

GRAPHIC 2

(VV8BP_GR2, Vs8BP_GR2)

Content

Theory: students will be theoretically acquainted with graphic techniques: **intaglio printing**, mostly with **etching, aquatint, mezzotint, dot based technique, boundary graphic techniques, active graphic, serigraphy, lithography** and the history of the given techniques.

Practice: students will practice theoretical knowledge by creating graphics in the **etching and aquatint**, or in any **intaglio printing** technique or their combinations.

Conditions for obtaining credit:

1. Creating graphics using **etching** and **aquatint** technique (matrix format A5-A4), at least 5 prints of each technique. All prints must be brought clean, properly signed. Student chooses the topic but must consult it with the teacher in advance.
2. **FREE TOPIC:** creating a series of graphics of a student's chosen topic. The topic must be consulted with the teacher at the beginning, and then regularly during the semester.

Technique: any 2 **intaglio** techniques or their combination (etching, aquatint, dot-based technique, active graphic, engraving with crayon manner etc.)

Matrix format: A3, or 2x A4

Number of copies: minimum 5 prints of each matrix

Student will bring all prints to the final exam properly signed, clean and cut...

3. **Test**

Content: graphic, general terms, basic classification of graphic and graphic techniques, basic characteristics of technical procedures with focus on **intaglio printing** techniques and its history, basic of **material technology** (paper, inks for printing)

Each student is obliged to individually provide the following at the beginning of the semester:

- **MATRICES (copper plate/ zinc plate) of the above mentioned format**
- **print paper** (for **intaglio** minimum grammage 250, good absorbency – canson, fabriano, quarters of Diskobolos/Afrodita)
- **ink for intaglio printing** (Charbonnel, Umton) – more advantageous to buy for the group
- **cover** (solid or asphalt liquid) – more advantageous to buy for the group
- **industrial alcohol (Technický líh), petrol (Benzin)**
- **stylus for engraving metal, roulette, drawing equipment...**
- cloths (during the semester)