THE SIGN LANGUAGE ASSESSMENT INSTRUMENT

SKILLS TO BE ASSESSED

.FLUIDITY OF SIGN COMMUNICATION

1. SIGNER IS ABLE TO COMMUNICATE IN SIGN LANGUAGE BUT LACK THE FLUIDITY OF NATURAL APPROACH TO DO SO. IS ABLE TO FINGERSPELL WORDS AND NUMBERS, BUT USES SLOW, JERKY, AND COARSIVE METHOD. HE/SHE RUMINATES BEFORE MAKING A SIGN EXPRESSION. GENERALLY PAUSES AFTER EACH SIGN THEN THINK ABOUT WHAT NEXT TO SAY. LACKS SELF-CONFIDENCE AND IS TENSED AND SCARED. SIGNS ARE BORING.

2. HAS AN IMPROVED FINGERSPELLING AND NUMERICAL ABILITY, BUT DOES RUMINATE AROUND WORDS BEFORE MAKING THE NEXT SIGN. HAS AN INTERMEDIATE FLUIDITY BECAUSE HE/SHE SOMETIMES PAUSES BEFORE SIGNING THE NEXT WORD. KNOWS THE BASIC STRUCTURE IN SIGN LANGUAGE SEMANTIC.

3. DEMONSTRATE ACCURATE HANDSHAPE, LOCATION, MOVEMENT AND ORIENTATION. IS ENTHUSIASTIC AND SIGNS SMOOTHLY. PAUSES UNDER

2. ABILITY TO EXPRESS THOUGHTS IN CLEAR, COHERENT MANNER

1. HAVING DIFFICULTY EXPRESSING THOUGHTS AND IDEAS IN SIGN LANGUAGE. EXPRESSIONS NOT CLEARLY UNDERSTOOD. REPETITIONS DUE TO LOSS OF IDEA. LETTER SUBSTITUTION WHILE FINGERSPELLING. SIGNS MADE ARE NOT COHERENT DUE TO INSUFFICIENT VOCABULARY.

2. IS SLOW IN SIGNING AND FINGERSPELLING. MOST SIGNS MADE FOLLOW SPOKEN LANGUAGE SENTENCE PATTERN. USES MORE FINGERSPELLING FOR WORDS THAT HAVE SIGNS. SIGN EXPRESSIONS USES SOME FORM OF SIGN LANGUAGE LINGUISTICS.

3. SIGNER KNOWS WHAT HE/SHE WANTS TO SAY AND CAN EXPRESS SELF. KNOWS HOW TO USE SIGN LANGUAGE SEMANTICS TO CONVEY MEANING. GOOD WITH LEXICAL WORDS AND LOTUS. DOES NOT MIMIC SIGNS, BUT KEEP THING NATURAL AND TO SITUATION.

4. SIGNER EXPRESSES SELF EFFORTLESSLY AND ACCURATELY. APPLIES THE RULES OF SIGN LANGUAGE TO CONVEY MEANING.

3. CORRECT USE OF ROLE SHIFTS

1. HAS PROBLEM ASSUMING THE ROLE OF A CHARACTER IN A NARRATIVE. PROVIDES HIS/HER NARRATION IN A SINGLE AND STRAIGHT WAY.

2. USES MINIMAL AMOUNT OF ROLE SHIFTS TO REPRESENT CHARACTERS. SOMETIMES USES ROLE SHIFT, BUT MORE OFTEN DOES NOT.

3. OBSERVABLE USE OF ROLE SHIFTS. USES ROLE SHIFTS APPROPRIATELY TO REPRESENT CHARACTERS.

4. DEMONSTRATE EXCELLENT UNDERSTANDING ABOUT THE USE OF ROLE SHIFT IN NARRATIVES AND DESCRIPTIONS. APPLIES THEM APPROPRIATELY IN THE RIGHT SITUATIONS.

4. APPROPRIATE USE OF CLASSIFIERS

1. NO OBSERVABLE USE OF CLASSIFIERS. CLASSIFIERS WERE SOMEWHAT USED, BUT WRONGLY APPLIED. SUBSTITUTED CLASSIFIERS WITH OTHER FORMS OF VERB.

2. SOME CLASSIFIERS WERE USED BUT NOT IN ALL SITUATIONS THAT WOULD HAVE BEEN SUITABLE.

3. SIGNER DEMONSTRATE GOOD UNDERSTANDING ABOUT THE FUNCTIONS OF CLASSIFIERS IN SIGN LANGUAGE LINGUISTICS. APPLIES CLASSIFIERS APPROPRIATELY IN HIS/HER CONVERSATIONS.

4. SIGNER HAS AN EXCELLENT COMMAND OF CLASSIFIER VARIANCES IN DESCRIPTIVE AND EXPRESSIVE CONVERSATION AND COMMUNICATION. USES THEM APPROPRIATELY AND ACCORDING TO SITUATIONS.

5. USE OF NON-MANUAL SIGNS (NMS)

1. NMS ARE RARELY USED. SIGNER GLOSSES HIS/HER SIGNS WITH SPOKEN EQUIVALENCE OF THE SIGNED PHRASES. MAINTAINS A STRAIGHT FACE IN ALMOST ALL SITUATIONS.

2. MINIMAL USE OF NMS. SOME FACIAL EXPRESSIONS AND BODY MOVEMENTS ARE ARTIFICIALLY INDUCED. EXHIBITS SOME AWKWARD MOMENTS USING NMS.

3. SIGNER USES NMS MODERATELY AND IN ACCORDANCE WITH NATURAL SITUATIONS. USES IT TO REINFORCE HIS/HER POINTS. DOES NOT OVERLY EXAGGERATE ITS USE TO DISTORT ITS APPLICATION.

4. GOOD USE OF NMS THAT SYNCHRONIZE WITH INTENDED