

8 Adjective pairs

Complete the paired idioms in the sentences below. Choose from the following adjectives:

- alive died dry early easy fast less low sound spick
square surely sweet thin tired void white worse

- 1 For *better or worse*, the mobile phone is now a normal part of people's lives.
- 2 He drove *slowly but* _____.
- 3 She was beaten *fair and* _____ by her opponent in the first round at Wimbledon.
- 4 'How's your father these days?'
'Still _____ *and kicking*. He's living in Brighton now.'
- 5 Oh, thank goodness you're both *safe and* _____. I was so worried about you!
- 6 They promised to stand by each other *through thick and* _____.
- 7 He won't believe anything unless he actually sees it *in black and* _____.
- 8 If we win next Saturday, we'll be *home and* _____ for a place in the next round of the Cup.
- 9 John's a farmer and has to get up *bright and* _____ every morning.

- 10 The contract was declared *null and* _____, as one of the partners had forgotten to sign it.
- 11 Could you wait - I'm *more or* _____ ready now.
- 12 He lived a very *free and* _____ life in the country.
- 13 Natalia is *sick and* _____ of hearing about how 'wonderful' and 'clever' her neighbour's children are!
- 14 The police have searched *high and* _____ for the missing teenager, Connie Brown. But they still haven't found any trace of her.
- 15 I'm afraid you'll have to wear a jacket, sir. It's a *hard and* _____ rule at the club.
- 16 The lecture was just how the students liked it - *short and* _____.
- 17 The result of tomorrow's match is *cut and* _____, New Zealand is bound to win.
- 18 Her flat was so _____ *and span* that it looked more like a well-kept museum than a home.



Healing music (Life Adv. SB/9b/track 2.12)

1 Work in pairs and answer the questions.

- How do different types of music affect your mood?
- Think of examples of when you consciously use music to affect your mood (e.g. when driving, etc.)

2 Which of the following therapeutic properties do you think music has? Explain your reasons.

- relieving stress
- relieving pain
- acting as an anaesthetic
- helping sleep
- helping with learning difficulties
- preventing heart disease
- helping with speech difficulties
- combating memory loss

3 Listen to a talk by a neuroscientist about music therapy; which therapeutic properties does she mention?

4 Complete the following notes.

- Area of the brain activated by music
- The body releases endorphins to and produce
- Same parts of the brain are used to process and
- Music could help people with and other
- Gottfried Schlaug treated people who
- The results of Schlaug's music therapy were really
- Music therapy for memory loss is important because

**5 Look at this idiom used by the speaker: "This news should be music to our ears."
Now match these music idioms with the correct meaning.**

*accept responsibility give a contrary opinion know what's going on make a fuss
seem very relevant to shout about one's achievements take things as they come*

- You've **changed your tune**. You said you *didn't* like rock music!
- What she said about working long hours really **struck a chord** with the audience because they were mostly nurses.
- It's a mistake to go to a job interview with a particular strategy. Just **play it by ear**.
- Don't worry about John negotiating the deal for us. **He knows the score**.
- I don't mean to **blow my own trumpet**, but I think my performance was the best :-).
- Sooner or later someone will find out that he cheated and he'll have to **face the music**.
- In the end he did help me tidy up, but he **made a big song and dance about it**.

6 Put these words in the table: ballad, busker, eclectic, folk, soothing

genres of music	<i>dance</i>
music adjectives	<i>melodic</i>
musicians	<i>solo artist</i>
taste adjectives	<i>sophisticated</i>
compositions	<i>instrumental</i>

7 Read the conversation, then put the words in bold in the correct category above.

A: I saw John Williams in concert last night. You know, the **composer** and guitarist?

B: Yes, I know. He plays **classical**, doesn't he? And some **flamenco**. I've heard some of his stuff he did with Segovia: it's very **uplifting**.

A: Yes it is! Last night he played some West African **pieces**. I think people were surprised. They seemed quite a **conservative** audience and I think they had come expecting him to play his better known classical compositions. But I really liked it!