**Mock test**

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| **How do we evaluate students´ learning?** (8 items at least) |
| Possible answer:  Observing Ss as they learn  Tests  Authentic tasks  Portfolios  Role plays  Written assignments  Student-made tests  Student-developed rubrics or standards  Peer evaluation |
| **What is the teacher interested in when evaluating cultural appropriacy in a coursebook?** |
| Possible answer:  Any multicultural items?  Unprejudiced?  Enrich my students’ worldview? |
| **Which strategies would you use in the classroom for musical intelligence?** (10 at least) |
| Possible answer:  musical concepts  singing, humming, whistling  playing recorded music  playing live music on piano, guitar, or other instruments  group singing  mood music  music appreciation  playing percussion instruments  rhythms, songs, raps, chants  using background music  linking old tunes with concepts  discographies  creating new melodies for concepts  listening to inner musical imagery  music software  supermemory music |