

46 Tempo di Huapango (fast)

Anita

that in!

Hns., Sp. Gtr., Vlins.

Traps, Pno. *f marc.* -Pno. *dim*

Bsn., Timp., Vcs., Cb.

50 GIRLS + ANITA

Anita

p

I like to be in A - mer - i - ca! O. K. by me in A - mer - i - ca!

GIRLS (except Rosalia)

p

I like to be in A - mer - i - ca! O. K. by me in A - mer - i - ca!

Fls.

p

Bsn., Strs.

54

BERNARDO

Anita

Ev-'ry-thing free in A - mer - i - ca For a small fee in A - mer - i - ca!

Girls

Ev-'ry-thing free in A - mer - i - ca For a small fee in A - mer - i - ca!

+Pno. +Hns., Tbn. I

f

3

+Bs. Cl., Tbn. II

72

f GIRLS + ANITA

70 Anita
each room! — Au - to - mo - bile in A - mer - i - ca,

GIRLS (except ROSALIA) *f*
Au - to - mo - bile in A - mer - i - ca,

Tutti
ff *mp*
(Fls. with voices)
Vlns. (pizz.)
Bsn., Vcs., Cb.

74 *CHLAPI*

GIRLS

74 Anita
Chro - mi - um steel in A - mer - i - ca, Wi - re - spoke wheel in A -

GIRLS
Chro - mi - um steel in A - mer - i - ca, Wi - re - spoke wheel in A -

77

~~GIRLS~~ BOYS

77 Anita
mer - i - ca, Ver - y big deal in A - mer - i - ca!

GIRLS
mer - i - ca, Ver - y big deal in A - mer - i - ca!

+Pno.
+Hns., Tbn. I
f
3
+Bs. Cl., Tbn. II

80

Anita

Girls

+Pno. marc. -Pno. dim.

84

ROSALIA GIRLS

I'll drive a Bu-ick through San Juan. —

ANITA BOYS

If there's a road you can drive on. —

Fls. Cls.

p

Bsn., Strs.

89

GIRLS

88

Rosalia

Anita

mf GIRLS

I'll give my cous-ins a free ride. —

ff BOYS

How you get all of them

WW. Hns., Tbns. Fls.

f sub. *p sub.*

94 ANITA

92 Anita
in - side? Im - mi - grant goes to A - mer - i - ca,

GIRLS (except ROSALIA) *f*
Im - mi - grant goes to A - mer - i - ca,

Tutti *ff* *mp*
(Fls. with voices)
Vlins. (pizz.)

96 SHARKS GIRLS

96 Anita
Man - y hel - los in A - mer - i - ca, No - bod - y knows in A - mer - i - ca

GIRLS
Man - y hel - los in A - mer - i - ca, No - bod - y knows in A - mer - i - ca

Bsn., Vcs., Cb.

100 BOYS

100 Anita
Puer - to Ri - co's in A - mer - i - ca!

GIRLS
Puer - to Ri - co's in A - mer - i - ca!

* (whistling)

+Pno. +Hns., Tbn. I Tutti

+Bs. Cl., Tbn. II

* Optional

104

(The girls whistle and dance around Rosalia.)

Anita & Girls

Musical score for measures 104-107. It features a vocal line for Anita & Girls and a piano accompaniment. The piano part includes a handwritten 'A' in the first measure and a circled note in the fourth measure.

110

Anita & Girls

Musical score for measures 108-110. It features a vocal line for Anita & Girls and a piano accompaniment. The piano part includes a handwritten 'f' and the instruction '+Wd. Blk.' in the first measure.

112

Anita & Girls

Musical score for measures 111-113. It features a vocal line for Anita & Girls and a piano accompaniment. The piano part includes instructions '-Wd. Blk.' and '+Tem. Blks.'.

116

Anita & Girls

Musical score for measures 114-116. It features a vocal line for Anita & Girls and a piano accompaniment. The piano part includes the instruction '+Tem. Blks.' and a circled 'B' in the third measure.

120 Anita & Girls

122

+Cowbells

Detailed description: This system covers measures 120 to 122. The vocal line for Anita & Girls starts with a long note at measure 120, followed by a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A cowbell part is indicated by a '+' sign and rhythmic notation. Measure 122 is boxed. Handwritten circles highlight specific notes in the piano accompaniment.

124 Anita & Girls

126

-Cowbells

gliss.

molto ff

8va...

Tutti

Ac

molto ff

Detailed description: This system covers measures 124 to 126. The vocal line includes a glissando in measure 125. The piano accompaniment has a similar eighth-note bass line. Cowbell notation is present in measures 124-125 but removed in 126. Dynamic markings include 'molto' and 'ff'. A 'Tutti' section begins in measure 126. Handwritten 'Ac' and 'ff' are present. A dotted line indicates an octave shift for the vocal line.

128

8

Detailed description: This system covers measures 128 to 132. It shows the piano accompaniment with a consistent eighth-note bass line and chords. A dotted line at the top indicates an octave shift. Dynamic markings include 'ff'.

132

134

gliss.

loco

-WW.

-Tpts.

Ac

sfz

Detailed description: This system covers measures 132 to 134. The piano accompaniment continues with the eighth-note bass line. Measure 134 is boxed. Performance instructions include 'loco', '-WW.', and '-Tpts.'. Dynamic markings include 'sfz'. Handwritten 'Ac' and a circled 'C' are present. A glissando is marked in measure 133.