

# LOUČENÍ

LOUČENÍ LOUČE NÍ JA KÁTO TĚŽKÁ VĚC KDYŽ SE MUSÍ

This system contains the first six measures of the piece. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on the top staff, with lyrics underneath. The accompaniment is written on the bottom two staves.

ROZLOUČITI PRYČ OD SEBE ODEJÍ TI SPANENKOU MLÁDE NEČ

This system contains the next six measures. The notation continues with the same key signature and time signature. The lyrics are written below the melody line.

2. KDYŽ JSME SE LOUČILI, OBA JSME PLAKALI,  
// OBA JSME SI BÍLÝM SÁTKEM // OČI UTÍRALI.

This section shows four empty musical staves (treble and bass clefs) without any notation or lyrics.