

Seminář k bakalářské práci

4 October 2007

A group assignment: Reference styles and MLA

Writing about different reference styles and the way

Komentář [T1]: in group assignments try to be as short as possible, just include the data because you're writing for your colleagues, not an academic community

how they deal with their topic is quite a demanding task

because of the great amount of information that all the

sources offer to those interested. I decided to make a clear

content at the beginning of my paper to clarify the topic. In

the second part of this piece of writing I will concretize how

Komentář [T2]: wrong word

are we supposed to deal with bibliography information when

Komentář [T3]: wrong word order

writing our bachelor thesis and how to evaluate the secondary

sources.

CONTENTS

1. Reference styles

1.1. Definition of a reference style

1.2. Bibliography section and In-text citing

1.3. Writing bibliography (listing books, parts of books,
articles and internet sources)

1.3.1. MLA

1.3.2. Chicago

1.3.3. Oxford

2. Evaluating sources

2.1. Inevitability of evaluating sources, checking the
authority, accuracy and currency

2.1.1. Authority

2.1.2. Accuracy and Verifiability

2.1.3. Currency

3. Bibliography

1. Reference styles

Definition of a reference style

Reference style is a way of citation and writing bibliography list used in pieces of writing. Reference styles are usually based on rules stated by well-known Universities or other specialized societies as they use it.

Komentář [T4]: wrong form

Types of Reference styles: MLA (Modern English Association)

Chicago

Oxford

APA (American Psychological

Association)

1.2. Bibliography section and In-text citations

Different reference styles deal with the section of bibliography and with in-text citing in different ways.

Komentář [T5]: wrong sentence structure

1.2.1. Bibliography section

Bibliography section is a place where all primary, secondary, as well as sources that were used during in-text citing are listed. This list must be created very carefully, according to one of mentioned Reference styles.

Komentář [T6]: wrong sentence structure

1.2.2. In-text citing

This section of Reference styles copes with citing or paraphrasing other sources inside the text, in the end-notes, or foot-notes.

Komentář [T7]: wrong word

1.3. Writing Bibliography (listing books, parts of books, articles and internet sources)

In this part specific ways of writing bibliography are introduced as they are used in practise.

Komentář [T8]: wrong linking

The way of writing the bibliography changes every time when there is something new, for example: more then only one author of publication or if you need to cite only a part or a paragraph of a book/article etc. In this work only basic structures are introduced. For more detailed information use the bibliography list at the end of this paper.

Komentář [T9]: wrong punctuation

1.3.1.MLA

MLA is a Modern English Association's Reference style that is used in most scholastic works in literature, arts and humanities.

Komentář [T10]: wrong form

Ex. Book

Okuda, Michael, and Denise Okuda. Star Trek Chronology: The History of the Future. New York: Pocket, 1993.

Book Article or Chapter

James, Nancy E. "Two Sides of Paradise: The Eden Myth According to Kirk and Spock." *Spectrum of the Fantastic*. Ed. Donald Palumbo. Westport: Greenwood, 1988. 219-223.

Journal Article

Wilcox, Rhonda V. "Shifting Roles and Synthetic Women in Star Trek: The Next Generation." *Studies in Popular Culture* 13.2 (1991): 53-65.

Website

Lynch, Tim. "DSN Trials and Tribble-ations Review." *Psi Phi: Bradley's Science Fiction Club*. 1996. Bradley University. 8 Oct. 1997.
<<http://www.bradley.edu/campusorg/psiphi/DS9/ep/503r.html>>.

1.3.2. Chicago

Chicago reference style is based on the rules of the University of Chicago Press. It is usually used for books, magazines, newspapers, and other non-scholarly publications.

Book

Okuda, Michael, and Denise Okuda. 1993. *Star trek chronology: The history of the future*. New York: Pocket Books.

Book Article or Chapter

James, Nancy E. 1988. Two sides of paradise: The Eden myth according to Kirk and Spock. In *Spectrum of the fantastic*, ed. Donald Palumbo, 219-223. Westport, CT: Greenwood.

Journal Article

Wilcox, Rhonda V. 1991. Shifting roles and synthetic women in Star trek: The next generation. *Studies in Popular Culture* 13 (2): 53-65.

Website

Lynch, Tim. 1996. Review of DS9 trials and tribble-ations. Psi Phi: Bradley's Science Fiction Club.
<http://www.bradley.edu/campusorg/psiphi/DS9/ep/503r.html>
(accessed October 8, 1997).

1.3.3. Oxford

Throughout the twentieth century the Oxford Reference style

grew to be essential source for those who deal with the written assignments.

Komentář [T11]: missing article in the sentence
Nowadays this reference style is not so widely used as it used to be

Book

GIBBS, Graham. *Teaching students to learn: a student-centred approach*. Milton Keynes, Open University Press, 1981.

Chapter or article in an edited book

Gombrich, EH, 'The early Medici as patrons of art' in EF Jacob (ed.), *Italian Renaissance studies*, Faber and Faber, London, 1960, pp. 279-311..

Journal Article

KHOO, G.K. Accounting for leases. *The Chartered Accountant in Australia*, 46(5): Nov. 1975: 19-23.

Internet article

Australian Bureau of Statistics, *Building approvals, Australia*, cat. no. 8731.0, ABS Ausstats, 2004, retrieved 3 November 2004,
<www.abs.gov.au/Ausstats/abs%40.nsf/mf/8731.0?OpenDocument>

Komentář [T12]: full stop on a separate line?

2. Evaluating sources

Inevitability of evaluating sources, checking the authority, accuracy and currency

When writing a research paper or any other kind of scholastic work, it is necessary to pay attention to the authority, accuracy/verifiability and currency of used sources.

Komentář [T13]: wrong punctuation

Information that are easy to get are often based on incorrect or outdated information.

Komentář [T14]: wrong form

Authority

The best way to verify the authority is to find prominently displayed name of the author. Once you establish authorship, consider the authoritativeness of the work. You can also search Internet or other information about an author

Komentář [T15]: wrong use of articles in the whole paragraph

(Gibaldi,42). In a case of internet sources one must be really careful about that because these sources many times do not have comparable authority as print publications. It is also good to check the reliability of version (for example when using some historical documents).

Komentář [T16]: wrong sentence structure

Accuracy and Verifiability

If evaluating scholarly material, check to see that the work's sources are indicated (in a list of work cited). If there is an e-mail address or other piece of information like that, you can ask the author or sponsoring organization for further information. (Gibaldi,45)

Komentář [T17]: wrong use

Komentář [T18]: wrong form or word

Komentář [T19]: wrong word

Currency

The publication date of a print source suggests how current the author's scholarship is. Ideally, the document should

Komentář [T20]: wrong use

record all dates of publication and revision (Gibaldi, 45).

With this piece of information you can easily verify the currency of material.

Bibliography

Komentář [T21]: in the whole bibliography list there is a problem with full stops and spaces as well as indicating dates when the pages were approached or published

- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers* 6th edition. New York: The Modern Language Association of America. 2003
- Delaney, Robert. "MLA *Citation Style*" *Citation Style for Research Papers*. 2006. Long Island University 1/3/2006 <
<http://moodlinka.ped.muni.cz/mod/resource/view.php?id=26802>>
- Webmaster. : "Guide of Referencing the Oxford Style" USQ Australia University Library. 2007. University of Southern Queensland 2007 5 Sep 2007 <
http://www.usq.edu.au/library/help/ehelp/ref_guides/oxford.htm>

Komentář [T22]: you can't combine italics and double quotation marks, just double quotation marks here

Komentář [T23]: