

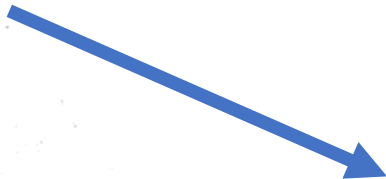
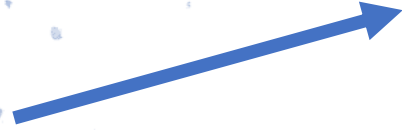


Inclusion

The society perspective

Helena Vaďurov

DISABILITY

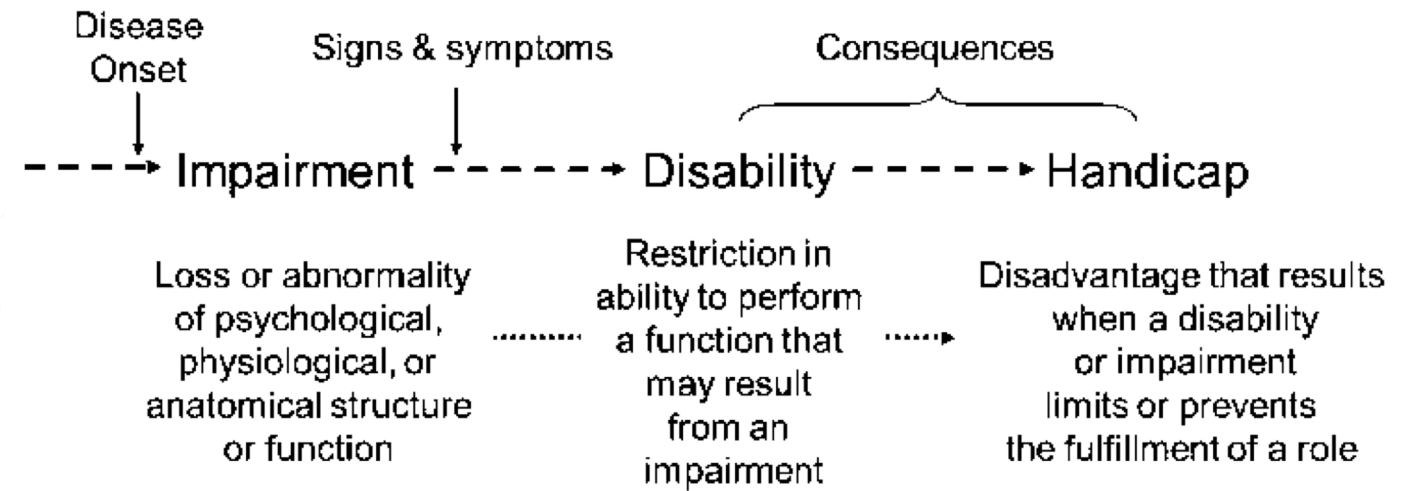


Medical or individual model of disability

- Late 19th century in Western societies, strong until 1950s
- Focus on bodily „abnormality“, disorder or deficiency and on how it causes functional limitation
- Medical diagnosis, treatment, measurement of recovery

WHO (1980)

The proces of disablement



(Note: the dashed lines indicate that one state may or may not lead to a subsequent one)



Normality

What is it?

How do we know?

When did you last see someone
and thought that s/he
behaves/looks abnormal?



Theories of normality

1. Sociocultural
2. Functional
3. Historical
4. Situational
5. Medical
6. Statistical



Social model of disability

- 1960s – Hunt „*Critical condition*“

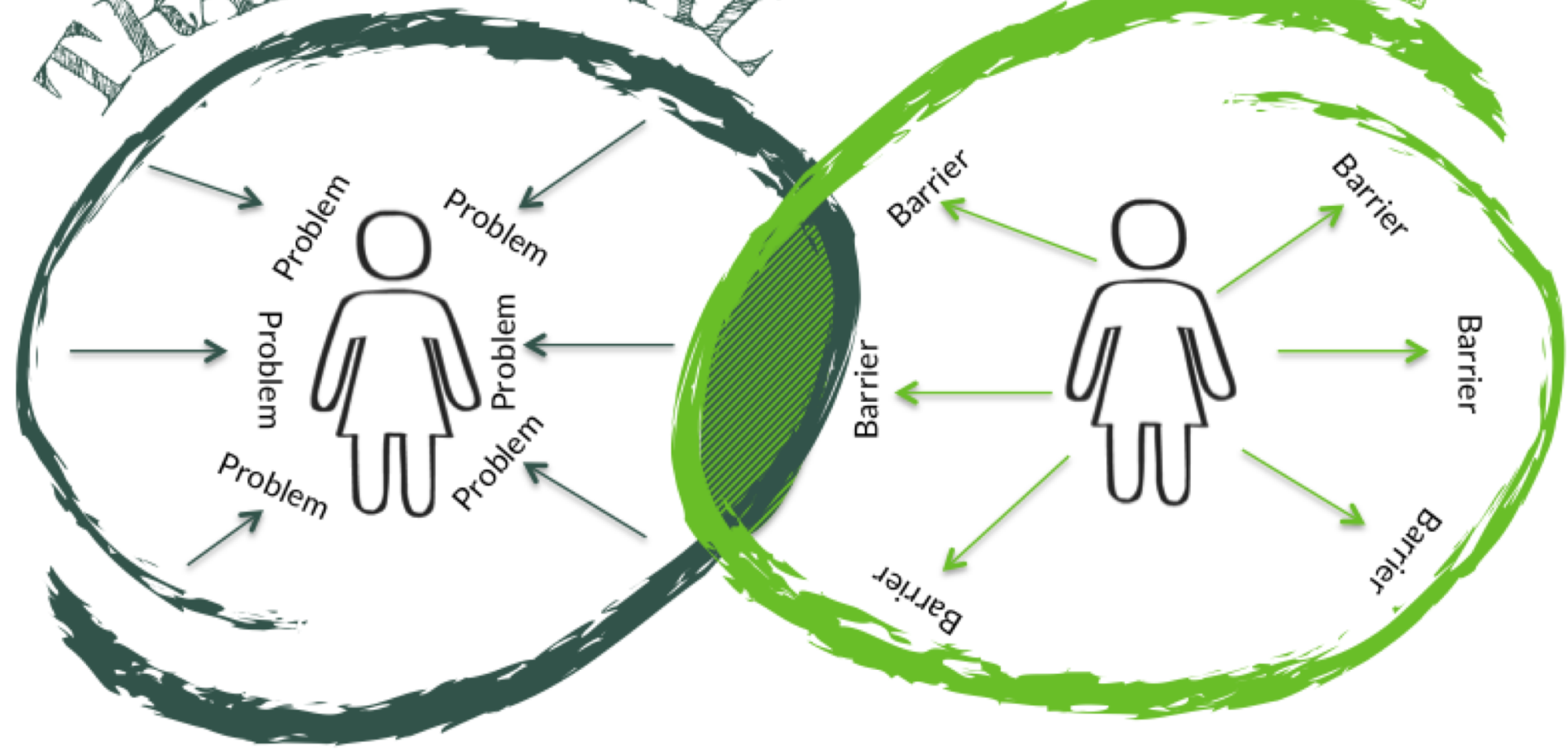
..“the impact of disability lies not only in the impairment of function and its effectson us individuallybut more importantly in our relationship with „normal“ people.”

...“when disabled individuals appears happy, they are applauded for their exceptional courage.”

Social model of disability

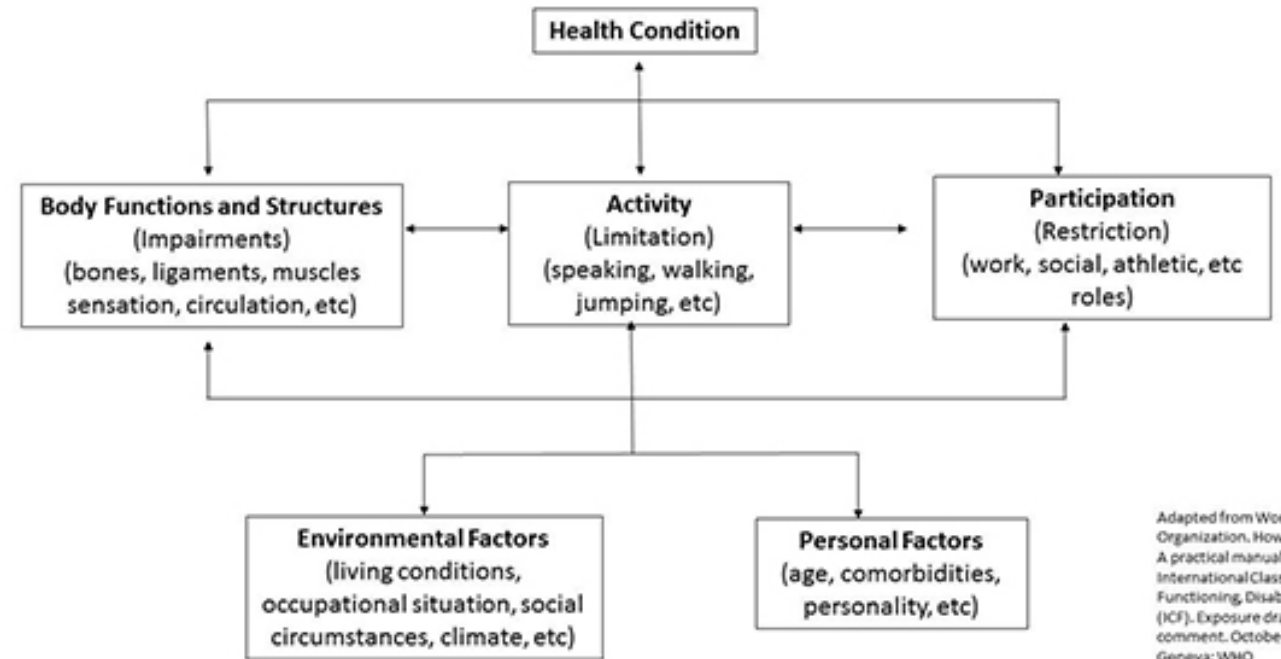
- Focus on economic, environmental and cultural barriers
- **Disability** = the disadvantage or restriction of activity caused by a contemporary social organization

TRADITIONAL VS. SOCIAL



Socio-medical model of disability

Figure 1: ICF Model



Adapted from World Health Organization. How to use the ICF: A practical manual for using the International Classification of Functioning, Disability and Health (ICF). Exposure draft for comment. October 2013. Geneva: WHO



- [Stella Young](#)
- [Dylan Alcott](#)

Media and disability

What have you found in your media?

When did you last see pictures of people with disability in media?

Adds?

Quiz shows?

Co přesně Zeman řekl? Přečtěte si celé prohlášení o handicapovaných dětech



Prezident Miloš Zeman 24. listopadu na českém velvyslanectví v... | na se Lidovky.cz | aktuální zprávy

MILOŠ ZEMAN | FOTO: ČTK



- „People do not talk to the person, they talk to the disability.“
- Media tell a lot about attitudes, behind every image there is a whole story
- Person with disability:
 - Hero overcoming horrible odds
 - Frightening
 - Strange, lonely, pitiable

Advertisements / charity

- Public awareness
- Inspiration
- or
- Means of keeping old-fashioned view of people with disabilities



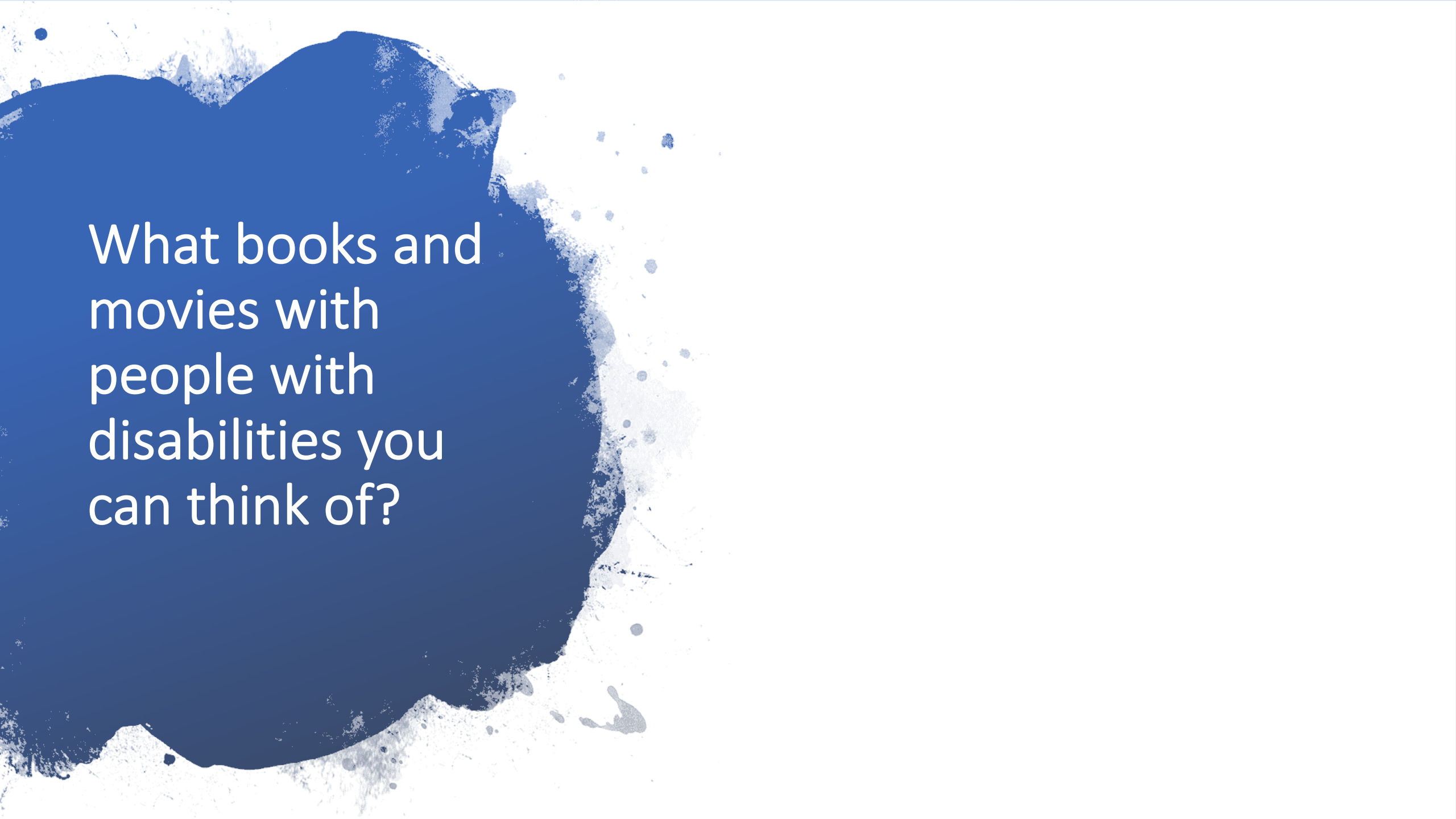


World Down Syndrome Day

- [Add](#) „How do you see me?“
- How do you feel about the story?



- **Why couldn't AnnaRose portray her own life?**
- **Why could not she be dancing, running, sitting on the couch with loved ones?**
- Able-bodied orthodoxy vs. Appearance of people with disabilities in media
- Abelism = defining a person by their disability, being inferior to non-disabled
- Message?
- A model as the object of a disabled woman's aspirations.

The image features a large, dark, textured shape on the left side, resembling a splash or a piece of torn paper. The shape is irregular and has a mottled appearance. The background is white with scattered dark specks and small dots, giving it a grainy or ink-splattered look. The text is positioned within the dark shape.

What books and
movies with
people with
disabilities you
can think of?

TREASURE ISLAND

BY ROBERT LOUIS STEVENSON



Books:

CURIOUS INCIDENT

of THE DOG






In history

- „Freak shows“
- Before WW2
 - STEREOTYPED, PRESENTING IMAGES OF „FREAKISH“
- After WW2
 - MORE ACCURATE
 - BUT STILL TO PRESENT EVIL X GOOD
- Nowadays
 - DISABILITY DRIVES THE PLOT
 - DISABILITY AS MINOR CHARACTERISTIC
 - LESS STEREOTYPICAL DISABILITY



- 
- Pitiabile and pathetic
 - Objects of curiosity or violence
 - Sinister
 - The super cripple – laughable
 - Non-sexual
 - Unable to live independent life
 - „ToT“ – trying out of tragedy

Mainstreaming

- In media and public life
- [Pertti Kurikan Nimipäivät](#)



A screenshot of a news article from Vice magazine. The article is titled "Finnish punk band with learning difficulties set sights on Eurovision" and is categorized under "Music" and "Album Reviews". The author is David Crouch. The article text includes: "PKN are tipped to be the runaway winners in the race to represent their nation in finals". The article was published on Saturday, February 28, 2015, at 16:31. Below the text is a photograph of four men, three of whom are wearing black t-shirts with the text "KOVA SIKI OTTU" in pink. A yellow "SUBSCRIBE NOW" button is visible on the left side of the screenshot. The browser address bar shows "Pöytä - Helena Vafu..." and "Dokument - Sem...". The browser tabs show "Hiedat", "Säliet", and "Vice". The browser's address bar also shows "By using this website, you consent to our use of cookies. For more information on cookies see our Cook...". The word "ADVERTISEMENT" is visible in the top right corner of the article content area.