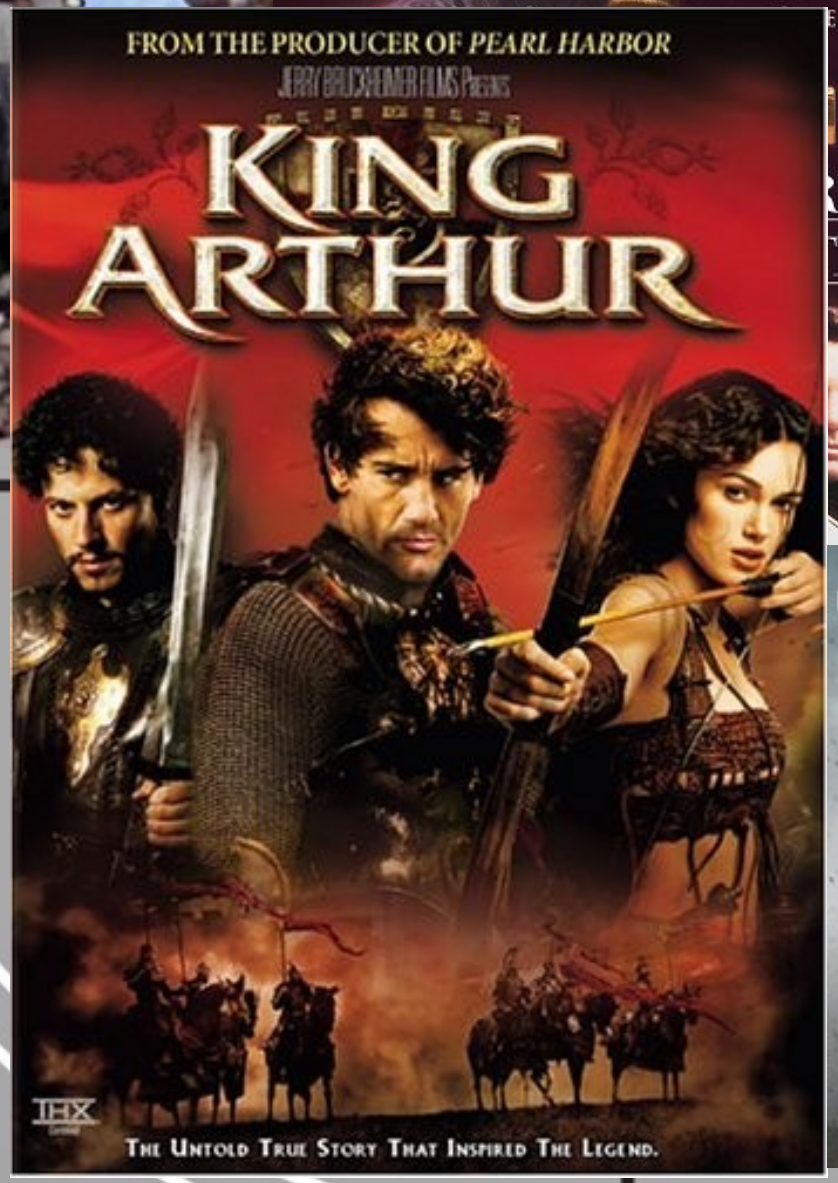
The
Swinging
Sixties

Arthurian legend in films



constructing myth, historical research, ures

Absurdist comedy and low budget

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parody on film making

“Rather than targeting the inflated self-importance of every mythic tale, *Monty Python and the Holy Grail* is an assault on the self-importance of cinema itself.”

Works cited and interesting sources:

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- Daniel R. Smith, Monty Python's po[illegible]rity tell[illegible]something about the history and the future of comedy: Is anyone still inter[illegible] British comedy act? The Conversation, Aug 05, 2018 https://scroll.in/reel/889182/monty-pythons-popularity-tells-us-something-about-the-history-and-the-future-of-comedy