

3 Fill the gaps with suitable words from the list below (the list includes some words that are not suitable).

In a movie, the names of the stars, the producer, the person who wrote the \_\_\_\_\_ and the \_\_\_\_\_ are given in the opening \_\_\_\_\_ but you have to wait till the end to see the complete \_\_\_\_\_ of characters and the actors who \_\_\_\_\_ them — and the name of every individual member of the film \_\_\_\_\_. Some films are shot in a \_\_\_\_\_, others are filmed on \_\_\_\_\_. Foreign-language films can be shown with \_\_\_\_\_ or they may be \_\_\_\_\_. A really exciting movie depends on good photography, good \_\_\_\_\_ (the way the film is cut with perfect timing so that each \_\_\_\_\_ surprises you), exciting \_\_\_\_\_ (car chases, fights and falls), \_\_\_\_\_ (visual techniques which make the fantasy seem like reality), and the \_\_\_\_\_ (music and sound effects).

action award cartoon cast credits crew director dubbed editing flashback list location played plot scene screenplay sequel set shot soundtrack special effects studio stunts subtitles

That's show business!

B You'll hear an interview with Maev Alexander, who plays the leading lady in *The Mousetrap*, the world's longest-running play. Complete each of the sentences in the summary with a number or a short phrase.

- 1 The Mousetrap has been running for \_\_\_\_\_ years.
- 2 Maev has played the part of Molly over \_\_\_\_\_ times. The challenge for her in playing Molly is \_\_\_\_\_.
- 3 The skills you need as an actor are: a good \_\_\_\_\_; to adapt your \_\_\_\_\_ to the part you're playing; the \_\_\_\_\_ to stand up on a stage.
- 4 She became a member of the Royal Shakespeare Company at the age of \_\_\_\_\_.
- 5 When the curtain comes down she finds it easy to \_\_\_\_\_.
- 6 One night the lights failed. She found it hard to switch back into her role after \_\_\_\_\_.
- 7 The audience found it thrilling to be reminded that they were watching \_\_\_\_\_.
- 8 Actors don't just need \_\_\_\_\_, a good \_\_\_\_\_ and a good \_\_\_\_\_.
- 9 Actors have to: \_\_\_\_\_ to get work; live the life of a \_\_\_\_\_; be good \_\_\_\_\_.
- 10 But she still keeps acting because it's like \_\_\_\_\_.



Maev Alexander

D 1 You'll hear six people talking about the influence of TV. Match the name of the speaker to the opinion he or she expresses.

Andrew	Everyone knows that violence on TV isn't real.
Kate	Family members no longer communicate with each other.
Karen	People become envious of the lifestyle shown on TV.
Melinda	People copy crimes shown or described on TV.
Tim	Violence on TV is bad for children.
Ishia	We don't know what effect violence on TV may have on children.

2 Discuss whose opinions you agree and disagree with and why.

# 3.4 Evaluating and emphasising

When evaluating a performance, film or show – or even a lecture or meal – you can describe your reactions by using words like *terrible* or *terrific*.

**A** Work in pairs. Draw a chart, like the one below, and arrange these words and phrases into three columns, according to whether they mean TERRIBLE, TERRIFIC or NOT MUCH GOOD:

- adequate    appalling    astonishing    awful    boring    dreadful
- excellent    exceptional    extraordinary    fabulous    fantastic
- first-rate    forgettable    frightful    great    horrible    impressive
- lousy    magnificent    marvellous    mediocre    memorable
- not bad    nothing special    nothing to write home about
- out of this world    outstanding    passable    reasonable
- remarkable    rotten    run-of-the-mill    satisfactory    second-rate
- sensational    special    splendid    superb    tremendous    wonderful

TERRIBLE  
appalling  
awful

TERRIFIC  
astonishing  
excellent

NOT MUCH GOOD  
adequate

**B** To add further emphasis we can add an 'intensifier', like this:

It was an *absolutely* appalling performance.

It was a *really* sensational show.

But we do NOT normally say:

It was very awful. X    It was totally not bad. X    It was terribly superb. X

*Suggested answers* (many of these may be controversial)

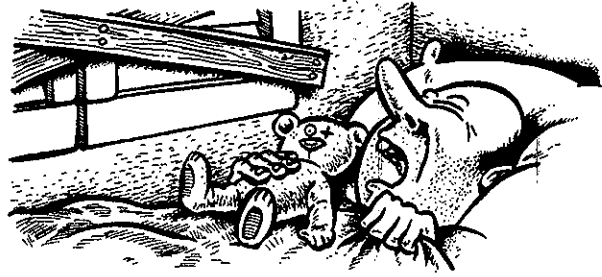
- absolutely: extraordinary    fabulous    fantastic
- first-rate: frightful    great    horrible    lousy    magnificent
- marvellous: out of this world    outstanding    reasonable
- remarkable: rotten    sensational    splendid    superb
- tremendous: wonderful
- extremely: impressive    mediocre    satisfactory
- second-rate
- really: good    bad    appalling    astonishing    awful    boring
- dreadful: excellent    exceptional    extraordinary    fabulous
- fantastic: first-rate    forgettable    frightful    great
- horrible: impressive    lousy    magnificent    marvellous
- mediocre: memorable    not bad    nothing special
- out of this world: nothing to write home about
- outstanding: reasonable    remarkable    rotten
- run-of-the-mill: satisfactory    second-rate    sensational
- special: splendid    superb    tremendous    wonderful
- dreadfully: bad    boring    mediocre
- exceptionally: good    bad    awful    boring    dreadful
- horrible: impressive    mediocre    rotten    run-of-the-mill
- extraordinarily: good    bad    awful    boring
- incredibly: good    bad    awful    boring    impressive    mediocre
- perfectly: adequate    appalling    astonishing    awful    dreadful
- excellent: frightful    marvellous    remarkable    satisfactory
- splendid
- remarkably: good    bad    impressive    satisfactory(?)
- terribly: good    bad    boring    forgettable    impressive
- mediocre: run-of-the-mill    second-rate
- thoroughly: appalling    astonishing    boring    forgettable
- mediocre: run-of-the-mill    satisfactory    splendid
- totally: appalling    astonishing    awful    boring    dreadful
- exceptional: extraordinary    first-rate    forgettable
- marvellous: mediocre    rotten    run-of-the-mill    sensational
- unbelievably: good    bad    appalling    astonishing    awful
- boring: dreadful    frightful    horrible    impressive    mediocre
- run-of-the-mill: second-rate    special    splendid    superb

## Vocabulary

- 1 Choose the correct answer.
- Which of these punishments would a judge probably not give in court?  
1 fine 2 suspended sentence  
3 solitary confinement 4 imprisonment
  - Which one of these crimes involves fire?  
1 kidnapping 2 swearing in public  
3 arson 4 fraud
  - Which one of these is the least serious crime?  
1 fraud 2 manslaughter 3 mugging  
4 graffiti
  - What is the word used for the outcome of a court case?  
1 result 2 decision 3 verdict  
4 conclusion
  - Which one of these crimes involves driving?  
1 speeding 2 fraud 3 libel  
4 dropping litter
  - Which one of these crimes is not a form of theft?  
1 mugging 2 shop-lifting 3 burglary  
4 trespassing

## Laws worldwide

Circle the correct words.



- In London it's *allowed* / *illegal* / *legal* to drive a car while not sitting in the front seat.
- Duelling is *prohibited* / *illegal* / *legal* in Paraguay as long as both parties are blood donors.
- Every citizen in Kentucky is *required* / *prohibited* / *legal* to take a bath once a year.
- In Massachusetts, snoring is *prohibited* / *required* / *allowed* unless all the bedroom windows are closed and securely locked.
- In Switzerland, you are not *required* / *illegal* / *allowed* to hang out washing on Sundays.

- 2 Complete these expressions to do with law with the words from the box.

above by down into unto with

- a law \_\_\_\_\_ himself
  - lay \_\_\_\_\_ the law
  - taking the law \_\_\_\_\_ your own hands
  - is \_\_\_\_\_ the law
  - \_\_\_\_\_ law
  - in trouble \_\_\_\_\_ the law
- 3 Choose the most appropriate expressions from 2 to complete the sentences below.
- It's up to the police to control crime. There's no point in \_\_\_\_\_.
  - The police are always going round to his parents' house. He's constantly \_\_\_\_\_.
  - Her father really used to \_\_\_\_\_. He would order her to be home by 11 pm.
  - He acts as if he \_\_\_\_\_ and can get away with anything, but one day he'll find himself in big trouble.
  - When it comes to driving, Tony's \_\_\_\_\_. He's always driving over the speed limit and jumping the lights.
  - The playing of music on the underground is prohibited \_\_\_\_\_.

## Verb + noun combinations 1

- 1 ■ break (the news, the ice, ~~the time~~)
- 2 ■ call (the shots, someone's bluff, the handle)
- 3 ■ do (a speech, wonders, the trick)
- 4 ■ get (the message, the bacon, the sack)
- 5 ■ go (public, places, one's goat)
- 6 ■ have (words, pieces, kittens)
- 7 ■ hit (the boat, the sack, the jackpot)
- 8 ■ jump (the gun, the traffic, the queue)
- 9 ■ make (a move, a bomb, steam)
- 10 ■ play (the roof, second fiddle, the fool)
- 11 ■ pull (strings, the beans, one's weight)
- 12 ■ run (riot, the gauntlet, reason)
- 13 ■ see (the ropes, the light, the sights)
- 14 ■ take (the plunge, the biscuit, the bucket)
- 15 ■ throw (a party, the fence, a fit)