

# SP\_AHPU American History through Art

Thomas Martin, PhD (doctorate in American colonial history from Miami University of Ohio, 1978; retired professor of history at Sinclair Community College, Ohio)

## Syllabus

Description: this course will examine nine major themes in the history of the United States as expressed through works of art, and a class on architecture. The format is informal lecture and discussion; students are encouraged to take an active part.

No textbook is required; class materials will be online.

Class meetings: April 14, 15, 16, 17, 18 and 21, 22, 23 at 17:35-19:15

Building: Faculty of Education, Porci 7, Room: 19a (underground floor)

All class materials online at [is.muni.cz](http://is.muni.cz)

**Requirements:** attendance at all classes and a presentation on the last day of class

The presentation will consist of a brief Powerpoint presentation (3 to 5 slides), on a work of American art, and discuss how it relates to or explains some aspect of American history. Lists of works will be provided for students to choose from, and also guidelines on how to make a presentation. The presentation should be about five to ten minutes.

### Schedule:

April 14: The place of Native Americans in US history

April 15: Puritanism and the American Revolution

April 16: Manifest Destiny and American imperialism

April 17: Industrialization and Immigration

April 18: Race and Slavery

April 22: Cold War era

April 23: American architecture

April 24: student presentations

Questions? E-mail the instructor at [thomas.martin6057@sinclair.edu](mailto:thomas.martin6057@sinclair.edu)