69 59 56 51 52 54 Linda: I don't-I'm not-I don't have like a religious thing about it or anything like that I fust don't-Instruct so we're perfectly willing to change to make it vegetarian Cathy: Linda: We're both kinna hypocritical about it O::h i don't wanna ask you to do tha:t [Yeah I don't like [hot dogs ((laughs)) Hhh. N(h)ow- now that you said- if you said that you were making hot dogs or something No I don't even not (0.6) like it heh heh [heh heh heh like you know then it would pretty vegetarian too. (Gladys and I probly eat meat once a week at the tops (.) cause we're [But now that you said m(h)m you're making this Just don't like it

Kose: Linda Rose: In other words (We need) carnivores ((Most of the group is laughing and talking at once.)) ((More overlapping talk and laughter)) ((laughter)) Now now the veg[etarians (doesn't care) never had it It so(h)unds go(h)od ((laughter)) [Like Belgian with this [name and I've= [Make the Belgian! Yeah yeah

Linda

[nice Belgian dish

Instruc: So we could start clean over there I guess Instruc: Uh: where- we don't have anything on this woman on the board do we? mht mhm.

Cathy:

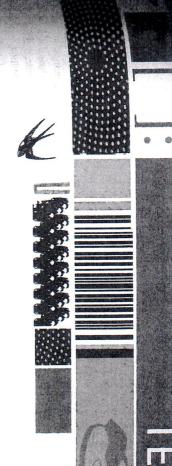
((laugns))

Cathy:

... a chance for plastic or stuff like that

Instruc: All right well this you could chalk up to a new experience then

Du von Dije (2011) Disounce studies...



Dialogue in Institutional Interactions

Paul Drew and Marja-Leena Sorjonen

INSTITUTIONAL DIALOGUE: THE FIELD OF STUDY

medical or other information help line, summon the emergency services, (as faculty) meet perform and pursue their respective institutional tasks and goals. variety of organizations we encounter in our daily lives, either as professional members of texts'. We use language to conduct the kinds of affairs involved when dealing with the sessions, we are talking, communicating and interacting in recognizably institutional 'constudents in office hours, or (as counsellors or clients) participate in therapeutic counselling negotiate business deals, ask for goods in convenience stores, interview for a job, call a Language - in the form of talk-in-interaction - is the means by which the participants When we visit the doctor, hold meetings at our workplaces, appear as witnesses in court, those organizations, or as their clients (customers, students, patients, citizens and the like).

of communication, for instance between the talk and other forms of technologically mediin specific institutional interactions there may be an interplay between these various modes ated and socially relevant information; however, in this chapter we focus specifically on manipulation of different kinds of documents and physical objects are central. Consequently 2005, ch.8; Hutchby, 2001). In many types of institutional interactions, references to and the municative technologies, also play an increasing role in institutional encounters (Arminen, and text messaging, the internet and on-line order forms, video conferencing and other com-Other modes of communicating and forms of language, such as written documents, e-mail

spoken dialogue conducted face-to-face or over the telephone. The study of *institutional* dialogue is, then, the study of how people use language to manage their practical tasks, and to perform the particular activities associated with their participation in institutional contexts – such as teaching, describing symptoms, cross-examining, making inquiries, negotiating, selling and buying, and interviewing. When investigating institutional dialogue, we are focussing on linguistic resources at various levels – lexical, syntactic, prosodic, sequential, etc. – which all are mobilized to accomplish the interactional work of institutions.

Although institutional interactions frequently occur within designated physical settings, such as hospitals and schools, social security offices and shops, it is important to emphasize that they are not restricted to such locations. Thus, places not usually considered institutional, for example, a private home, may well become the setting/arena for institutional or work-related interactions (e.g. as when home helps or health visitors come to the home to assist the elderly; or when phoning to place an order or make an appointment). Similarly, people in a workplace may engage in casual social conversations that are unconnected with their work. Thus, the *institutionality* of talk is not determined by its occurrence in a particular physical setting.

So let's consider the issue of what precisely constitutes 'institutional' interactions and therefore institutional dialogue. We can illustrate the complexities involved (for the difficulty of defining contexts in general, see e.g. Goodwin and Duranti, 1992) by considering the following extract from the beginning of an internal telephone call between personnel in a US State administrative office.¹

```
(1) [J1MORE:12:4]
                                                                                                                                                                                                                             Kate:
                                                                                                                                                                           Kate:
                                                                                                                                                                                                                                                   Jim:
                                                                                                                                                                                                                                                                              Kate:
                                                                                                                                                                                                    Jim:
                                                                                                                          Kate:
                                                                                                                                                                                                                                                                                                                           Hey Jim?
                                                                                                                        =I snuck out at lunch
                                                                                                                                                                         Oh:, isn't it gorlgeous=
                                                                                                                                                                                                                                                                              How are you doin'
                                                                                                                                                                                                                                                                                                  How are you Kate Fisher
and work work work [heh ha:h
                                                                                                it's [really [difficult to come [back
                                                                                                                                                                                                    And a lo:vely day it is.
                                                                                                                                                                                                                                                   Well I'm doin' all right [thank you very [much
                                               See it (was[ese-)
                                                                         [hhh [You(h)oo
                        [You're s'pose to stay in your office
                                                                                                                                                     Yes
                                                                           [.hhh that was not- good
```

We are grateful to Brenda Danet, John Heritage, Robert Hopper and Anita Pomerantz for giving us access to some of the previously unpublished data examples cited here. Their colleagueship in this respect is much appreciated.

5 Kate: Well,			4 Jim: pt.h	3 Jim: That's it	2 Jim:	1 Kate: So ma) Jim: Atta s	Kate: [A:nd	3 Jim: [Um hum	we we	Kate: Jean a	
- checked with worr terminal over there and they said	Well, I've had a call from Paul today and after he called,	[Well-	pt .hhhhh [What's up	s it		So maybe that's the ke(h)y of going like that	Atta girl, ye:s I know what you mean	[A:nd we each made each other come back,	num	we went together too: uhhhhn u:n do some sriopping	Kate: Jean and I went- she- she works in our office too	
there and they said	y and after he called,	feet by collect			Hun dun dun	like that	an an	me ba:ck,		in do some shopping	our office too	re.

We can see from lines 26–28 that Kate has called a colleague, Jim, in order to conduct some work-related business; the call is in a general sense concerned with these participants' institutional tasks. But before they come to dealing with the call's official business, they converse briefly in a way that might be considered merely being sociable (lines 1–25). Thus within a single encounter participants may engage in and move between sociable and partitional talk

our order's not awarded .

Notice, though, that the institutionality of this interaction might not be restricted to the phase in which they discuss the call's official business. For example, even in the initial, sociable pleasantries in lines 1–23, their orientation to their institutional identities (i.e. colleagues in an administrative office) is manifest through the ways in which the topics of the weather and shopping are set in the context of office routines and employees' duties (e.g. Kate's 'admission' in lines 9–10 and Jim's teasing chide in lines 11 and 13–14). It is possible also that an institutional flavour is imparted to their talk by certain linguistic and sequential features in this phase (e.g. their greetings in lines 1–4; cf. Drew, 2002; Jim's use of repetition rather than ellipsis in his response in line 4; and his somewhat unusual word order in line 6, technically, the fronted predicate nominal a lovely day). Moreover, they attend explicitly to their identities as co-workers in the administrative agency (e.g. lines 13, 16–17 and 19).

Thus on the one hand participants may fluctuate between different kinds of discourse – or genres (e.g. Eggins and Martin, 1997) or styles (e.g. N. Coupland, 2007) – within a single conversation; and on the other hand an apparently non-institutional phase may be suffused with the institutionality of its context. Indeed it appears that talk about social pleasantries may play an essential part in constructing an institutionally appropriate rapport with one's colleagues and clients; for instance, building a rapport through 'social' talk is emphasized in (British) JobCentre interviews with unemployed benefits claimants, and in sales interactions (Clark, Drew and Pinch, 2003). Despite these fluctuations between social and business talk, the dialogue in Example 1 can be considered generally institutional insofar as the participants engage in and accomplish institutionally relevant activities (e.g. checking that an order has been placed), and in doing so, orient to the relevance of their institutional identities for the interaction.

The data extracts cited in this chapter have been transcribed using the conventions developed within conversation analysis by Gail Jefferson and widely adopted by researchers studying naturally occurring discourse from a variety of perspectives.

The fluctuation between different types of discourses and the role of what is commonly termed as small-talk, as evidenced in Example 1, has recently gained more attention in research (e.g. J. Coupland, 2000). Consequently a more analytic understanding is beginning to emerge of the ways in which casual, sociable or apparently un-business-like small-talk is deployed in systematic places in interactions, and how its placement and role in different types of institutional interactions will vary (cf. Holmes and Stubbe, 2003: 87–108; Raevaara and Sorjonen, 2006; also Raevaara's (2009) study of the accounts given in convenience stores for the purchase of goods like chocolates, and how these accounts can generate talk about customers' lives, etc.).

To summarize, the boundaries between institutional talk and conversation are not fixed. The institutionality of dialogue is constituted by participants through their orientation towards relevant institutional roles and identities, and the particular responsibilities and duties associated with those roles, and through their production and management of institutionally relevant tasks and activities. Analysing institutional dialogue involves investigating participants, orientations to and engagement in their institutional roles and identities through their use of language, as well as through the co-ordinated interplay between talk, non-vocal conduct and the spatial and technological dimensions of a setting.

DEVELOPMENT OF THE FIELD

The study of institutional dialogue has emerged as a distinctive field of research during the past thirty years from developments in a number of cognate disciplines and perspectives, notably (interactional) sociolinguistics, discourse analysis, the ethnography of speaking and linguistic anthropology, the microethnography of face-to-face interaction, and especially conversation analysis.

Traditionally, sociolinguistic studies have focussed on language variation associated with such social identities as class, ethnicity, age and gender, shifting more recently to the kinds of variation associated with the social situation of use – somewhat independent of other (speaker-related) identities and sources of variation. *Interactional sociolinguistics* has been particularly innovative in turning the sociolinguistic paradigm away from its traditional focus on explaining language variation in terms of speaker attributes, towards focussing instead on the situational/contextual accomplishment of social identity (e.g. N. Coupland, 2007; Gunnperz, 1982). The key contribution of this approach is to recast speaker identities not as background 'givens', but instead as interactionally produced in those contexts that are strategic sites in contemporary bureaucratic industrial societies. This programmatic objective (see Gumperz and Cook-Gumperz, 1982) has been pursued through a series of studies in settings such as job interviews, committees, schools (Rampton, 2006), courtroom interrogations (Cotterill, 2007), counselling, industrial training and medical interactions (e.g. Cordella, 2004).

The recognition that speech events are built out of particular component actions, or *speech* acts, has been fundamental to most perspectives concerned with institutional dialogue. But

the approach that built most directly on the notion of speech acts (from the philosophy of language) in the analysis of spoken interaction is discourse analysis, as developed by the simingham discourse analysis group. Their description of the standardized sequences birmingham discourse analysis group. Their description of the standardized sequences use has the classroom and medical interaction, represented a more dialogic approach to language in institutional settings (Coulthard and Ashby, 1976; Sinclair and Coulthard, 1975).

Language in institutional settings (Coulthard and Ashby, 1976; Sinclair and Coulthard, 1975).

Language in institutional settings was a significant development in this field (e.g. Mehan, 1979).

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Latting of the contingent character of interactional sequences, nevertheless it represents a thing of the contingent character of interactional sequences, nevertheless it represents a significant milestone in this area. What is presently termed as discourse analytic work on significant milestone in this area. What is presently termed as discourse analytic work on the structural patterns of approaches of which the patterns of the most prominent ones is Critical Discourse Analysis (see Chapter 17 by Fairclough, one of the most prominent ones is Critical Discourse Analysis (see Chapter 17 by Fairclough, one of the most prominent ones is Critical Discourse Analysis (see Chapter 17 by Fairclough, one of the most prominent ones is Critical Discourse Analysis (see Chapter 17 by Fairclough, one of the most prominent ones is Critical Discourse Analysis (see Chapter 17 by Fairclough, one of the most prominent ones is Critical Discourse Analysis (see Chapter 17 by Fairclough, one of the most prominent ones is Critical Discourse Analysis (see Chapter 17 by Fairclough, one of the most prominent ones is Critical Discourse Analysis (see Chapter 17 by Fairclough, one of the most prominent ones is Critical Discourse

Mulderig and Wodak in this volume).

Studies associated with *linguistic anthropology and the ethnography of speaking* have studies associated with *linguistic anthropology and the ethnography of speech* community (for overviews see Keating and Duranti, Chapter 16 this volume). They have shown munity (for overviews see Keating and Duranti, Chapter 16 this volume). They have shown mittes is one of the ethnographic factors to be taken into account when analysing talk in nities is one of the ethnographic factors to be taken into account when analysing talk in the ethnographic context of a speech event. In this perspective, the analysis of communities requires a description and understanding of such socio-cultural features as speakers' social identities; their past history and other biographical details; the states of knowledge and expectations, manifest in their talk, that they bring to speech events; and the rights, duties, and other responsibilities attached to participants' roles or positions in particular institutional events. Thus research in this area is characterized by an emphasis on integrating the analysis of utterance meaning with a description of such ethnographic particulars (see e.g. Duranti, 1997; Fitch, 1998; Heath, 1983).

A similar emphasis is to be found in microethnographic studies of face-to-face interaction in institutional settings, e.g. Erickson and Shultz's (1982) study of academic action in institutional settings, e.g. Erickson and Shultz's (1982) study of academic advice/counselling interviews. Such work examines how the ethnographic particulars of an occasion – including its social and cultural context, and the knowledge which partician occasion – including its social and cultural context, and the knowledge which partician opants bring to it by virtue of their membership of speech communities – are reflected in and pants bring to it by virtue of their membership of speech communities – are reflected in and pants bring to it by virtue of their membership of speech communities – are reflected in and pants bring to it by virtue of their membership of speech communities – are reflected in and pants bring to it by virtue of their membership of speech communities – are reflected in and pants bring to it by virtue of their membership of speech communities – are reflected in and pants bring to it by virtue of their membership of speech communities – are reflected in and pants bring to it by virtue of their membership of speech communities – are reflected in and pants bring to it by virtue of their membership of speech communities – are reflected in and pants bring to it by virtue of their membership of speech communities – are reflected in and pants bring to it by virtue of their membership of speech communities – are reflected in and pants bring to it by virtue of their membership of speech communities – are reflected in and pants bring to it by virtue of their membership of speech communities – are reflected in and pants bring to it by virtue of their membership of speech communities – are reflected in and pants bring to it by virtue of their membership of speech communities – are reflected in and pants bring to it by virtue of the pants bring to it by virtue of the pants bring to it by virtue of the pants bring to it by vir

This more contingent and dynamic approach to institutional interactions has been developed principally through the work of *conversation analysis* (CA). Within sociology, other oped principally through the work of *conversation analysis* (CA) within sociology, other trends contributed to the emergence of the study of institutional dialogue, most notably Goffman's (1972) explorations of the interaction order in face-to-face encounters, including

those in institutional settings such as mental hospitals and medical surgery, whilst developments in sociological ethnography foregrounded the closer analysis of verbal interaction in such settings as, for example, paediatric clinics (Silverman, 1987). But undoubtedly the most significant exploration of interactions in institutional settings has been provided by studies informed by the conversation analytic perspective. Sacks (1992 [1964–1972]) originated CA in the course of his investigations into telephone calls made to a suicide prevention centre, and face-to-face interactions in group therapy. Subsequent studies in CA – which now extends across a number of disciplinary boundaries – have developed that interest in showing how participants, in and through the ways in which they construct their turns and sequences of turns, will display their orientation to particular institutional identities, and thereby manage the practical tasks associated with any given institutional setting (see the further reading listed at the end of this chapter for overviews and exemplars).

Developments in the areas outlined above have converged around three principal themes:
a) the expansion of the sociolinguistic notion of 'context' to include the sensitivity of language to a variety of social situations, including institutional settings; b) the emergence of analytic frameworks that recognize the nature of language as action and which handle the dynamic features of social action and interaction; and c) methodologically, the analysis of audio and video recordings of naturally occurring interactions in specific institutional and occupational settings. Across these different themes, the study of institutional dialogue coalesces around the following key analytic and empirical issues:

- Participants' orientations to their institutional roles and identities.
- Their management of institutionally-relevant activities.
- Their orientations to institutionally relevant inferences and meanings.

We shall now turn to illustrate each of these themes.

PARTICIPANTS' ORIENTATION TO THEIR INSTITUTIONAL ROLES AND IDENTITIES

Following our earlier observations about recasting the sociolinguistic notion of speaker identity, participants' institutional identities can be viewed, not as exogenous and determining variables, but as accomplished *in* interaction. Hence a key focus of research into institutional dialogue is to show how participants will orient to their institutional identities and tasks through their verbal conduct, including *turn-taking*, and their use of linguistic resources such as *person reference*, *lexical choice* and *grammatical construction*.

Turn-taking

In considering what seems to be particularly characteristic of institutional talk, or even what might be considered to make talk institutional, perhaps what first comes to mind is the

relatively rigid or formal organization of the *turn-taking system* in some institutional settings. Participants' conduct in, for instance, courts of law, classrooms, city council meetings, news and job interviews, is shaped by reference to constraints on their contributions to talk. The most evident constraint lies in their adherence to turn-taking systems which depart substantially from the way in which turn-taking is managed in casual conversations. For example, interactions in courtrooms (Atkinson and Drew, 1979; Maynard, 1984), classrooms (Jones and Thornborrow, 2004; Margutti, 2006; McHoul, 1978; Seedhouse, 2004), police interrogations (Stokoe and Edwards, 2008), TV debate programmes (Emmertsen, 2007), counselling (Peräkylä, 1995; Peräkylä, Antaki, Vehviläinen and Leudar, 2008; Silverman, 1997), meetings (Asmuss and Svennevig, 2009; Ford, 2008), Presidential press conferences (Clayman, Heritage, Elliot and McDonald, 2007), and news interviews (Clayman and Heritage, 2002) exhibit systematically distinct forms of turn-taking which powerfully structure many aspects of conduct in these settings.

These turn-taking systems involve the differential allocation of turn types among the participants; notably, the interactions are in most cases organized in terms of question-answer sequences, in which questioning is allocated to the professional (e.g. attorney, interviewer, teacher), and answering to the client (e.g. witness, interviewee, pupil) (see Heritage 1007)

However, even institutional contexts, in which there is no formal prescription governing the turn-taking system, appear to be characterized by the asymmetric distribution of questions and answers among the participants. This suggests that the question-answer structure of talk is an emergent property of the local management of interaction by participants (Frankel, 1990). Similarly, even if the turn-taking system is prescriptively pre-determined, nevertheless the task of analysis is to specify *how* it is locally managed, in ways that display participants' orientations to what they should properly be doing in a setting. Thus we can view any specialized institutional turn-taking system as the product of participants' orientations to their task-related identities and roles.

It is quite familiar that news interviews exhibit a question-answer structure. However, the following example from a British news interview begins to show how this structure is achieved through the local practices for managing the talk as asking and answering questions.

- (2) [from Clayman and Heritage, 2002: 106]
- 1 IE: er The difference is that it's the <u>press</u> that
 2 constantly call me a Marrist when I do not ()
- constantly call me a \underline{M} a:rxist when I do \underline{not} , (.) and never \underline{ha} ve (.) er er given that description
- 4 myself. [.hh I-
- R: [But I've <u>heard</u> you-
- 've heard you'd be very happy to: to: er

 hhhh er describe yourself as a Marxist.
- Could it be that with an election in the

- Marx[ist.] offing you're anxious to play down that you're a
- 11 [er] Not at all Mister Da:y.=And I:'m (.)
- <u>sorry</u> to say I must disagree with you,=you have
- never heard me describe myself .hhh er as a
- Ma:rxist

organization is an emergent product of participants' locally managed interactional practices, their respective tasks in the interview. It is in this sense that we mean that the turn-taking speaks (answers) after a question has been asked, displays both participants' orientations to explicitly been asked. Thus the fact that IR constructs his turn as a question and IE only 5-10) so that, whatever else he does (see the declarative form in lines 5-7), its last element IR's statement in lines 5-7, he withholds his answer/disagreement until a question has task as one of 'asking questions'. Second, although the interviewee (IE) disagrees with the is a question (produced through an interrogative, lines 8-10) - thereby constituting his local The significant points here are, first, that the interviewer (IR) constructs his turn (lines

clear that the IR is simply 'asking questions'. excerpt in which the IR is pressing the IE, to the point at which, apparently, it is no longer sible convergence is of real significance to participants, as is evident in the following 'challenging' an interviewee, for instance through expressing a contrary opinion. This pos-1995). Empirically, there can be some evident convergence between 'asking a question' and activity of questioning is more than a matter of grammatical form (Heritage and Roth, There are interesting and important issues here about what constitutes a 'question'. The

- [US ABC This Week: Oct 1989: Savings & Loan Bailout]
- IR: Isn't it a fact, Mr. Darman, that the taxpayers
- will pay more in interest than if they just paid
- it out of general revenues?
- No, not necessarily. That's a technical argument-
- It's not a- may I, sir? It's not a technical
- argument. Isn't it a fact?
- of all, twenty billion of the fifty billion is No, it's definitely not a fact. Because first
- being handled in just the way you want-
- through treasury financing. The remaining-
- IR: I'm just asking you a question. I'm not expressing my personal views.
- l understand.

isn't it a fact Miss (name) where you went to on this evening was at least a quarter of a mile cross-examinations when posing to witnesses contradictory evidence or 'facts' (e.g. And gation. One is the IR's use of the prefatory Isn't it a fact ..., commonly used in courtroom Several features of the IR's 'questioning' in this excerpt lend it the character of an interro-

> interrogating' is made more explicitly. On occasions the charge that an IR has overstepped the boundary between 'questioning' and knowledges and defends himself against in lines 12-13 (I'm just asking you a question ...). R when he says in line 10 in just the way you want; that is, he treats the IR as not simply askng questions but rather as expressing an opinion or position - an implied charge that the IR his talk (see the IR's turn incomings at lines 6 and 12). The IE attributes a 'position' to the nom the main highway?). Second is the way in which the IR presses the IE by cutting in on

- [UK BBC TV Newsnight: 2 Nov 1993; UN Investigation]
- IR: Is that a yes or a n:o?
- Uh: Is it a cour.t. () Or: a: interview
- So- you are: prepared to make yourself available
- to UN investigators or nol:t.
- [Of course

challenging the nature or neutrality of the questioning. such question in a sequence). When the IE asks Is it a court or an interview, he is explicitly whether or not he is prepared to make himself available to UN investigators (this is the third As is clear from the IR's first question in this excerpt, he is pressing the IE on the matter of

interactions. and how 'questioning' can be exploited to manage other activities in certain kinds of and character of questioning, for example, is fitted with participants' institutional tasks. metries of opportunity for participants, we are also exploring ways in which the nature institutional setting, and how that system might be associated with, or generate, asym-So when considering the specialized turn-taking system which might operate in a given

Person reference and lexical choice

role, or as somehow representing an institution, in their selection of the ways of referring to be seen in the following, taken from a call to the emergency services in the USA: which indexes their institutional rather than their personal identity. An example of this can each other and to third parties. They will do so, for instance, by using a personal pronoun Turning to a more local level, participants may display their incumbency of an institutional

- (5) [from Whalen et al., 1988: 344]
- Desk: Mid-city Emergency
- Desk: Hello? What's thuh problem?
- Caller: We have an unconscious, uh: diabetic
- Desk: Are they insiduv a building?

7 Caller: Yes they are:

 ∞ Desk: What building is it?

Caller: It's thuh adult bookstore?

We'll get somebody there right away...

as well as the first person plural pronoun we in line 10 when announcing the action he is previously referred to in the singular (cf. an unconscious diabetic in line 5 vs. they in line 6), store). Similarly, the desk uses a third person plural pronoun in inquiring about the victim, victim) but on behalf of the shop in which the victim happened to fall ill (line 9, adult bookthereby indexing that he is speaking not in a personal capacity (e.g. as a relative of the In this fragment the caller refers to himself through the first person plural pronoun we (line 5),

an institutional role as in Example 5. In this fragment, the doctor, who has just completed forms are also shaped by 'institutional' considerations, although they do not directly index ready to mobilize. the verbal and physical examination of the patient, begins to outline the treatment: In the following example from a Finnish doctor-patient consultation, the person reference

(6) [Doctor-patient 12B1: 8]²

D: .mhh >Kyllä meiän täytyy ny sillä tavalla tehdä °.hh° ja jos koettaisitte jättää vielä °a-° that we'll start the blood pressure "medication":= että me alotetaan se verenpaine°lää:kitys°.= =And let's continue trying to diet and =Ja koetetaan <u>e</u>delleen sitä <u>la</u>ihdutusta ja .mhh >We do have to do so now surely we have to now the way IIIIS the diet

(0.4) vielä tiukemmalle sen suola ja (0.2) °.hh° and if you'd try to leave out even ° ()-° and if try-con-PL2 leave still ? still stricter the salt and

be- try to be say even without alcohol o- 0 yrittäis (0.4) even more salt and (0.2) ?be 0 try-con.sg3 be say olla vaikka ilman <u>al</u>koholiaki without alcohol-even

6

jos vaa #onnistuu ja#,

if just succeeds and see if that #works out and#,

blood pressure, namely take some medication (lines 1-2), diet (line 3), reduce his intake of salt (lines 4-5) and cut out all alcohol (lines 6-7). He does so by using three different Here, the doctor outlines four different things that the patient should do to reduce his high

> whether this is legal, educational, medical, etc.). adequacy of lexical choice with respect to the type of institutional context concerned (e.g. (see for example Danet, 1980). Plainly, this connects with linguistic notions of settingas appropriate to, and hence indicative of, their understandings of the situation they are in choice - the selection of descriptive terms and other lexical items treated by participants institutional activities. This is true also with respect to the more general dimension of lexical constitutive relationship between the linguistic devices for person reference and managing utional identities through person reference forms, but also begin to show the inseparable this case the patient's drinking habits. Thus here the doctor uses resources available for ence form - a way of indexing, for example, the delicacy involved in raising the topic, in two utterances, the doctor uses the first person plural pronoun me 'we' and/or the verb form devices for indicating whose responsibility it is to put this treatment into effect. In the first intonality of the encounter, in part through their selection of terms from the variety of specific, situationally appropriate registers, codes or styles. Speakers will orient to the insti-(i.e. carrying out the treatment) and the possible delicacy of a topic (see Sorjonen, Raevaara, in terms of dimensions such as who has the primary responsibility for executing the action person reference to index a particular stance toward each single element of the treatment, Ortitäis 'would try', line 6) without a subject pronoun, that is, with no explicit person referthe patient should give up alcohol, he employs the verb in its third person singular form try', treating the next action as the responsibility of the patient. Finally, in suggesting that Then (line 4) he moves to using the second person plural verb form koettaisitte 'you would associated with it (lines 1-2, 3).3 He thereby formulates the actions as their joint project. school (AC is the attendance clerk; M is mother, F is father): alternative options for describing people, objects or events. This involves the descriptive Haakana, Tammi and Peräkylä, 2006). We can now begin to see how the lexical selection invokes institutional settings and tasks These brief examples not only illustrate how participants exhibit and orient to their insti-(7) [Medeiros 5] ((off phone)) Charlie wasn't home ill today (0.8) Uh huih .hhhh (0.3) Was Charlie home from school ill today? Hello this is Miss Medeiros from Redondo High School calling

using the following extract from a call by the attendance clerk in an American high

used in lines 2 and 3. in the first and second person need not have a separate subject pronoun since the verb form indicates person wer. The verb form regularly associated with the first person plural in colloquial language is the so-called passive

²The glossing symbols in the example are: CON = conditional; SG3 = singular third person; PL2= plural second person.

was he?

(0.4)

11 F: ((off phone)) Not at all.

12 M: No:

13 (.)

14 AC: NIo?

15 M: [No he wasn't

16 AC: .hhh (.) Well he wz reported absent from his third an' his fifth period classes tihday.

18 M: Ah ha;h,

19 AC: .hhh A;n' we need him t'come in t'the office in th'morning t'clear this up

Having first inquired whether her child was ill at home that day, the attendance clerk then informs the mother that her child has been reported absent that day (lines 16–17). Notice that the attendance clerk says that the child was reported absent, not simply that he was absent. Her use of the verb reported here in collocation with absent is cautious or equivocal—at least insofar as it avoids directly accusing the child of truancy, and instead leaves the determination of his possible truancy for subsequent investigation. Moreover, it alludes to the procedures in the school for reporting absences, the possible fallibility of these procedures, and hence their possible incompleteness. So whilst the verb reported is by no means restricted to institutional settings, its inclusion here is part of the proper management of the attendance clerk's task (see Drew and Heritage, 1992: 45–46; also Pomerantz, 2004). Furthermore, the selection of the complement absent to describe the child's non-presence at school activates a specifically institutional form of non-presence (for instance, one is 'absent' from school or the workplace, but not from a party).

The institutional relevance of lexical choice, manifested in the selection of *absent* in (7) above, is particularly transparent in those cases where participants use a terminology that is more clearly restricted in its situation-specific distribution (e.g. technical terminology). Many studies have documented the ways in which the use of technical vocabularies (e.g. in medical and legal contexts) can embody definite claims to specialized technical knowledge. Generally, such studies point to the interactional salience for participants of professionals' use of technical vocabularies. Often this is related to asymmetries of knowledge between professional and lay participants and to claims that their use of technical vocabulary is one of the ways in which professionals may variously control the information available to the clients, thereby possibly influencing what emerges as the outcome of an interaction (for a review of these issues in studies of medical interaction, see Roter and Hall, 1992).

However, research concerning professional control through technical vocabulary may turn out to rely on a rather oversimplified dichotomy between professionals' possession of technical knowledge, and clients' (e.g. patients') possession of lay knowledge. For one thing, lay participants are easily able to display a certain epistemic equality regarding knowledge about technical vocabulary, as in this example at the beginning of a primary care visit in a US hospital.

(US primary care)

Pat: W'll- (.) I have (.) som:e shoulder patin

and (0.2) and (.) (from) the top of my arm, and

(0.2) thuh reason I'm here is because >a couple years

agoc I had fozen shoulder in thee other arm, an'

I had to have surgery, and=(.) this is starting to

get stuck, and I want to stop it before it gets stuck.

(0.4)

Boc Ald he. silve capsuilitis.

Pat I'm losing] Right.

I'm losing (0.4) range of motion in my arm.

When the doctor uses the more technical diagnostic adhesive capsulitis in place of the patient's frozen shoulder (compare lines 4 and 8), the patient's confirmation Ri:ght in fine 9 displays that the doctor is correct – thereby claiming/displaying a certain epistemic authority over knowledge about (how to describe) her medical history. Moreover, lay participants may on occasions use more technical terms than the professional, as in this example from an out-of-hours call to a British general practitioner's (GP) practice.

(9) [Out-of-hours call, British primary care]

1 Cir. He's lying in be:d really absolutely wre:tched. hhh
2 Doc. And he's had thuh pain in 'is tummy all night (h)as ['e? 2']
3 Cir. in the lower part of his hh
5 (1.0)
6 Doc. tummy h
7 (0.3)
8 Cir. abdomein. Yes
9 Doc. ['hhh Does the pain come and go:?'

The caller, who has described her husband as suffering the most awful stomach pains, resists the doctor's systematic use of the more colloquial tunnmy, and instead (in a form of embedded repair) uses the more technical abdomen (line 8). So it appears that more complex issues may be involved in participants' uses of technical vocabulary (e.g. concerning accuracy, epistemic authority arising from previous experience, etc.), than simply that professionals will attempt to 'control' lay participants through the use of technical jargon.

The investigation of lexical selection in the design of turns at talk goes beyond person reference forms and technical vocabulary. As indicated in the discussion of the extract from a call from a high school truancy office above (example 7), the wording or phrasing used – as in reported absent in announcing a student's (possible) truancy – can be immensely informative about the conduct of certain institutional activities. For instance, Heritage et al. (2007) conducted a study where one group of physicians was asked to solicit – towards the end of the consultation, after a patient's main concern had been dealt with – additional concerns from their patients by asking 'Is there anything else you want to address in the visit

marker something in the question can be a powerful device for encouraging patients to voice you want to address in the visit today?'. The results showed that the use of the polarity today?', whereas another group was asked to use the question design 'Is there something else the majority of their remaining concerns, without increasing the length of the visit. When their enquiry, to ask instead whether there was something else. further medical concerns, but they readily did so when the doctors altered only one word of doctors asked whether there is anything else, patients generally did not reveal any of their

Grammatical forms

of particular lexico-syntactic forms, such as certain question structures, is not exclusive or able when they are designing their turns and hence the actions they are performing. The use In addition to lexical choice, participants also have a range of grammatical resources availavailable to participants in managing their particular institutional tasks. Insofar as those restricted to institutional settings. However various grammatical forms are the resources evidence is part of the routine of cross-examination), then particular grammatical forms are ment is part of the routine in medical consultations; attempts at undermining a witness's tasks are part of the interactional routine for a given setting (e.g. giving advice about treatassociated with the particular activities in which participants engage in a setting. forms may be prevalent in certain settings; or they may show characteristic patterns of use likely to have distinctive distributions in given settings. That is to say, certain grammatical

can be negotiated. Heinemann (ibid.) showed that whether or not a request is formed with of the contingencies related to her request and her stance towards whether or not she is grammatical forms in turn design, the elderly care recipient can display her understanding erly care recipients and their home help assistants. They show how, through the selection of tives is closely related to issues of entitlement, whilst declaratives display that the request entitled to make the request. For instance, the choice between imperatives and interrogarequests in Swedish and Danish home help service respectively, interactions between eldentitled to make, and this is underscored by other features (e.g. mitigating devices and the request (e.g. vil du 'will you'), the care recipient orients to her request as one she is not positive or negative polarity is associated with entitlement: with a positive interrogative show how the recipient, the home help assistant, orients to the issue of entitlement in their of orienting to the request as one the speaker is entitled to make. Lindström and Heinemann choice of verb). The negative interrogative (e.g. ka'du ikk' 'can't you'), in contrast, is a way responses to the request and how that orientation comes up also when the request speaker For example, Lindström (2005) and Heinemann (2006) discuss ways of designing

provides an account for the request. entitlements to ask for a service, are clearly illustrated by comparing requests made for the towards by participants as displaying - the relative contingencies in granting requests, and out-of-hours doctors' service provided by (British) GPs' practices with those to the emergency The ways in which the lexico-syntactic forms of requests display - and are oriented

> services. Callers to both out-of-hours GPs' services and to the emergency (police) services at home, they will generally use the form I wonder if police emergency number. However, when callers request that the doctor visits the patient the symptoms), when phoning the doctor, or will report an incident, when phoning the generally do not make explicit requests; usually they will just report a condition (describing

(10) [Out-of-hours calls, UK: 1:2:4]

- Cr. I b- I been takin' Paracetmols for last week
- Doc:
- G (I mean) get rid of the pain, it's gone away fer an hou:r, only (dropped tame) (.) every four hours didn't you. (Every (0.2) an' comin' ba:ck, I been tryin' ta stand (it) 'cause you
- (tour)
- Doc:
- Cr So what i-is that the mo- I wonder if you could (not) give
- (us) some pain killers (for it all).
- (0.5)
- Cr. (I try an' see-) (.) I know you hang on for Monday but I tell
- ya the pain is really (.) bad y'know wh't I mea' ((sniff))
- Right, I mean- 'hh Whu- i- i- so you've had it fer (.) months. di'jou say?=

(10 lines omitted)

- G But eh:: I tryin'a say really it may- if ya come to seen it oh
- 16 (0.5) get an X-ray on it=I don't know. y-well, ya might know what i's about, or: (if) painkillers o:r
- (6 lines omitted)
- Doc Yeah. hh A:um well I mean obviously X-rays (anythin' like)
- that. We tend to: uh: hith fuh things that aren't eh absolu'ly
- agute emergencies t- we tend tuh prefer to: fer your gwn
- doctor to see them o- on the Mon.day, hh if you understand

ment to a service, given the contingencies associated with the request (Curl and Drew, 2008). declines to visit. So I wonder if ... conveys the speaker's understanding of a lack of entitleafter the weekend). That contingency is confirmed in lines 19-21, where the doctor in effect caller means that it's likely that the doctor will recommend that the patient visits the surgery sency which he makes explicit in line 12, I know you hang on for Monday (by which the 15, clearly display his awareness of the contingency associated with his request - a continhim painkillers (line 9), combined with his conditional construction in pursuing this in line The caller's use of the construction I wonder if ... in requesting the doctor to visit to give

ally use a modal form of the requesting verb, usually could ..., as in this example By contrast, when callers explicitly request emergency police assistance, they will gener-

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(11) [Police emergency call, UK: 19]
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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       Ca:
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                                                                                                                                                   9
                                                                                                                                                                                                   CT:
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       Police eme:rgency can I help you?
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     Yeah hi .hhh e:rm could we have uh police patrol car tuh report to: (0.8) er Old
                                                                                                                                                                                                                                                                                                                                                                                                           In Grayling.
                                                                                                                                                                                                                                                                                                                                                                                                                                                               Old Green House,
                                                                                                                                                                                                                                                                                                                                                         ((To someone off phone)) ((name)) get tuh thuh do:or. (1.1)
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     Old Cream House.
                                                                                               =There's uh woman here thut's (0.5) claims she's
                                                                                                                                                 Yea[h sorry=
                                                                                                                                                                                                     Yeah what wals-
                                                                                                                                                                                                                                                     Don't op- (.) open thuh door [(name )
                                                                                                                                                                                                                                                                                Don't open thuh door (name).
                                                                                                                                                                                                                                                                                                                                Shut this [do:or. [Shut the door don't Shut the door
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              Green House in Grayling.
                      Right [okay-
                                                                      bin raped she's panicked. Thuh bo:yfriend's
                                                                                                                            Thi-
[This is thuh security lodge here
                                                                                                                                                                                                                                                                                                                                                                                                                                      (0.8)
                                                                                                                                                                                                                                                                                                         [( ) [Please (name) don't don't don't (.) don't
                                                                                                                                                                                                                                Can we have uh
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caller asks for a police car to report to an address (line 3), a lexical selection that is both relevant institutional identity, a security guard (line 24), an identity which is prefigured in to warrant a police presence. Notice also that the caller is not an ordinary citizen, but has a attending the scene. The seriousness of the incident (a claim of rape, lines 20/21) is enough It is quite apparent from the way in which the caller asks for police assistance in this emerhis use of the plural first person pronoun, the institutional we noted earlier. Moreover the gency call that he does not expect there to be any contingency that might prevent the police attending the scene (for more on the expectations concerning contingency and entitlement in (11) the caller uses request forms that plainly display no such tentativeness; instead his recognition that this action may not be something the doctor is prepared to undertake, here of the caller in (10) asking whether the doctor might make a home visit, and that caller's we have ... and can we have ... (lines 3 and 15 respectively). In contrast to the tentativeness is particularly evident in how he asks for police assistance - his use of the modal verbs could highly institutional and somewhat 'assertive'. But the caller's expectation that the police in calls to the emergency number callers do not use I wonder if to preface their requests; to services that are embodied in different request forms, see Curl and Drew, 2008). In sum, request is constructed to display his understanding that there is nothing to prevent the police will come to provide assistance (and that no contingency will prevent them from doing so)

requests in emergency calls are designed to indicate that this is an emergency, and that the police (or fire or ambulance services) should attend.

PARTICIPANTS' MANAGEMENT OF INSTITUTIONALLY-RELEVANT ACTIVITIES

or terms of employment; instructing a class; coaching clients in how to conduct business; delivers action. And in the kinds of workplace, business and institutional settings we are It is important to remember that language does not so much deliver meaning - instead it as Health Visitors, advising mothers about feeding their newly born babies; calling the as cross-examining defendants in court; ordering goods or services; negotiating a contract, and activities. Or more precisely, participants will use language to conduct activities such focussing on here, language delivers certain specialized and situationally-relevant actions primary-care medical consultations, patients will present their problems, whilst doctors may quite narrow in range (as when phoning to place an order, or make an appointment). More Sometimes the activities associated with a certain kind of interaction in a setting will be in Job Centre interviews, and encouraging them to take steps towards work, and so on. emergency services to request police assistance; advising unemployed benefits claimants understand how participants will manage these often specialized activities through language appropriate treatment. The key to investigating institutional discourse is to explore and (verbally and/or physically) examine the patients, diagnose the problem, and recommend usually, though, participants may conduct a broader range of activities; for example, during

In their interactions with one another.

Some of the most significant recent research into institutional discourse concerns medical Some of the most significant recent research into institutional discourse concerns medical interactions, especially the interactions between doctors and patients in primary care acute visits (Heritage and Maynard, 2006; Stivers, 2007). Whilst being methodologically innovative (see e.g. Mangione-Smith et al., 2003), recent research has generated important new tive (see e.g. Mangione-Smith et al., 2003), recent research has generated important new results by focussing – as CA has always done – on the core activities in which doctors and patients engage during primary care acute visits. For instance, they have explored the different forms of doctors' opening enquiries, inviting patients to report or describe their concerns, and the consequences the different enquiry forms have for patients' responses to doctors' opening enquiries (Heritage and Robinson, 2006; Ruusuvuori, 2000, chs. 3–4). Other research has investigated how medical authority is expressed in the different ways in which doctors will announce their diagnoses to patients and discuss treatment recommendations with them, and again, the consequences those differences in format of diagnostic delivery may have for patients' responses (Peräkylä, 1998).

One aspect of the formats through which doctors will both physically examine patients, one aspect of the formats through which doctors will both physically examine patients, and deliver their diagnoses, which seems to make a difference to patients' response — and and deliver their diagnoses, which seems to make a difference to patients' response — and especially to whether or not patients will accept the results of that examination or diagnosis — is whether or not doctors will explicitly describe the evidence for what they are observing and for their conclusions. For instance, as they conduct a physical examination, doctors may

trated in lines 22, 24 and 31 in the following example. are finding. The latter is what Heritage and Stivers (1999) call 'online commentary', illusanything about or otherwise revealing what they are noticing or finding. Alternatively, as either look at or touch the patient (e.g. to palpate some part of the body) without saying they conduct the examination they may tell the patient what they are doing and what they

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(12) [from Heritage and Stivers, 1999]
                                                                                                       21 22
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16
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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           Pat:
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   Doc:
                                                                                                                                                                                                                                                                                                                                                                                         Doc:
                                                                                                                                                                                                                                                                                                                                                                                                                                                        Doc
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                                                                                                                                                                                                                                                                                                      Pat:
                                                                                                           Doc:
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                                                                                                                                                                                                                                                                                                                           Doc
                                                                                                                                                                                                                                       Pat:
                                                                Doc:
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             How are you <u>feeling</u> tolday:.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               About the sa:me? Okay. Why don't I have you sit up here for a second.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           Well they're still: they're about the same.
                                                                                                                                                                                                                                                                                                                                                                                     But the heemobind and the vancenance and then the antibiotic the
                                                                                                                                                                                                                                                                                                                                                                                                                                                        I gave you a lot of medicine over the la:st (0.5) (general) month or so
                                                                                                           Well I don't see any fluid=your ears look goo:d.
                                                                                                                                                 Y:eah because that one you usually you need to take a little bit lo:nger.
                                                                                                                                                                                                                                                                                                     Compared to the first visit, (.) a lot.
                                                                                                                                                                                                                                                                                                                          A::nd you should be noticing a pretty big difference
                                                                                                                                                                                                                                                                                                                                                                      augmentin.
                                                                                                                                                                                                                                                                                                                                                                                                                                 ter your sinuses.
                                                                This one does too:
                                                                                                                                                                                           ((Talk about medications, moving to physical examination, omitted))
                                                                                                                                                                                                                                       [It's still .hhh >you know< it's not a hundred percent
                                                                                                                                                                                                                                                                                                                                                                                                                (0.4)
                                                                                       (3.6)
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           [.hhhhh Better, hh[hhhhhh
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      [And your sinuses?
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Doc	<u> </u>		Doc:		Doc:		Pat	Doc:		Doc:		Doc	Pat:	Doc:		Pat:	Doc:	
O:kay. (.) An' what else did we need to address your EKG:?	aug <u>men</u> tin really kicked °it. °	convinced you have an ongoing infection=it seems like the	Doc: So you should be just about o ver it. I don't- (I'm) not really (.)	(1.0)	Doc: That's done the trick.	\odot	Pat ((Good.)	Doc: G[ood.	(0.8)	That looks a lot better=I don't see any inflammation today.	(1.0)	Doc: °(Well) let's check your sinuses an' see how they look today."	[But it just reoccurs (0.4) >two a three< times a day.	°0[kay:°°]	()	[And then I (.) clear my throat a couple of times and it goes away,	O[kay::	(.)

with them. The patient in (12) has presented with continuing sinus problems, for which he has the patient generally works to convince the patient that there is nothing really very wrong to be worse than does the doctor - then a doctor's use of online commentary as she examines uttered in their assessments of a patient's condition - the patient believing his/her condition to other matters (line 57). Heritage and Stivers (1999) found that when a patient and doctor 22 on) finally convinces them that there is nothing amiss (lines 48-56), after which they turn immensely important role in helping to persuade patients that there is nothing seriously wrong mentary of what is being observed or felt, and of the physician's evaluation - can play an plaints (e.g. lines 5, 19 and 35-37), until the doctor's continued online commentary (see lines been taking medication. It is pretty clear that the patient persists with his symptomatic com-This way of conducting the physical examination of a patient - by providing an online com-

to a non-antibiotic treatment plan, thereby reducing the likelihood that the physician would overcoming patients' resistance to 'no problem' diagnoses, they are more willing to agree on not have space enough here to elaborate upon (but see Antaki, forthcoming) mappropriately prescribe antibiotics (Mangione-Smith et al., 2003). This begins to suggest now research into institutional discourse can have practical applications – a topic that we There is an important corollary to the use of online commentary, as illustrated in (12); by

INSTITUTIONALLY SPECIFIC INFERENCES

particular inferences that they attribute to each other's turns at talk. 'Inference' refers to raticipants orient to institutional settings through their recognition of and response to the

35 36

get a- uh: a really wi:ld (0.2) extreme tickle in my throat. And I:(ve)

[Uh::(m) the only thing every once in a while I

gotta cough cough for: (0.2) seconds.

34

like that. >With your sinulses<

Are you having any real specific problems with the cou::gh, or anything

30 31 32

And that looks real good too:.

(0.2)

(0.8)

28 29

Ahh,

Say ah::,

Doc:

Let's see if we see any drainage

(5.6)

tations concerning the nature of the occasion and each other's roles within it. relevant meanings of their utterances; those understandings are based on normative expecparticipants' understandings of the actions that each is performing and the situationally

observation very differently, line 2). and accountability for that care (note that the father treats the action implicature of HV's an utterance includes expectations associated with each participant's relevant institutional institutional task as monitoring and evaluating baby care, and to her own responsibility implying that the baby might be hungry (line 3). In so doing she orients both to the HV's mother (M) treats HV's observation that the baby is enjoying sucking something (line 1) as activities. For example, in the following extract from a visit by a health visitor (HV), the The inferential basis for participants' recognition of what the other means or is doing in

(13) [from Drew and Heritage, 1992: 33]

DA

You weren't angry at him.

- HV: He's enjoying that [isn't he.
- [Yes, he certainly is=
- =He's not hungry 'cuz (h)he's ju(h)st (h)had 'iz bo:ttle .hhh
- You're feeding him on (.) Cow and Gate Premium.

establish her motive in aiding her boyfriend. sion to the victim's apartment. Here the purpose of the cross-examination appears to be to the friend/murder victim stabbed Pete. The charge is that she aided Pete by getting admis-Briefly, her boyfriend, Pete, shot dead a friend of theirs, after an altercation during which tion attorney (DA) of a defendant (D) who is charged with being an accessory to a murder specific inferences. The extract comes from an American cross-examination by the prosecu-The following example further illustrates participants' orientation towards institutionally

(14) [Murder trial: Cheek:35-A-1:136]

- And you had strong feelings over Pete at that time?
- Yes (.) I was his girlfriend at the time.
- DA You were upset because he was stabbed?
- wasn't upset.
- DA: You weren't upset? You were happy?
- D NO.
- DA You had no feelings at all about the wound that he
- had.
- I was concerned about what was going on
- DA Did you feel sad that he was wounded?
- _ don't know.
- DA You don't know how you felt? I mean you could have
- 3 been happy?

14

- 15
- gue::ss
- You know you didn't feel happy.

25 19 20 21 23 DA: DA DA Ö DA DA DA I felt ba:d some. ((voice breaks)) But you don't know if you felt sad or not? You felt angry. I felt angry about ... ((confused and inaudible)) all about the person who stabbed him? You remember specifically that you had no anger at You felt anger towards the person who stabbed him. You remember that. Yes, I felt bad some. You felt ba:d some. You do remember.

her feelings, which was that she was concerned about what was going on (line 9). gestion that she had no feelings at all about the wound by agreeing to a qualified version of felt anger towards the person who stabbed him (lines 25-26); and she responds to his sugsuggestion that she was upset because her boyfriend had been stabbed (lines 3-4), or that she sions of her feelings about the incident. In her answers she, for example, rejects the DA's about how she felt, and to his attempts to cast doubt on, and undermine, her qualified verand Drew, 1979: 112-121, 173-181). This is evident in her resistance to the DA's suggestions which the DA is pursuing (on witnesses' recognition of lines of questioning, see Atkinson motive for assisting her boyfriend arose from her feelings about him having been stabbed by the victim. It is clear also that it is evident to the defendant that this is the line of questioning It is fairly clear here that the DA's questioning is designed to establish that the defendant's

constructs her/his descriptions with a view of their strategic goals (Drew, 1990). This assocerned. Each thereby orients to the strategic purpose underlying the other's descriptions, and ciation between the inferential meaning and strategy is part of what might be referred to as context of the charge and the attendant circumstances of the incident with which it is contheir turns with respect to the inferences to be drawn from each other's descriptions, in the attempts to combat her resistance, are equally transparent. The participants therefore design tions, and her strategic attempts to avoid those implications, are particularly transparent the 'pragmatics' of institutional dialogue. Likewise, the ways in which the DA is alive to the implications of her answers, and his In these and other respects, her orientation towards the implications of the DA's ques-

CONCLUSION

possess as part of their linguistic and cultural competences - competences that they have institutional encounters employ verbal and non-verbal interactional resources which they will We should highlight a point that until now has, perhaps, only been implicit. Participants in

acquired through socialization, and that underlie their participation in talk-in-interaction generally, that is, in ordinary mundane social interaction, as well as everyday (and sometimes less mundane) workplace and institutional interactions (a particularly interesting study involving the interplay between 'mundane' and 'institutional' forms is Maynard's (2003) account of the delivery of bad news in everyday and clinical settings). Hence the linguistic practices to be found in institutional settings are not exclusive to such settings. One of the principal objectives of research concerning institutional dialogue is, therefore, to show either that a given linguistic practice or pattern is specially *characteristic* of talk in a given (institutional) setting, or that a certain linguistic feature or practice has a characteristic use when deployed in a given setting.

This objective arises from the quite general issue which has informed our outline of this area of interactional analysis – namely, the importance of demonstrating not merely that dialogue happens to occur in a certain institutional setting, but that through their language use, participants will orient towards their respective institutional identities, roles and tasks in that setting, i.e. that participants' institutional identities and roles are *proceduraly relevant* for their talk (cf. the discussion of extract (1) above; see Schegloff, 1992, on these issues). The investigation of language use in any of the respects (levels) outlined here – lexical selection, grammatical/syntactic, sequential (including turn-taking), and pragmatic inference – can reveal aspects of how participants themselves will orient to their institutional identities and manage their institutional activities.

We have had space only to illustrate aspects of the use of language in institutional interactions, particularly turn-taking, word selection, syntactic/grammatical construction, activities, and setting-specific inferences. There is, of course, much more involved in, and to be learned from, the analysis of institutional interactions. However, we hope that this discussion has at least illustrated what we can begin to find through investigating how co-participants use language to conduct their activities when visiting the doctor, conducting a job interview, being guage to remain the radio, making a social security claim, appearing in court, and such like.

For the future, it is likely that this field of research will develop in a range of ways,

- by exploring in greater depth the interface between ordinary so-called social talk-in-interaction and institutional interactions, coming to a deeper understanding of both what is distinctive about institutional talk-in-interaction, and how ordinary interaction provides the analytic bedrock for understanding how we use language in more specialized settings;
- the investigation of an ever-expanding range of institutional settings, or types of interaction;
 the further development of research into medical interactions, because so much of the success of medical care depends
- on the communication between health care professionals and patients, and with one another,
- more genuinely applied research, which will contribute to the effectiveness of communication in institutional settings.

FURTHER READING

Clark, C., Drew, P. and Pinch, T. (2003) 'Managing prospect affiliation and rapport in business-to-business sales encounters', *Discourse Studies*, 5: 5–31. http://dis.sagepub.com/content/5/1/5.full.pdf+html

Peräkylä, A. (1998) 'Authority and accountability: the delivery of diagnosis in primary health care', Social Psychology Quarterly, 61: 301–20.

Stokoe, E. and Edwards, D. (2008) "Did you have permission to smash your neighbour's door?": Silly questions and their answers in police-suspect interrogations', Discourse Studies, 10: 89–111. http://dis.sagepub.com/content/10/1/89.full.pdf+html

There are a few general texts on institutional discourse, discussing the broader theoretical and methodological issues involved, and covering a range of institutional settings. Some other monographs and edited collections focus on interactions within specific institutional settings, such as medical interactions, or courts of law. Among the key publications which would expand your knowledge of this developing and increasingly significant area, are the following.

Heritage, J. and Clayman, S. (2010) Talk in Action: Interactions, Identities and Institutions. Chichester: Wiley.

This is an authoritative and comprehensive overview of the entire area, including accounts of the most relevant research in a range of areas (medical, legal etc.). It is now the standard and best text on institutional dialogue.

Arminen, I. (2005) Institutional Interaction – Studies of Talk at Work. Aldershot: Ashgate.

This is an excellent, up-to-date overview of the area; the thematic organization of this monograph is both unusual and analytically interesting.

Atkinson, J.M. and Drew, P. (1979) Order in Court: The Organisation of Verbal Interaction in Judicial Settings. London: Macmillan.

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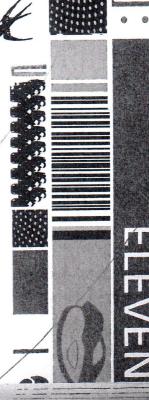
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Gender and Power in Discourse

Michelle M. Lazar and Cheris Kramarae

INTRODUCTION

Many of us are now familiar with at least some of the ways that hierarchical social structures and norms divide people into two classes, men and women, and how somewhat different tasks, expectations, and evaluations are assigned to those classes and to the way women and men talk. In this chapter, we shall take a deeper look at conceptions of gender and power asymmetries, and discuss some of the ways discourse analysis research is helping to change ideas about how 'gender' is constructed through various types of talk and text.

Some people think that the terms 'women' and 'gender' are synonymous, and assume that if the research is about 'gender' then it belongs primarily in Women's Studies, or in courses dealing with 'special' or 'marginal' interests. Our discussion shows that the study of gender encompasses girls and boys, women and men, and helps explain why feminist critiques of gender in discourse are of critical value to anyone interested in current and important social and political issues.

The chapter is organized around the three key words of our title: 'Discourse', 'Gender' and 'Power'. Although these three are inextricably linked – it is hard to disentangle 'gender' from 'power', and both quite crucially shape, and are shaped by, discourse – we will put the 'spotlight on each of these concepts in turn in order to tease out the relevant issues that have 'occupied scholars in the field. In organizing the chapter thus, we draw together examples and sender scholars who, although committed to particular theoretical, methodological and analytical positions, all broadly orientate towards, and demonstrate, the vibrancy of these issues. Before we conclude, we provide a brief feminist discourse analysis based on excerpts