

# Abstraktní expresionismus

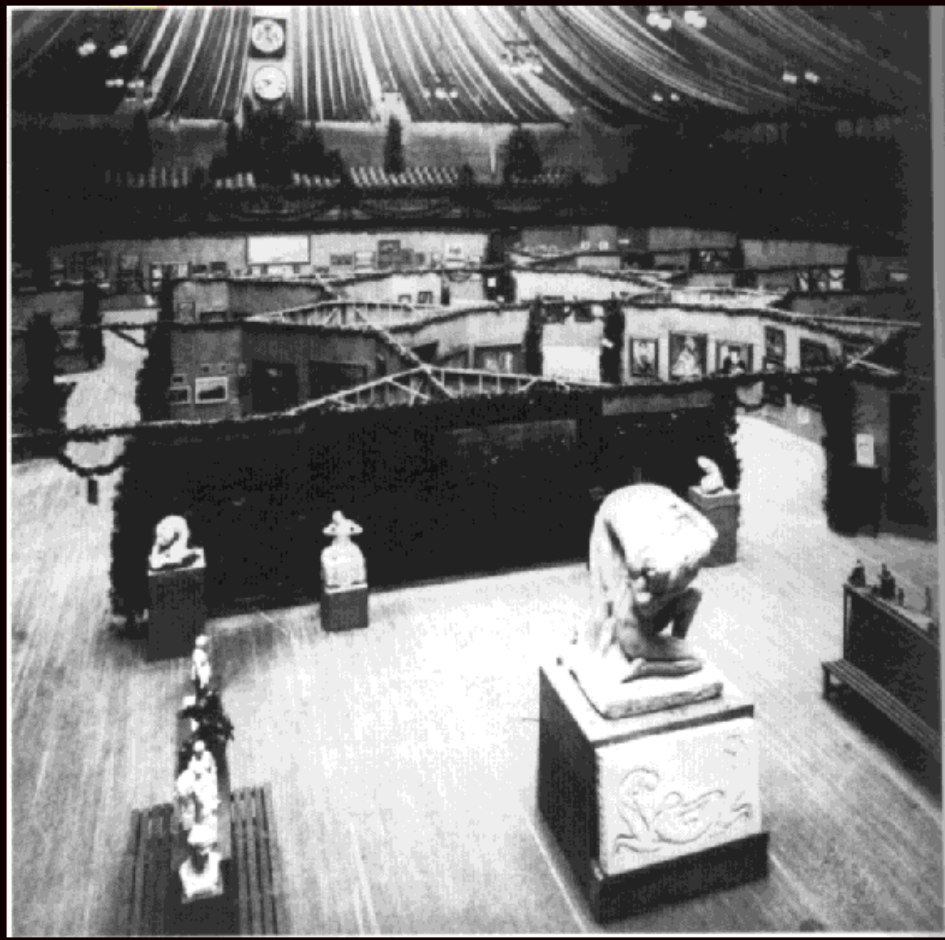
## Umění v USA



Alfred Stieglitz (1864-1946)



Gertruda a Leo Steinovi



Armory Show, 1913

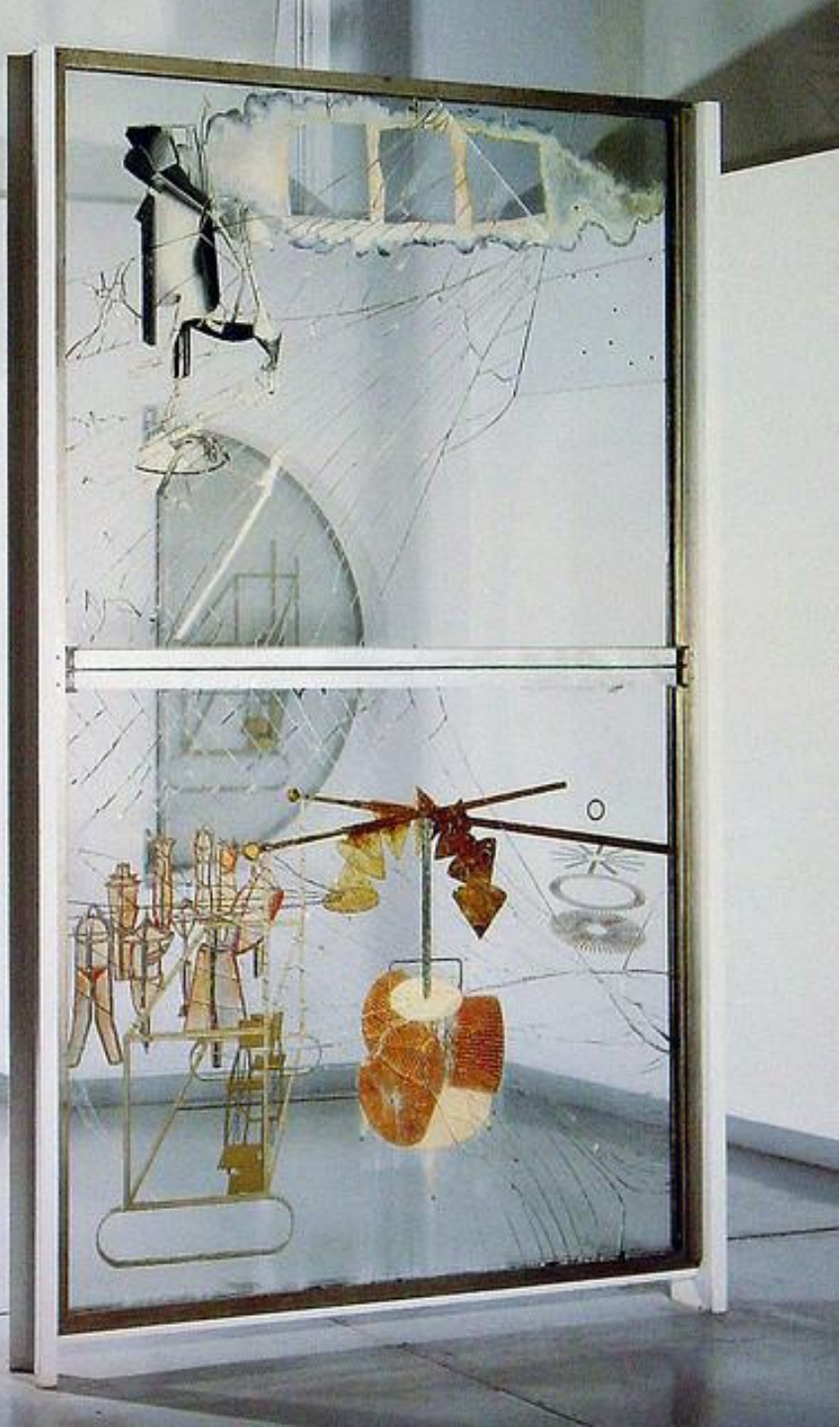


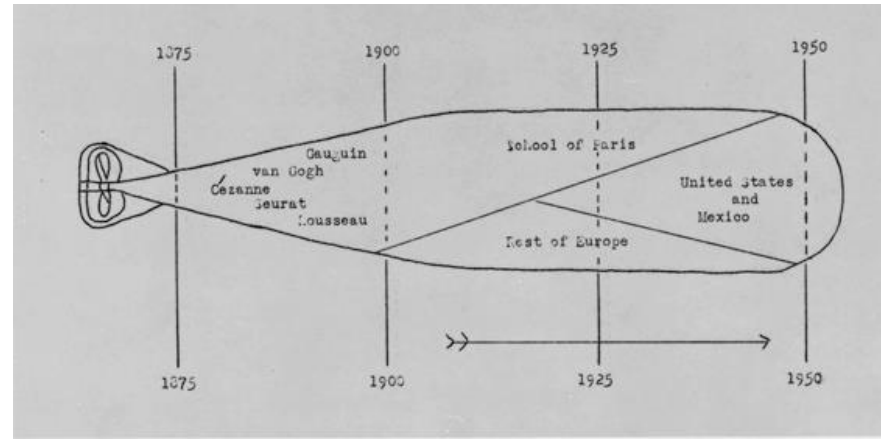
INTERNATIONAL EXHIBITION  
OF MODERN ART  
ASSOCIATION OF AMERICAN  
PAINTERS AND SCULPTORS

69<sup>th</sup> INF'TY REGT ARMORY, NEW YORK CITY  
FEBRUARY 15<sup>th</sup> TO MARCH 15<sup>th</sup> 1913  
AMERICAN & FOREIGN ART.

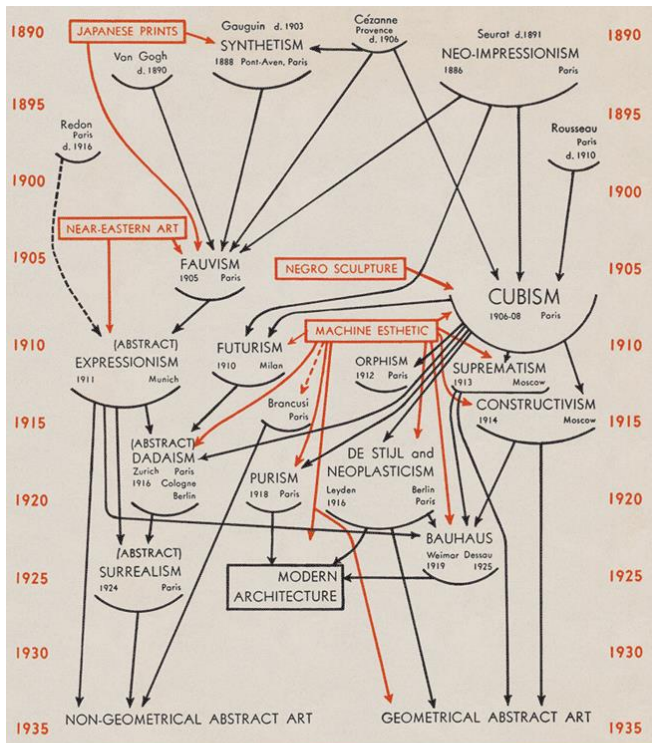
AMONG THE GUESTS WILL BE — INGRES, DELACROIX, DEGAS,  
CÉZANNE, REDON, Renoir, MONET, SEURAT, VAN GOGH,  
HODLER, SLEVOGT, JOHN, PRYDE, SICKERT, MAILLOL,  
BRANCUSI, LEHMBRICK, BERNARD, MATISSE, MANET, SIGNAC,  
LAUTREC, CONDER, DENIS, RUSSELL, DUFY, BRAQUE, HERBIN,  
GLEIZES, SOUZA-CARDOZO, ZAK, DU CHAMP-VILLON,  
GAUGUIN, ARCHIPENKO, BOURDELLE, C. DE SEGONZAC.

LEXINGTON AVE.—25<sup>th</sup> ST.





# MOMA 1929

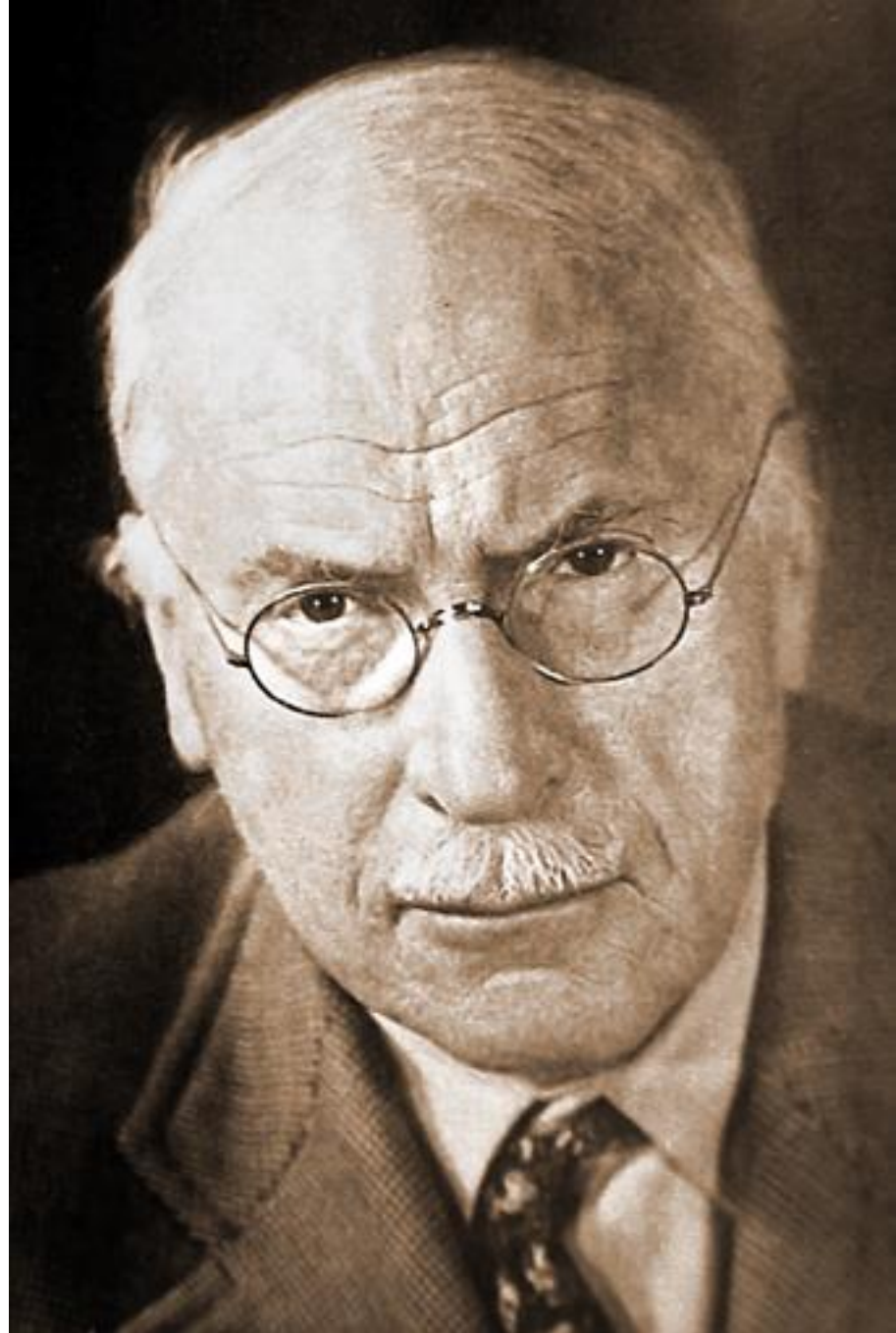


Alfred H. Baar

# CUBISM AND ABSTRACT ART



Východiska ab. expresionismu



Carl G. Jung



André Masson



Max Ernst, 1943



Roberto Matta, 1940



## Abstraktní expresionismus



C. Greenberg

1951 výstava v MoMA





Arshile Gorky (1904-48)

The Liver is the Cock's Comb, 1944



Valentine, 1947



Žena, 1949

\*Willem de Kooning (1904-1997)



Dvě postavy v krajině, 1950



Žena I., 1955

\*Jackson Pollock (1912-56)



Male and Female, 1942



The Tea Cup, 1946

Peggy Guggenheimová



Lee Krasnerová



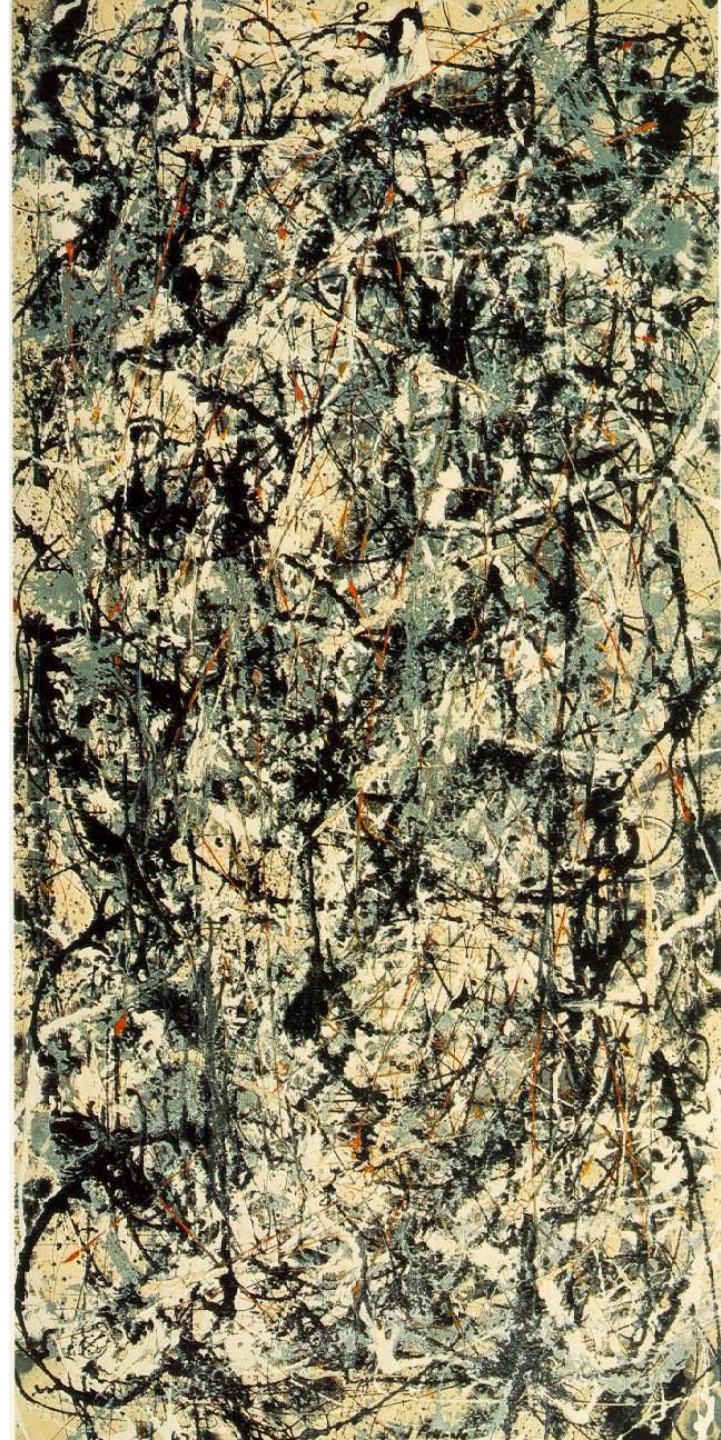
Eyes in the Heat, 1946





Full Fathom Five, 1947

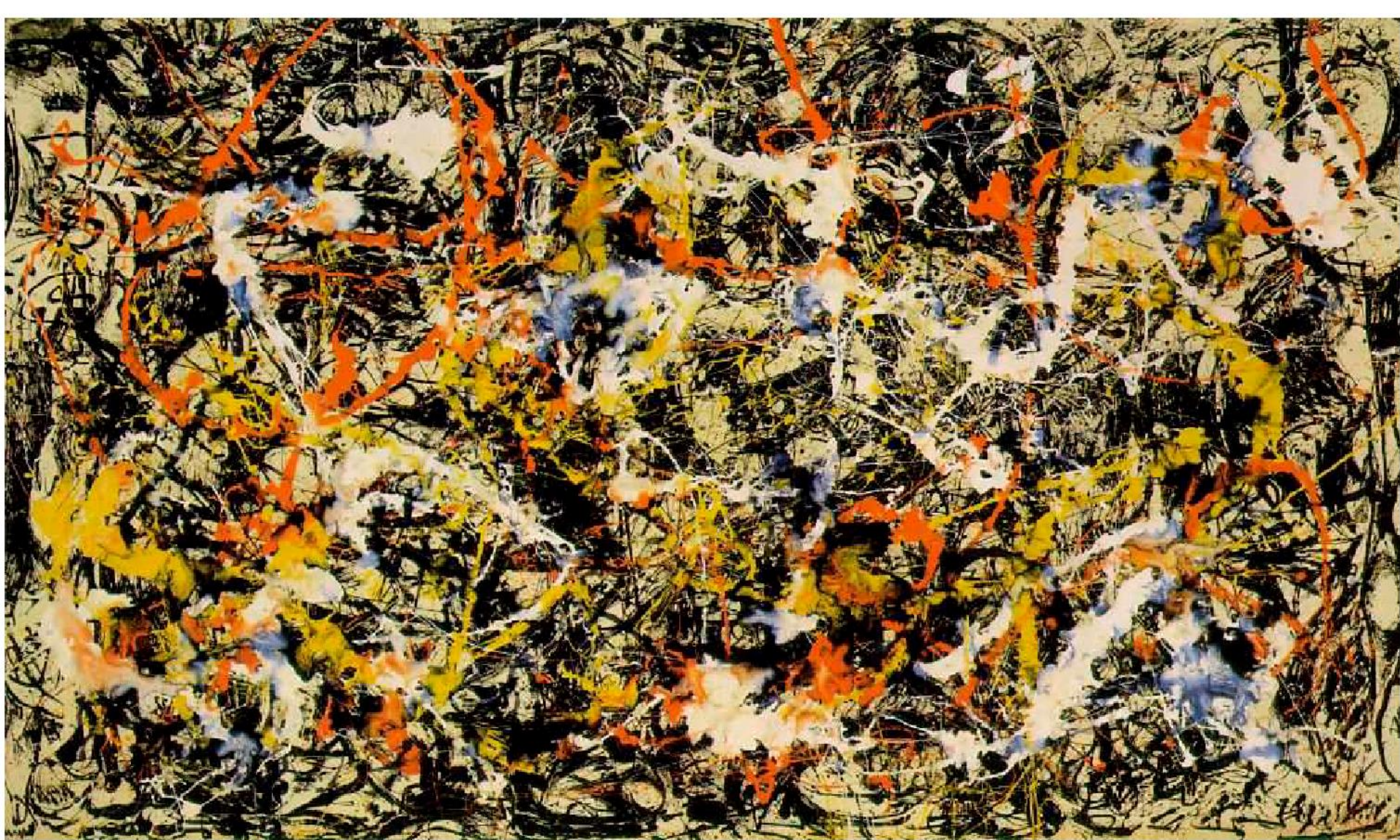
Cathedral, 1947



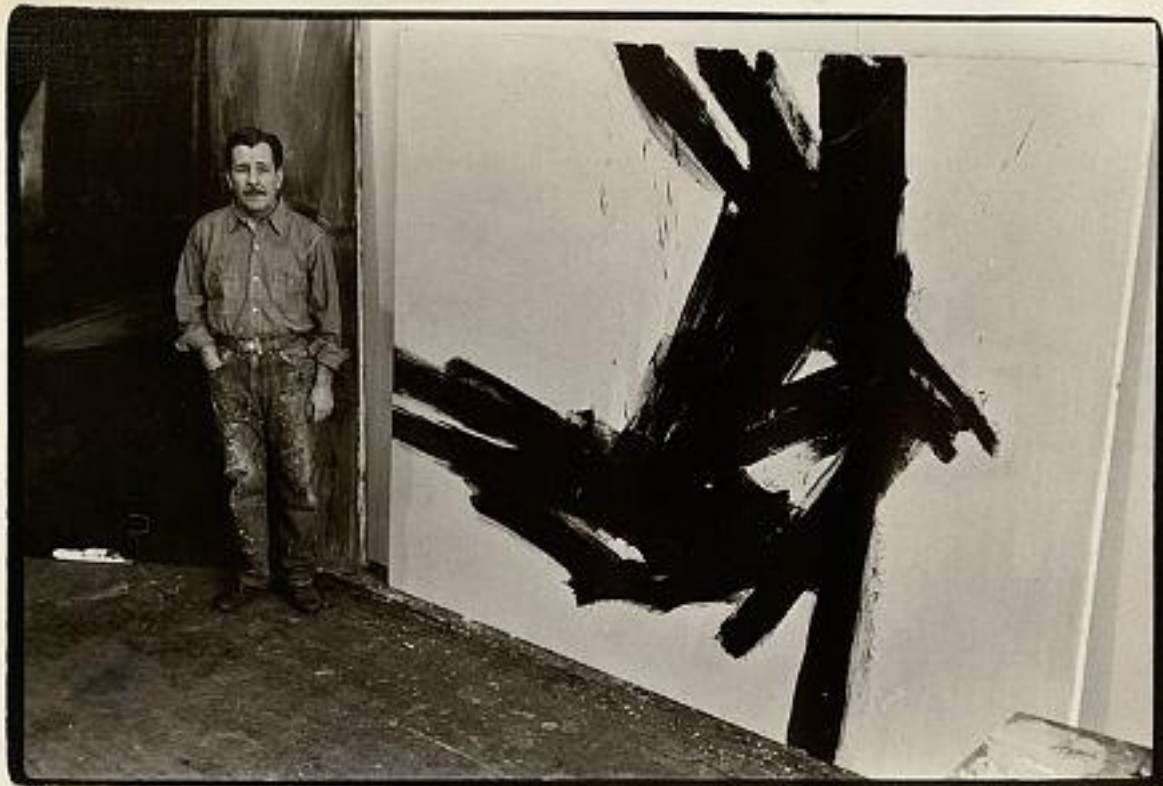


Autumn Rhythm, 1950





Blue Poles, 1952



FRANZ KLINE IN HIS STUDIO, 312 WEST 14 STREET, NEW YORK CITY, APRIL 7, 1961

FRANZ KLINE

Franz Kline (1910-62)



Untitled, 1957

1945



\*Clyfford Still (1904-80)



1948



1951



1957-D, 1957



Sam Francis (1923-94)

Around the Blues, 1957-62





Untitled 1956

\*Cy Twombly (1928-2011)



Red Painting, 1961



Untitled, 1968

Helen Frankenthaler (1928-2011)



Morris Louis (1912-62)

Alpha-Pi, 1960



Kenneth Noland (1924-2010)



Spread, 1958

Beginning, 1958

Mark Tobey, 1890-1976





Pattern of Conflict, 1944



\*Mark Rothko, 1903-70



No.3/No.13, 1949

No.61



\*Barnett Newman

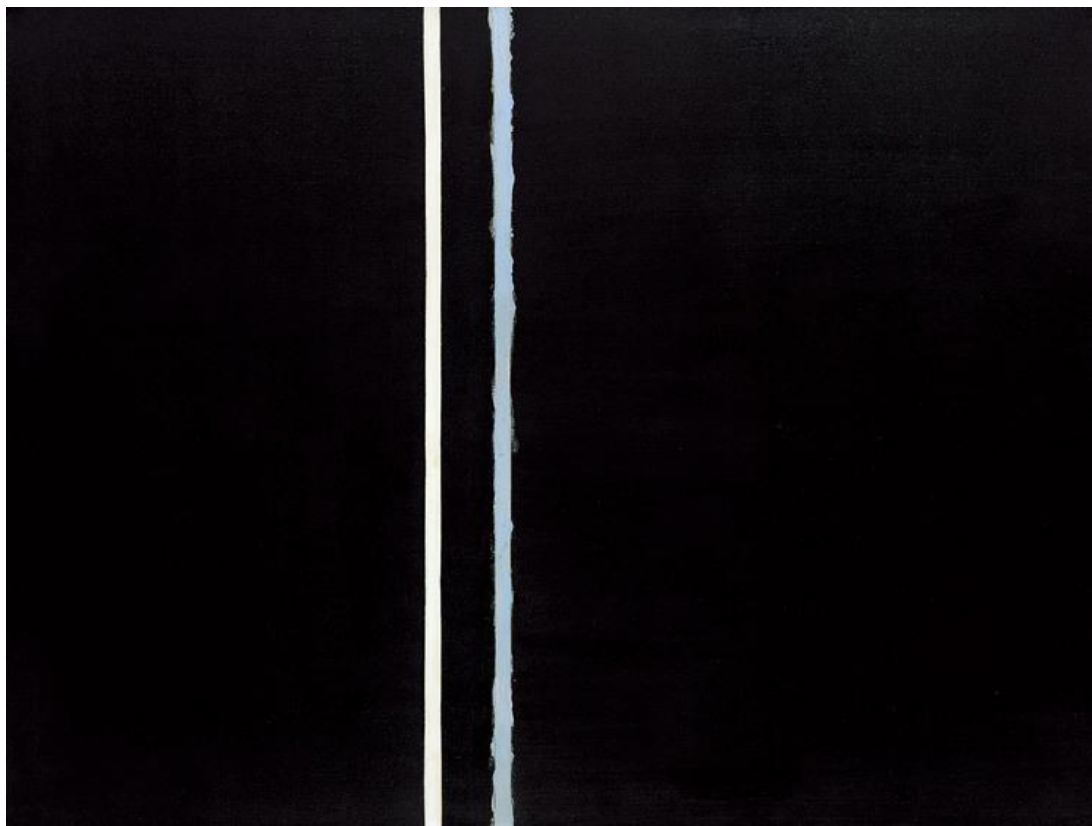
Vir Heroicus Sublimis, 1950



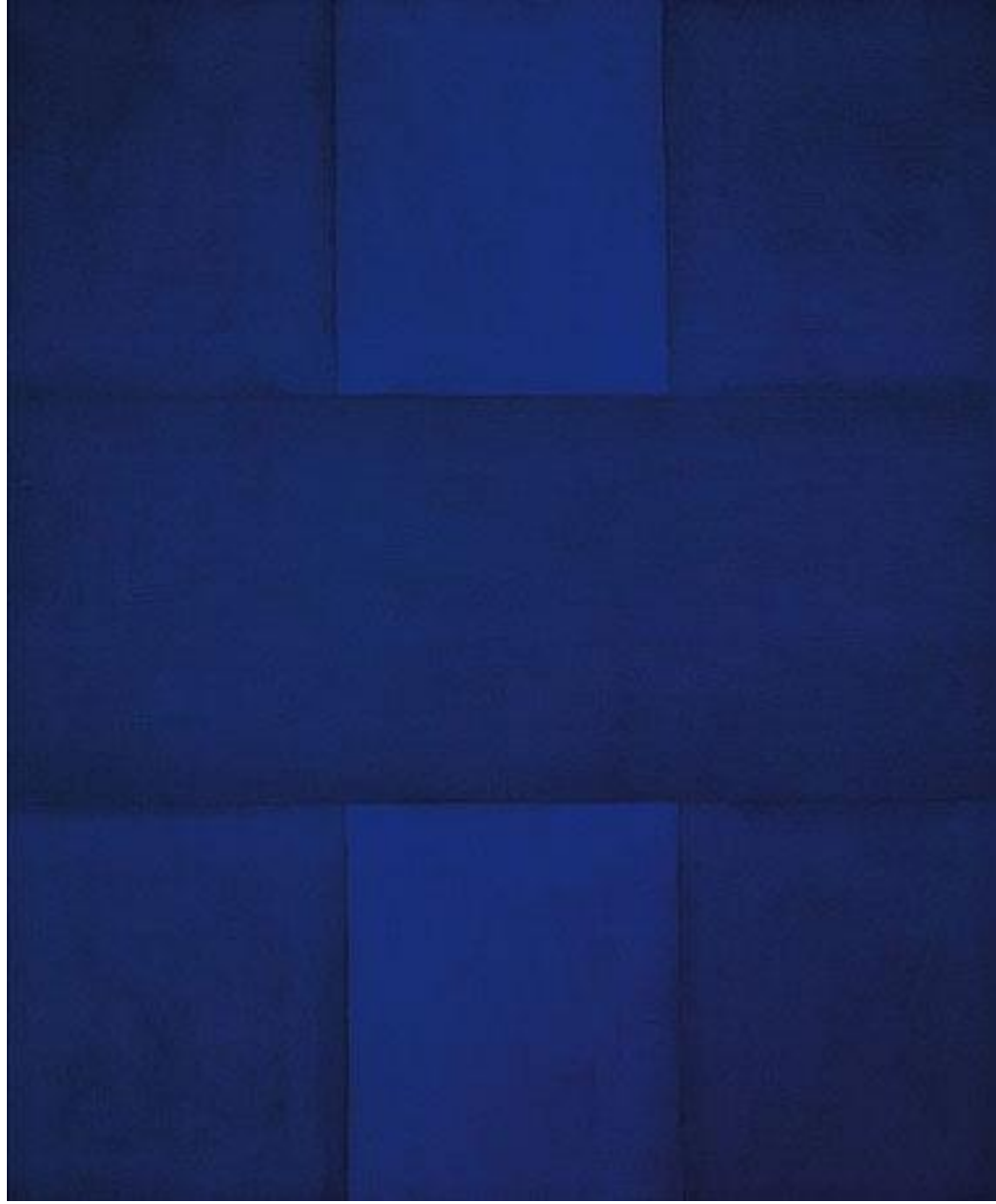


Adam, 1951-52

The Promise, 1949

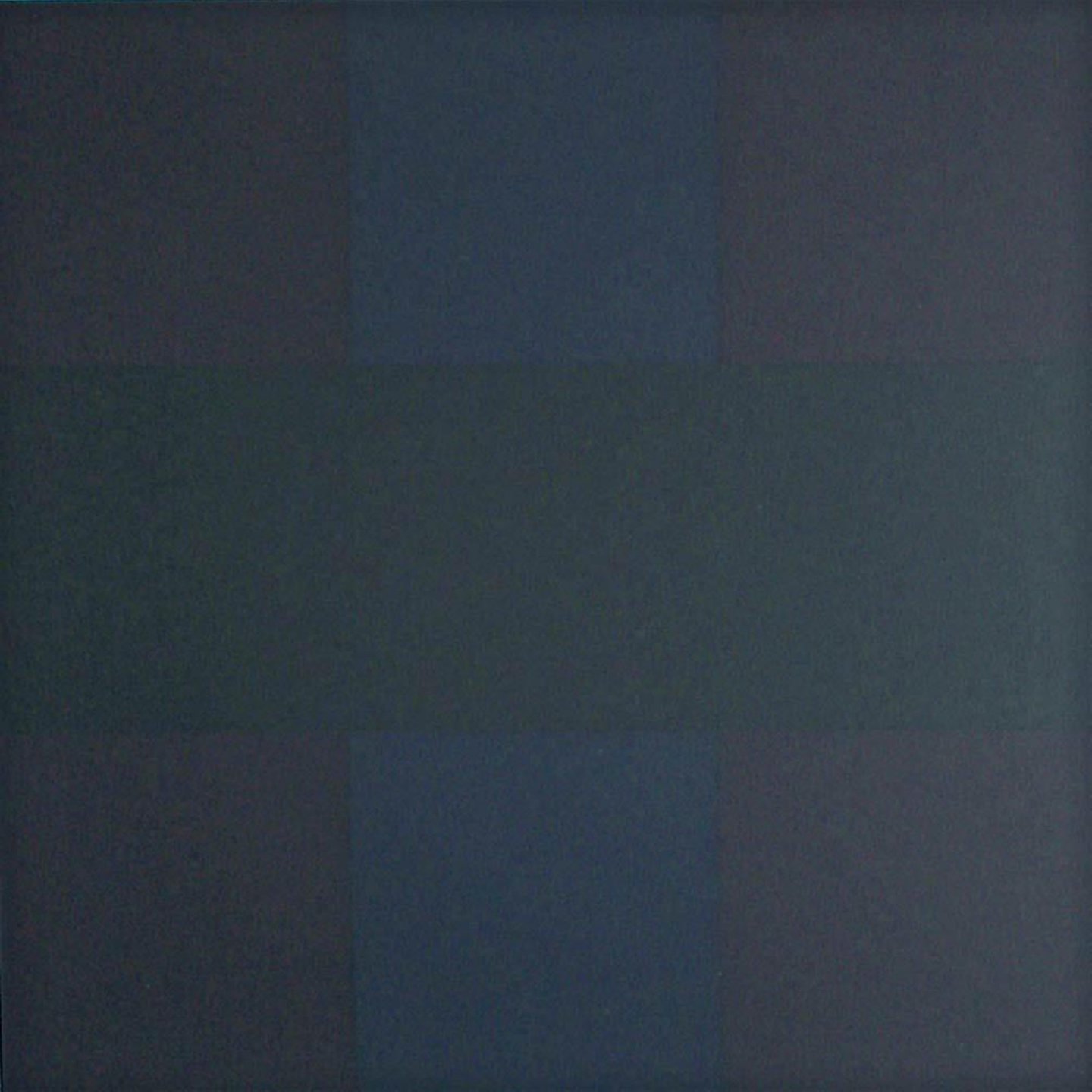


Ad Reinhardt



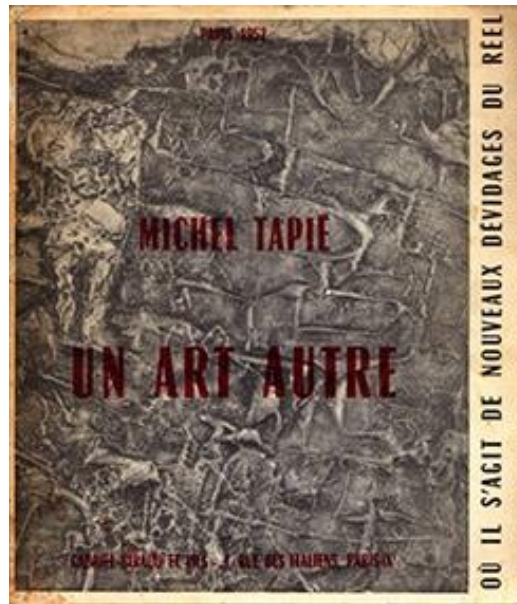
Abstract painting, blue, 1952

Abstract painting  
No.4, 1961





Abstract painting, No.5, 1962



Informel (informální, bez tvaru)

Lyrická abstrakce

Tašismus (tache – skvrna)

Art autre (Jiné umění)

Art brut (syrové umění, umění v syrovém stavu)



Michael Tapié

\*COBRA 1948-51

\*Karel Appel (1921-2006)



Hip Hop Hoorah, 1949

Little Moon Men, 1946





Questioning children, 1949  
Amsterodamská radnice





Mystification Imaginaire,  
1951

\*Asger Jorn (1914-73)

Letter to my Son, 1956

1944



Wols (1913-51)



It's all over the City, 1947

Bez názvu, 1946-47

Jean Fautrier (1898-1964)



Otage, 1943



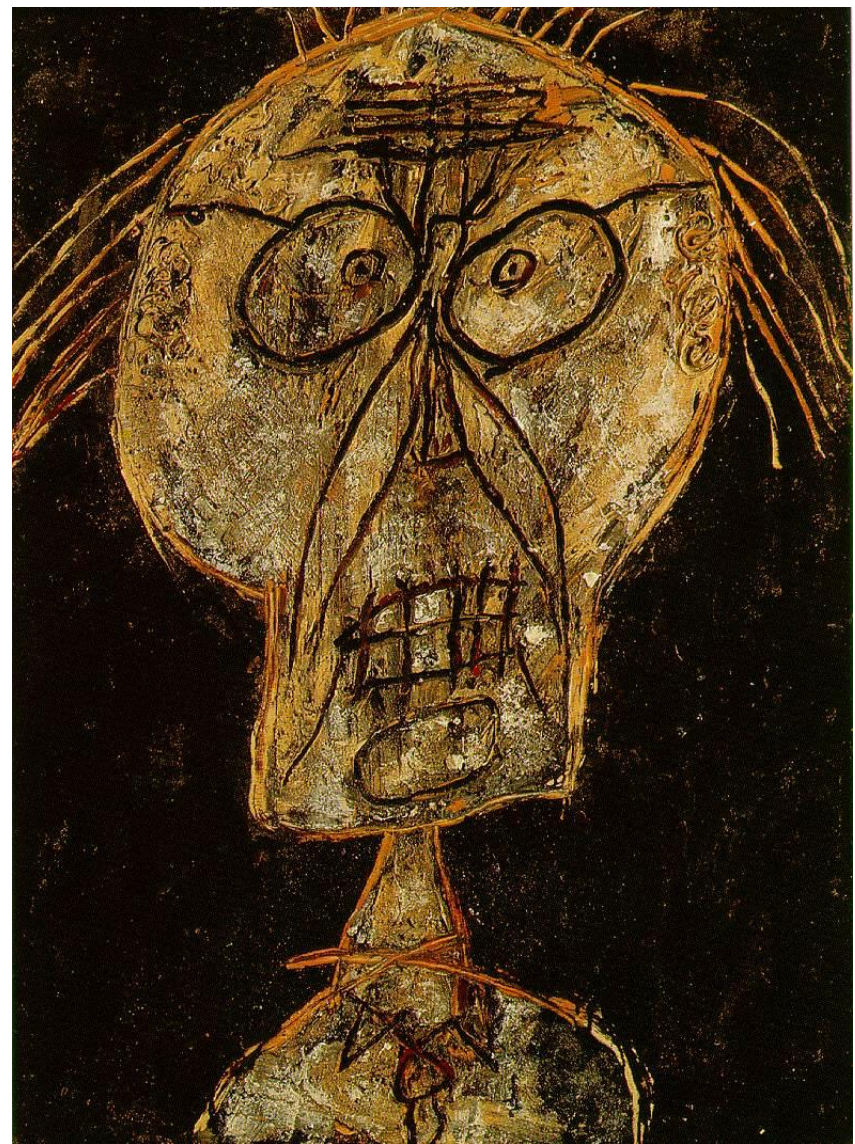
Composition, 1958

\*Jean Dubuffet (1901-85)

The Blue Bird, 1949



© ADAGP



Grand Maitre of the Outsider,  
1947



Čaj VII, 1967

© ADAGP



Kráva s jemným čumákem, 1954

Jardin d'émail, 1974



© ADAGP

The Cosmorama IV., 1970

Georges Mathieu  
1921-2012





Antoni Tàpies (1923-2012)

Šedá s černým křížem, 1955



Diana, 1973



Hans Hartung  
(1904-89)



K7031, 1953

T1963-H46, 1963