16.4 Present/ 16.4A future ASKING FOR AND GIVING/REFUSING PERMISSION permission subject to some external authority such as the law:

We use can/can't for permission granted or refused by the person being asked and for

'Can I use your phone?' 'Yes, of course you can.INo, I'm afraid you can't.'

(I give/refuse permission.)

You can't smoke on the underground. (The law doesn't allow you to do this.)

In more formal situations we can use may and may not in the same way:

May I interrupt?

Candidates may not bring calculators into the examination room

We use could or might to ask for permission in a more tentative way (might is very

Excuse me, could I leave my coat here?

Might I ask the court for an adjournment at this point?

16.4B Past But to talk about permission on a specific occasion in the past, we do not use could, To describe general permission in the past we use could/couldn't: In the 1950s British children could leave school at the age of fourteen.

we use was/were allowed to: x I-could-leave-early-yesterday. ✓ I was allowed to leave early yesterday.

Choose the correct description, A or B

- 2 The doctor could see you at eleven. They allowed me to bring my dog.

 They allowed me to bring my dog.

 B They don't usually allow dogs.
- A I'm not sure if she's free at eleven.

B I'm suggesting a time for an appointment.

- A Talking to your best friend. B Talking to a clerk at the bank
- Might I borrow your calculator for a moment?
- Well, we could always go on the bus.
- A I don't really mind how we get there. B I really want to go on the bus
- 5 I could wear anything I liked.
- A When I worked as a secretary. σ On the day I took my secretarial exams
- 6 We can have a look at the shops.
- A I'm making a suggestion. B I'm describing a future ability
- ☐ 7 May ! interrupt?
- A At a formal business meeting. B At a family lunch
- 8 You may not bring drinks into the auditorium during the performance.
- A It's up to you to decide. It's forbidden
- ဖ I might see you after the show.
- A I probably will see you. I'm not sure if I'll see you or not
- 10 We might as well go straight home

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theatre critic.

Match the situations (A-D) with the sentences (1-4).

Samantha is going to work at a ticket agency next year.

Judy went to the theatre yesterday and told the box office clerk that she was

Liz went to the theatre yesterday to buy some tickets. They didn't tell her about the

A There's nothing better to do. B I really want to go home

16.1, 16.2

1 She was able to get free tickets.

She will be able to get free tickets.

4 N

She could have got free tickets She can get free tickets

W

Carol works at a ticket agency

special 'free ticket' offer.

Match the two parts (1-4 and A-D) to form sentences

- He could do it
- He couldn't do it
- He might have done it
- He can't have done it
- B he wasn't even in the country. A - he had plenty of opportunity. D – he doesn't look old enough. C - he seems a very capable person.

]N >> 10 ₩ - C ა 0 B -3 A 04 դ Ծ D 2 ဖ 5 A 10 A