

Kačena divoká

Piano introduction in F major, 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a half note F in the right hand and a half note F in the left hand, followed by quarter notes G and A in both hands, and a half note B in the right hand and a half note B in the left hand. The piece concludes with a whole note F in the right hand and a whole note F in the left hand.

4

F Dmi Gmi Gmi C7 F

Ka - če - na di - vo - ká, le - tě - la z vy - so - ka,

Vocal line 1 in F major, 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a half note F in the right hand and a half note F in the left hand, followed by quarter notes G and A in both hands, and a half note B in the right hand and a half note B in the left hand. The piece concludes with a whole note F in the right hand and a whole note F in the left hand.

10

F D7 Gmi G7 C7 F

při - šel na ni stře - lec, stře - lil ji do bo - ka.

Vocal line 2 in F major, 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a half note F in the right hand and a half note F in the left hand, followed by quarter notes G and A in both hands, and a half note B in the right hand and a half note B in the left hand. The piece concludes with a whole note F in the right hand and a whole note F in the left hand.

16

Piano accompaniment for the final section of 'Kačena divoká' in F major, 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a half note F in the right hand and a half note F in the left hand, followed by quarter notes G and A in both hands, and a half note B in the right hand and a half note B in the left hand. The piece concludes with a whole note F in the right hand and a whole note F in the left hand.