

Course design

- Designing a language course involves ...

Designing a language course involves

- Beliefs
- Context
- Assessment plan
- Materials
- Goals and objectives
- Assessing needs
- Content
- Organization

- „Teaching is an organic, unpredictable, challenging, satisfying, and frustrating process.“

Kathleen Graves: Designing language courses (2000:7)

- „Designing a language course is a work in progress ...“

(2000:9)

Choose a course:

- You have taught and want to redesign
- You are planning to teach
- In which you are or have been a learner

- Think of a language lesson (observed, taught, you took part in) that you thought was an excellent one.
- Why was it excellent?

Beliefs about

- Language
- Social context of language
- View of learning and learners
- View of teaching

Language

**What in the
language you
stress most**

Social context

Language is used in certain society

Sociocultural issues (ways of greeting, eating, customs, products – literature, art ...)

Sociopolitical issues (how the social group is viewed by other social groups, access to language ...)

Learning and Learners

How people learn

Inductive vs. Deductive way

Different intelligences

Teaching

Teacher-centred
Student-centred

- What would your starting motivating lesson look like?
- Which would be the most interesting activity in the lesson ?