressions.</p> <p>Frequent signs of fossilized incorrect usage, occasional misuse of words in common expressions.</p> <p>Insufficient evidence of newly acquired knowledge (specific terms, collocations, phrasal verbs, etc).</p>	<p>Adequate range sufficiently appropriate, good attempt to use specific, complex and/or idiomatic expressions.</p> <p>Sufficiently accurate usage with occasional minor errors/fossilizations.</p> <p>Satisfactory demonstration of newly acquired knowledge (specific terms, collocations, phrasal verbs, etc).</p>	<p>A wide range used appropriately; specific, complex and/or idiomatic expressions used with ease.</p> <p>Low occurrence of inaccuracies.</p> <p>Sound evidence of newly acquired knowledge (specific terms, collocations, phrasal verbs, etc).</p>	<p>Great range, appropriate and consistent use of specific, complex and/or idiomatic expressions, creative and imaginative way of choosing words.</p> <p>Minimal occurrence of minor inaccuracies.</p> <p>Excellent ability to apply newly acquired knowledge (specific terms, collocations, phrasal verbs, etc).</p>
Pronunciation	<p>Noticeable L1 accent which puts a strain on the listener; indistinct pronunciation of words and phrases most of the time.</p> <p>Completely incorrect use of intonation; non-existent linking and weak forms.</p> <p>All problematic sounds for Czech speakers consistently mispronounced; high occurrence of words with misused stress pattern.</p>	<p>Noticeable L1 accent which often puts a strain on the listener; frequent indistinct pronunciation of words and phrases.</p> <p>Incorrect use of intonation; limited attempt at linking and weak forms.</p> <p>Most problematic sounds for Czech speakers mispronounced; high occurrence of words with misused stress pattern.</p>	<p>Some traces of L1 accent which may put some strain on the listener; indistinct pronunciation of certain words and phrases only.</p> <p>Mostly correct use of intonation; some attempt at linking and weak forms.</p> <p>Most problematic sounds for Czech speakers pronounced correctly but there are still some sounds which need improvement; occasional errors in word stress.</p>	<p>No noticeable strain on the listener in terms of L1 accent; mispronunciation of individual words is exceptional.</p> <p>Appropriate use of various intonation patterns; very good linking and weak forms.</p> <p>All sounds pronounced correctly with occasional errors; no problems with word stress except for some difficult words.</p>	<p>Solid mastering of English rhythm, no occurrence of mispronunciation.</p> <p>Intonation, linking and weak forms used naturally and with ease at all times.</p> <p>All sounds in almost all situations pronounced correctly; no problems with word stress, even difficult words are mostly well-stressed.</p>

Area
ORAL ASSESSMENT SCALE

Area	Unsatisfactory		Satisfactory	Very Good	Excellent
	0 - 6	6.5 - 8	8.5 - 9.5	10 - 11	11.5 - 12.5
SPOKEN PRODUCTION	<p>Irrelevant and inadequate contributions at all times, mostly lacking coherence.</p> <p>Contributions mostly incomplete and extremely short with frequent hesitations in speaking.</p> <p>A complete absence of discourse markers to show progression of thought.</p>	<p>Mostly irrelevant and inadequate contributions, often lacking coherence.</p> <p>Contributions often incomplete or choppy with frequent hesitations in speaking, inappropriate in length (too short or too long).</p> <p>Insufficient use of discourse markers, making the train of thought hard to follow.</p>	<p>Generally relevant and adequate contributions, coherent – discourse developed adequately.</p> <p>Contributions generally appropriate in length with occasional hesitations in longer utterances.</p> <p>Satisfactory use of discourse markers, though occasionally missing or misused.</p>	<p>Mostly relevant and adequate contributions, coherent – discourse mostly developed effectively.</p> <p>Length of contributions mostly appropriate. Hesitations in longer speech are rare.</p> <p>Sound use of discourse markers.</p>	<p>Always relevant and adequate contributions, coherent – discourse developed consistently and effectively.</p> <p>Length of contributions appropriate at all times.</p> <p>Speaker never hesitates unnaturally in speaking.</p> <p>Excellent use of discourse markers - used with ease.</p>
Interactive Communication	<p>Unable to initiate or maintain the conversation.</p> <p>Often hesitates or fails to respond entirely which leads to dissolution of interaction.</p> <p>Does not display adequate skills in maintaining conversation such as turn taking, response and other cues.</p>	<p>Responds occasionally but not at a sufficient level to ensure the continuity of the conversation.</p> <p>Frequent hesitations or extremely slow responses which interfere with quality of conversation.</p> <p>Displays a few skills of interactive communication but enough below normal to cause difficulties for others in discussion.</p>	<p>Adequate ability to initiate or maintain the conversation.</p> <p>Responds to comments appropriately.</p> <p>Occasional hesitation in responding but this does not seriously impede the conversation.</p> <p>Displays adequate conversational skills such as turn taking, responses and other cues, and/or assists others to participate actively.</p>	<p>Is able to respond and initiate interaction and sustain the conversation with very minor difficulties.</p> <p>Rarely hesitates when responding to other speakers.</p> <p>Displays good conversational skills and awareness of how to interact effectively, and/or assists others to participate actively.</p>	<p>Initiates, maintains and sustains interaction well.</p> <p>Responds well and in a timely manner to enhance the interaction.</p> <p>Displays excellent conversational skills both in turn taking and in assisting others to participate actively.</p>
Notes	Grammar	Vocabulary	Pronunciation	Discourse Management	Interactive Communication

Name of Student: _____

Total Points Gained (out of 100): _____

Name of Examiner(s): _____

Date: _____