Name:	UČO:
Date:	Total points:/%
Qualifying Exam NS 3rd year – Ver	r <u>sion 1</u>
I hereby declare that I will work independent content of this test by any means or media.	ntly and without assistance, and I will not spread the
Signature:	

LISTENING

Part 1		Points:
You ha	eve one minute to read the instructions and the sentences below.	
You wi	ll hear a radio interview with a man who has recently taken a tr	ip to the Antarctic.
Compl	ete the sentences using the number of words written in brackets.	You will hear the recording
twice.		
1.	The temperature was usually around	
		(2)
2.	The name of the ship was the	
		(1)
3.	The cupboards in the cabins were situated	
		(3)
4.	The nationality of the expedition leader was	
		(1)
5.	The weather in this area is sometimes	
		(1)
6.	Steve enjoyed seeing the different types of	
		(1)
7.	The only people, besides tourists, in the region are working at a	
		(2)
8.	The only evidence of the fishing industry is empty	
		(1)
9.	The cruise ships are forbidden to throw away	
		(1) in the area.
10.	It's important that tourists don't disturb the	
		(1)

Part 2

Points:

You have two minutes to read the instructions and the questions and options below.

You will hear an interview with Hannah, the daughter of a Hollywood star.

Circle the letter of the option -A, B, or C – that best suits the text. There is only one correct answer. You will hear the recording twice.

- 1. For her 14th birthday, Hannah
 - A took some friends to see a Harrison Ford film at the cinema.
 - **B** went to watch the making of a film.
 - C was given whatever she wanted.
- 2. How did Hannah's mother feel when Hannah said she wanted to be an actress?
 - A She wasn't keen on her doing this.
 - **B** She wasn't discouraging.
 - C She didn't think Hannah was serious about it.
- 3. What does Hannah say about the comparison with her mother?
 - **A** They have the same shaped eyes.
 - **B** They are both tall.
 - **C** Their noses are similar.
- 4. Hannah and her mother both think that
 - **A** they look identical.
 - **B** they do look a bit alike.
 - C people are completely wrong.
- 5. How did Hannah feel about her mother's attitude to acting?
 - **A** She was a bit upset.
 - **B** She was angry.
 - C She understood.
- 6. Why was Hannah encouraged to train to be an accountant?
 - A her mother had had a bad experience with money.
 - **B** Hannah needed to learn the importance of saving.
 - C her mother considered it a useful profession.
- 7. How does Hannah's mother sound?
 - A very demanding
 - **B** slightly foreign
 - C like her daughter

READING

Points:	
i omus.	

You are going to read a magazine article about an orchestra. Choose the most suitable heading from the list A - I for each part of the article. There is one extra sentence which you do not need to use. There is one example (0).

- **A** Not as silly as it sounds
- **B** Not the original intention
- **C** Responding to a demand
- **D** A great discovery for many
- **E** Leading to new ambitions
- F Modest origins
- **G** Great dedication
- H Nobody is excluded
- I The orchestra you can join straight away

Absolute Beginners

You don't need to be able to read a note of music to play in this orchestra – all it takes a little afford and a lot of enthusiasm.

0	I

The East London Late Starters Orchestra (ELLSO) is not the most professional orchestra in Britain, but it is seriously fun. What is more, all are welcome to join in. After each of its concerts, anyone from the audience can choose an instrument and have a go. Then the whole orchestra launch into another piece of music and the new recruits are free to play along.

1			

The orchestra, now in its sixteenth year, grew out of a small scheme run by one of the local councils in east London to give children in the area the opportunity you make music. 'I shall never forget the day my daughter Kate came home from school with a cello, ELLSO's founder Chris Surety told me. 'They'd had a couple of teachers come in and play instruments.

Then they said, 'Who wants one,' Everyone put up their hands, and they were each given one to take home. Music-making was seen as central to the children's education, and as a parent, I found it joyful to see it happening.

2			
4			

Since that time, dozens, if not hundreds of adults have felt the same thrill at handing these beautiful instruments, a lot of them for the first time in their lives. And for most, it comes as a revelation that they too can learn to play. It's never too late, and there is nothing, apart from their own inhibitions, to prevent them.

3

The idea of starting the ELLSO came about when the council invited parents to drop in for a one-hour sample lesson. 'This was not with a view to getting something going among adults,' says Chris. 'It was just to give us a better understanding of what the children were doing. But we went there, and for me that was it. I had a preliminary lesson on the cello, and I thought, 'I could learn to play these instruments!'

4

ELLSO is all about removing barriers and providing access to music in a friendly, non-competitive environment, for people of mixed abilities and of all ages and social backgrounds. Fees are based on income. The absolute beginner, on turning up, will be handed as instrument and given a brief tutorial, before being invited to play with the orchestra.

5_____

'Everyone', says Chris, 'has the ability to make music.' But, of course, they have to practice, and the 60-plus members do so every Saturday morning without fail, some travelling a long way. Many of them are so eager that they also get together in the week for group practice, or have private tuition. It's something they do for personal satisfaction and for the confidence that flows from it. It is a very important part of their lives.

6_____

Helen Couch is 76 and hadn't played an instrument until she joined the ELLSO at the age of 67. 'I thought it must be a joke, the idea that I could play with an orchestra after a couple of hours – I thought it was the funniest thing 'I'd ever heard,' she admits. 'I always assumed I was musically illiterate. Well, I still am, but I love it, although it's hard work. I'm ashamed that I'm not better, but you can hide in the orchestra, and knowing that gives you confidence. We're improving as a group. Nine times out often we finish together now, which we didn't use to.'

7				

'It's changed my life,' says Chris Surety. 'And that's what ELLSO has done for lots of other people. Not all will want to learn in life, it gives them confidence to move on to other things. There are a lot of people who started with ELLSO who've gone to study for degrees and emerged in new careers.

USE OF ENGLISH

Part A Cloze test	Points:	
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For questions 1 - 15, read the text below and decide which answer A, B, C, or D best fits each space. There is an example at the beginning (0).

E-MAIL OR SNAIL MAIL

Example: (0)	A gone	B brought	C taken	D come
Modern technol	ogy has	(0) about end	ormous impr	ovements in communications and yet many
people are still	very worrie	ed (1) usin	g the latest	computer technology. I am often (2) to
meet colleagues	who still d	on't know wha	at the 'e' in e	e-mail stands for and they are too (3) to
ask. They assun	ne you	(4) be skilled in	n computers	to send a message via e-mail but in fact it is
(5) thing in	the world.	It is also (6) to send an	e-mail message (7) to send an ordinary
letter or a 'snail	' message .	(8) also tak	es much long	ger. An e-mail message is only (9) more
expensive than	a local telep	hone call to se	end; on top o	f the call itself you also have to pay a fee to
your 'server'. If	you send a	letter (10)	first class r	nail it will take a couple of days to get there
whereas an e-m	ail will not	take (11)) than a few	seconds. Once you (12) accustomed to
using the system	m you will	be (13) a	at how mucl	n more (14) it is than other means of
communication.	Of course	, before you h	nave access	to e-mail, you will need a fairly powerful
computer, which	h can be	. (15) expensive	e.	

1	A for	B about	C at	D with as
2	A surprising	B irritating	C surprised	D irritated
3	A embarrassing	B embarrassed	C tired	D tiring
4	A have to	B will	C would	D can to
5	A simplest	B the more simple	C simpler	D the simplest
6	A cheaper	B more cheaper	C cheapest	D the cheaper
7	A as	B than	C that	D from
8	A what	B whose	C which	D who
9	A little	B slightly	C less	D least
10	A at	B by	C with	D through
11	A more long	B longest	C as long	D longer
12	A become	B are becoming	C have become	D became
13	A amazed	B puzzled	C experienced	D pleased
14	A confident	B certain	C efficient	D skilful
15	A much	B a lot of	C such	D quite

Part B Word formation

-	• .			
v	oints			
		١.		

Read the text below. Use the word given in capitals at the end of each line to form a word that fits in the space in the same line. There is an example at the beginning (0).

A POPULAR WRITER

Emma Harte, in Barbara Taylor Bradford's novel, was a poor (0)lonely girl	LONE
who became the (16) owner of an international chain of stores. Like	WEALTH
the woman she writes about, Ms Bradford is beautiful and (17) She	AMBITION
left school at sixteen and became a (18) After twenty-three	JOURNAL
years of this work, she made the (19) to start writing novels.	DECIDE
She is now one of the most (20)paid novelists in the world. Was Emma	HIGH
Harte's story based on Ms Bradford's own (21) successful life? 'I'm	INCREDIBLE
afraid not,' she said with (22) 'My life has been quite different from	AMUSE
Emma Harte's. She was (23) to be born into a poor family. I came	LUCK
from a middle-class home and I'm (24) married to a rich American	HAPPY
film producer. The only thing I share with my heroine is her (25) to	ABLE
work hard.'	

Part C Transformations

Points:

For questions 26-35, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given**. You must use between **two** to **five** words, including the word given.

Example:

You must do exactly what the manager tells you.

carry

You must carry out the manager's instructions exactly.

26. 'If I were you Jane, I'd take an umbrella and raincoat!' said Annabel.

advised

27.	There are very few buildings in the old city higher than this.
	one
	This is buildings in the old city.
28.	Nobody apart from my mother thought I would win the race.
	person
	My mother thought I would win the race.
29.	'Do fast cars interest you?' the dealer asked Sarah.
	was
	The dealer asked Sarah
30.	I'm sorry but I cannot lend you any money.
	me
	I'm sorry but it to lend you any money.
31.	She never finishes her work on time although she works hard.
	matter
	She never finishes her work on time
32.	They made her hand over her notebooks.
	was
	She
33.	I'm sorry I didn't come to see you earlier.
	wish
	I to see you earlier.
34.	If you read the slogan, it sounds as if it's about shampoo.
	must
	Reading the slogan, shampoo.
35.	The newspapers said that he had pushed the other player.
	accused
	The newspapers the other player.