

1. Repetition and parallelism.

rep: "A horse, a horse! A kingdom for a horse!"

par: Those that I fight I do not hate

Those that I guard I do not love.

Identification and analysis:

1. repetition of words.
2. repetition of meanings.
3. syntactic parallelism.
4. rhythmic par.
5. par. of sound patterning

Functions:

1. holds the text together
2. helps to create the meaning
3. makes the text easier to remember
4. creates and fails expectations
5. provides pleasure

2. Juxtaposition

placing side by side, no linkage

Spring rain:

Soaking on the roof

Child's rag ball.

Overnight

My razor rusted

The May rains

3. Allusion and intertextuality.

Allusion: when a text makes an explicit/implicit reference to another text; serves to place the text within cultural tradition

Varieties of allusion

1. through a verbal reference
2. through epigraphs
3. through names of the characters
4. through choice of titles

Intertextuality: ways texts interact with other texts: -through genre

- through parody