

Ekologie a umění

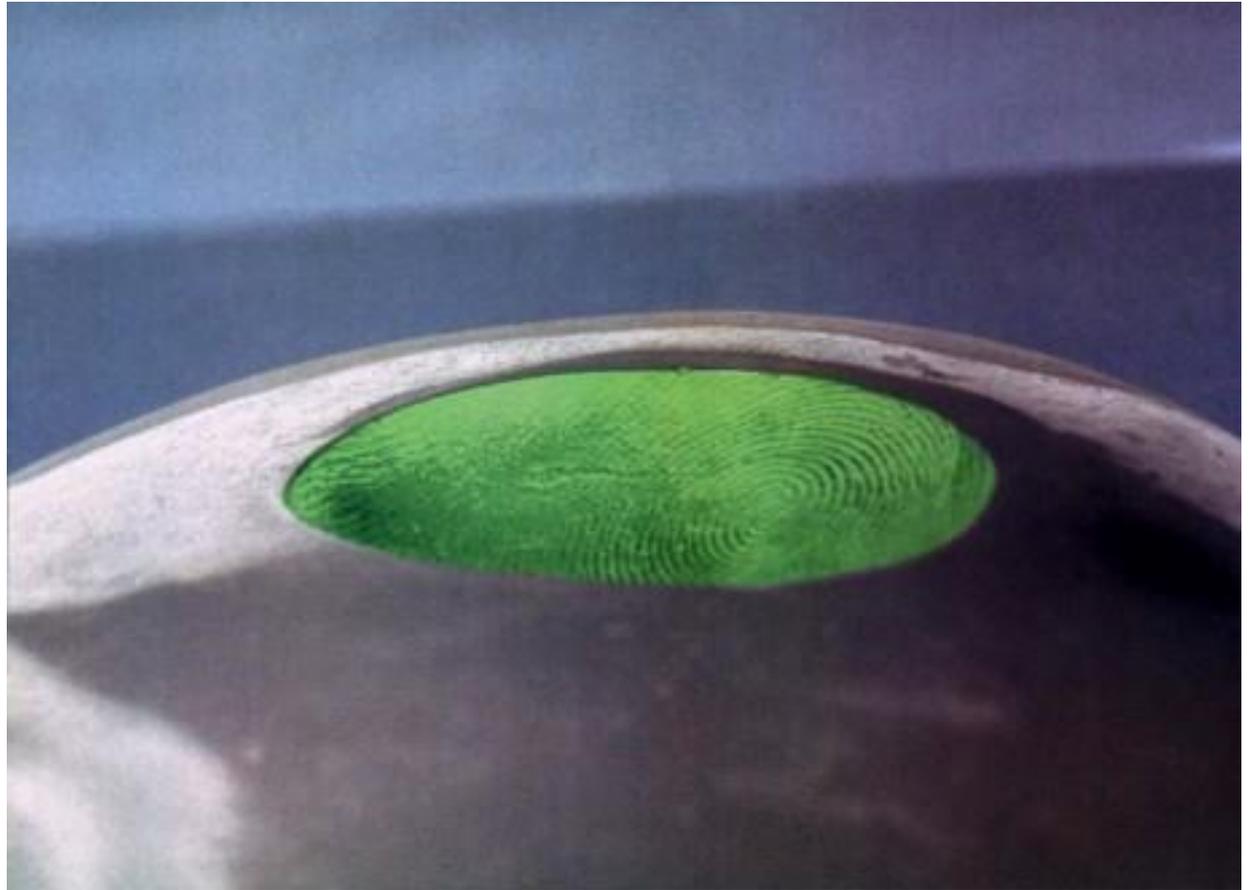
Eco art

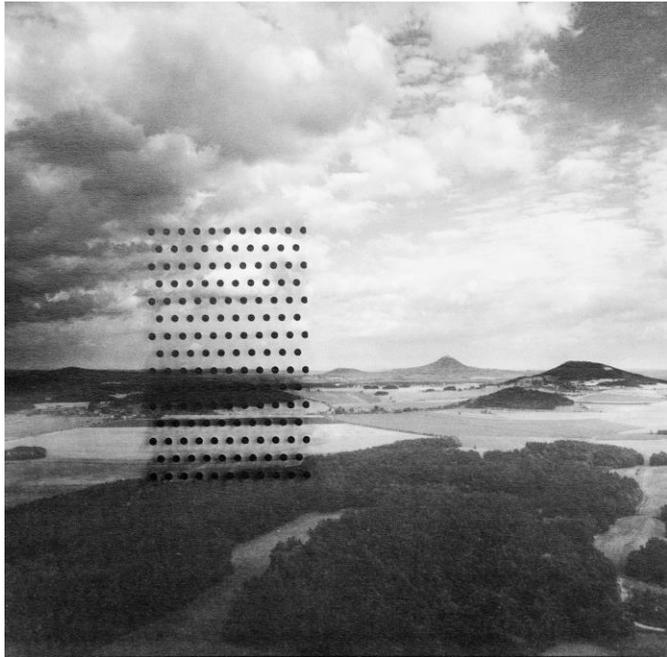
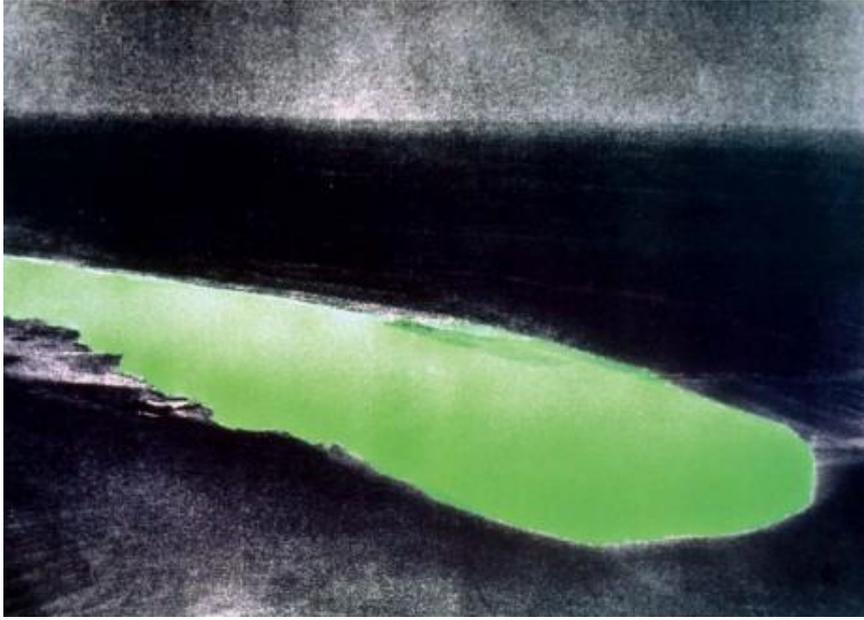
Environmental art

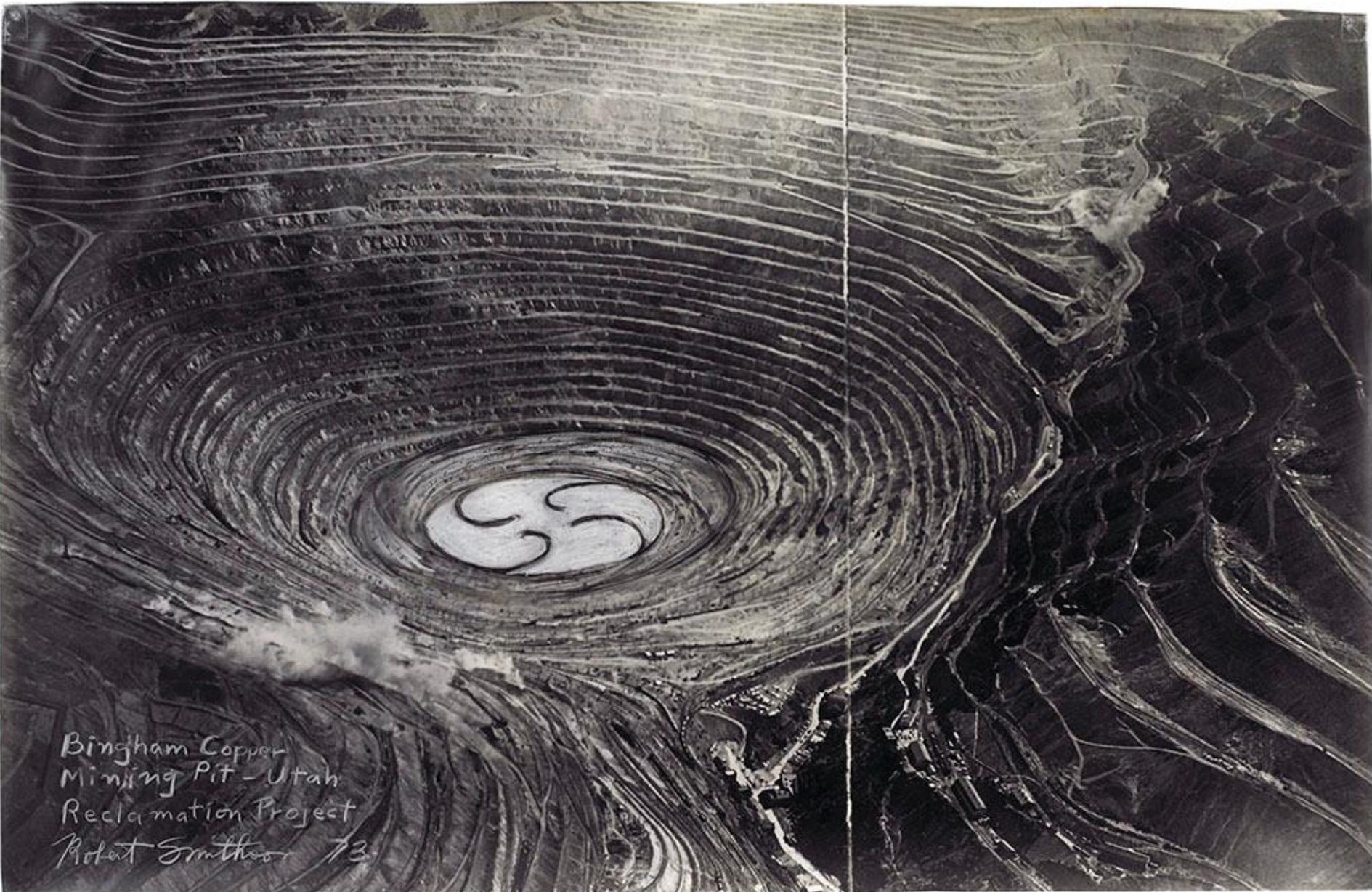
Restoration art

Ecovention

...



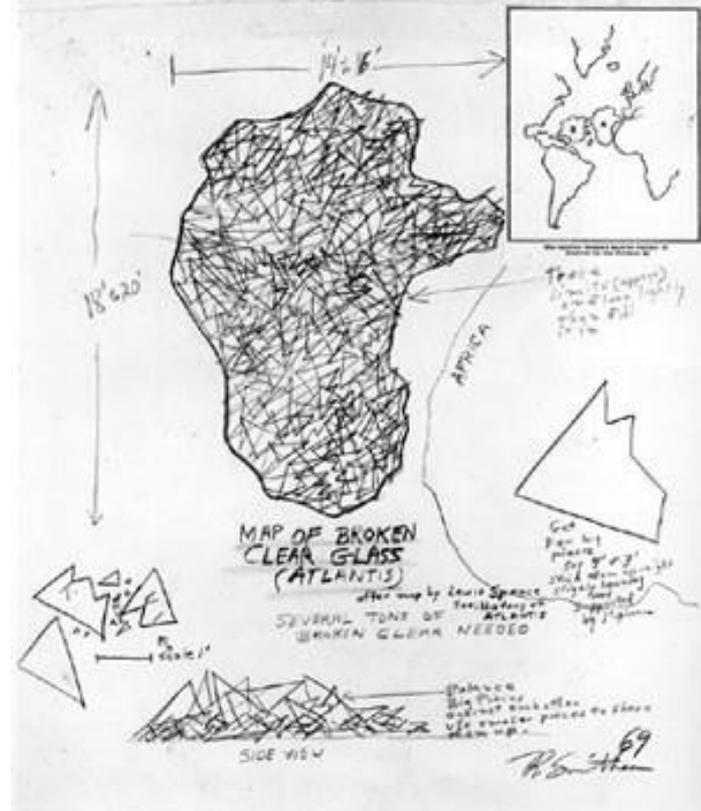




Bingham Copper
Mining Pit - Utah
Reclamation Project
Robert Smithson 73



ROBERT SMITHSON / JAMES COHAN GALLERY

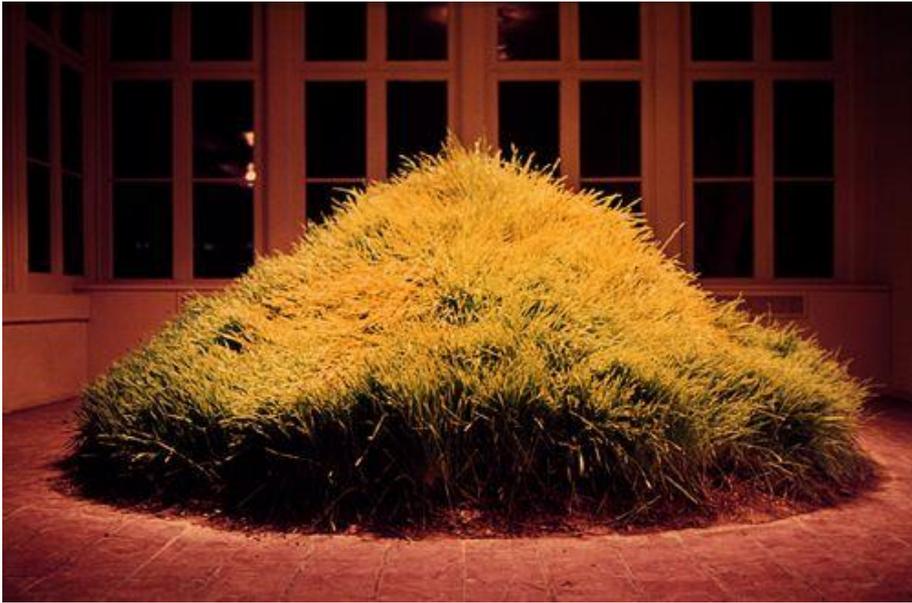












218 E 3 St.
 Block 100 - lot 11.
 3 story walk-up old law tenement
 Owned by Russell Realty Dev., 400 E 12 St., NYC
 Mortgages held by Trust Co. of New York (1931) (1932)
 Special Trust Co. (mortgage) (assessable to local taxes)
 Mortgages of (landlord)
 Assessed value \$120,000.00. Total 120,000.00. (including
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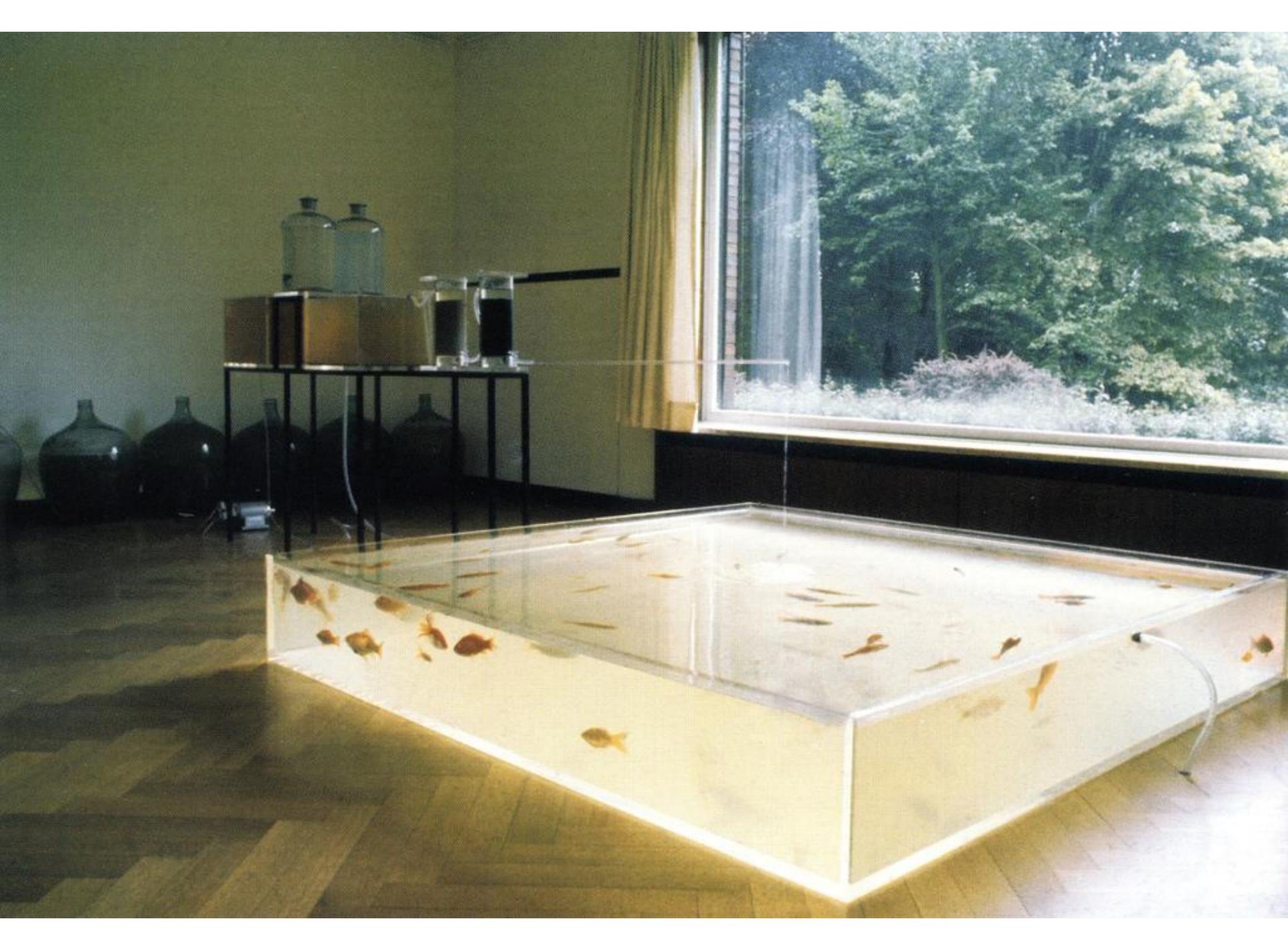
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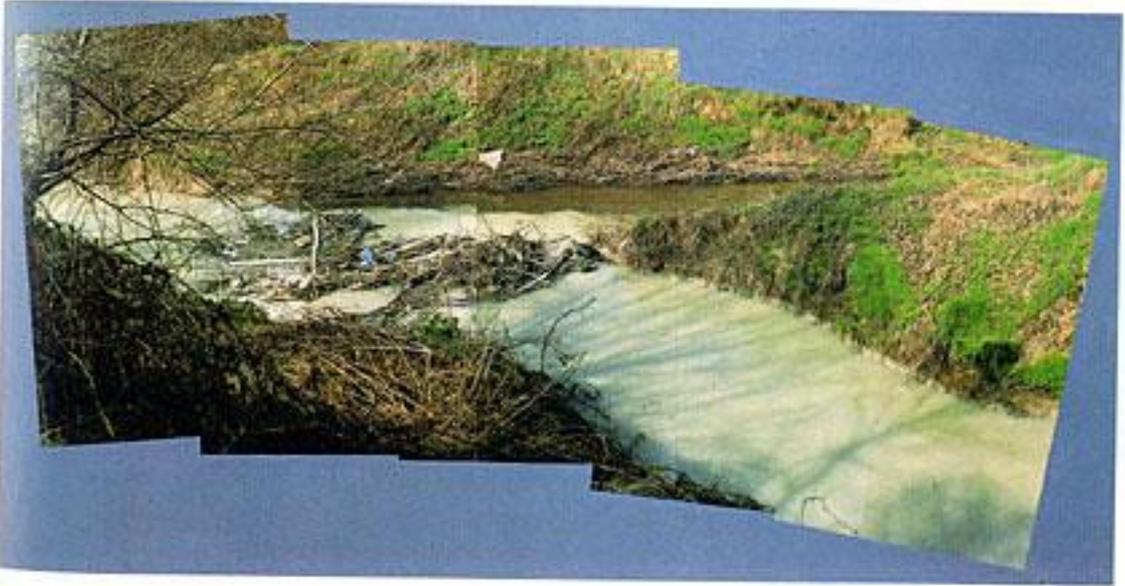
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Jan Štekl: Ošetřování jehna (šace olce), 1970

TL.S. 1983 JSEM SE V KRUŠNÝCH HORÁCH DOTÝKAL UMÍRAJÍCÍCH STROMŮ, PROTOŽE JSEM NEVĚDĚL, JAK JIM JINAK POMOČI.











fragile ecologies



**Contemporary
Artists'
Interpretations
and
Solutions**

Barbara C. Matilsky



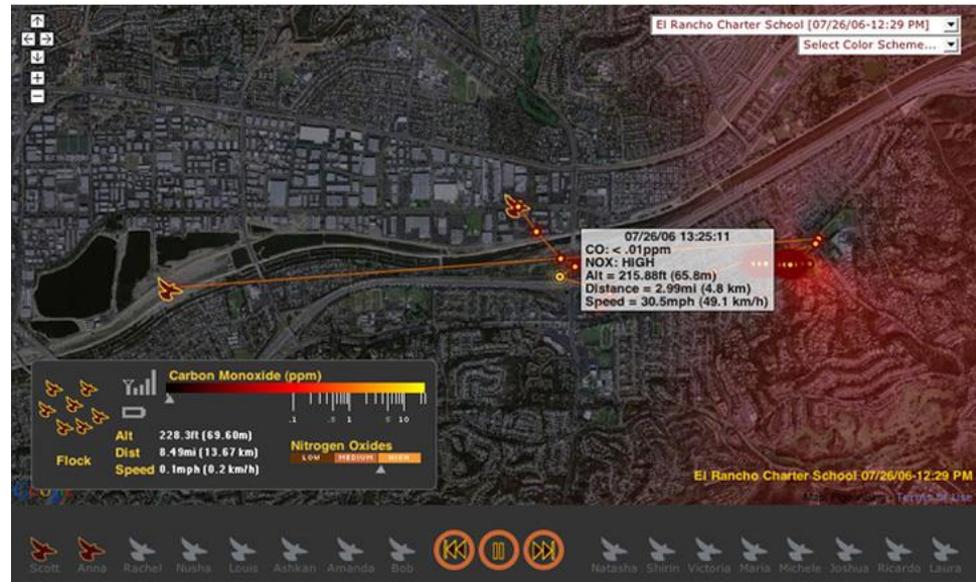
The *Ghost Nets* project began in 1990 and formally ended in 2000. It has continued as a research model for Aviva Rahmani's original restoration research: trigger point theory as aesthetic activism.



Ghost Nets site during excavation to Daylight Estuary 1997; stage three of site restoration. Aerial shots by Ben Magro, 1997











Douglas Camp



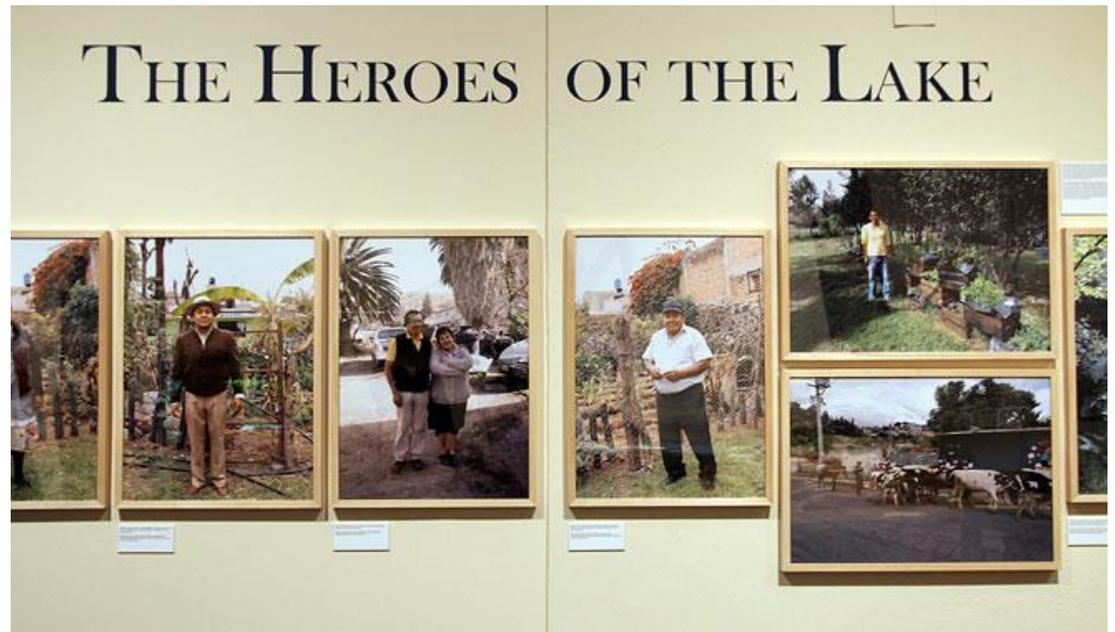




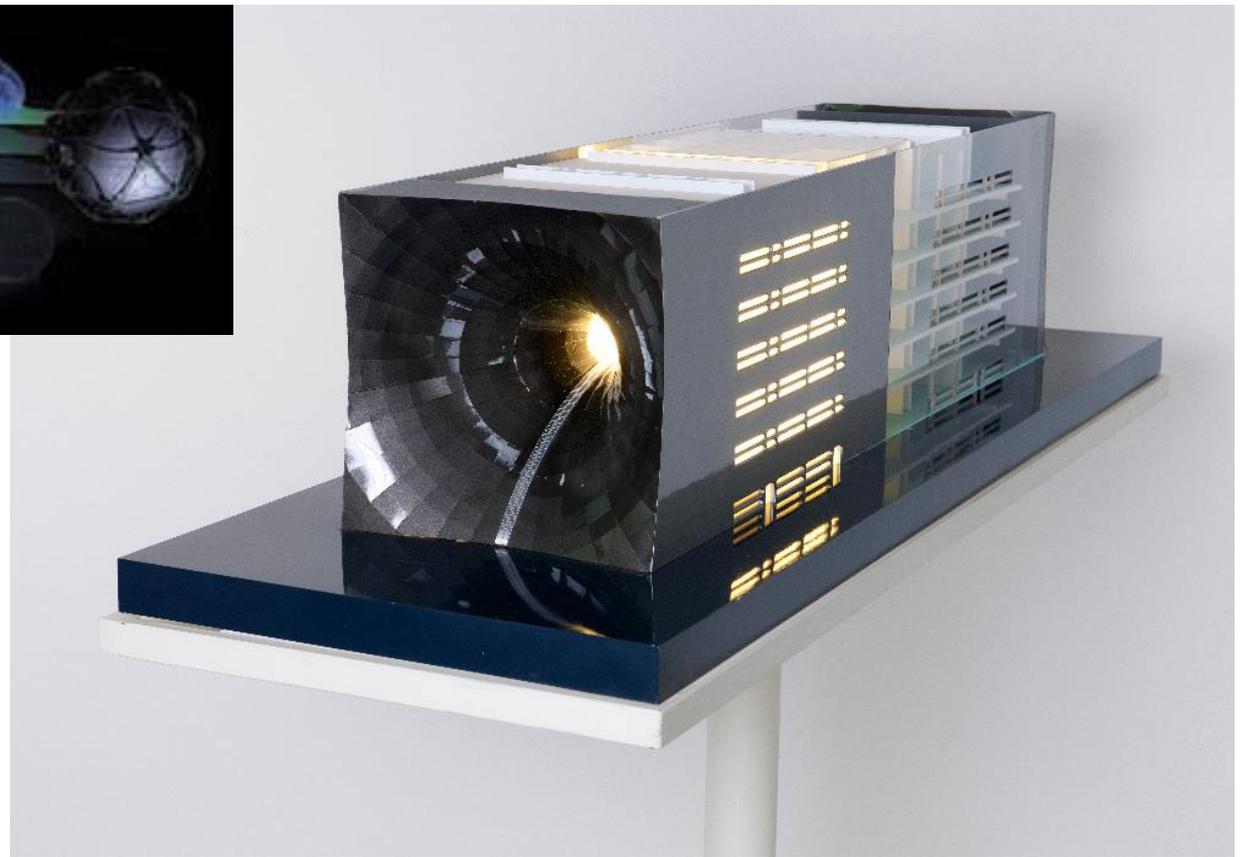




Maria Teresa Alves







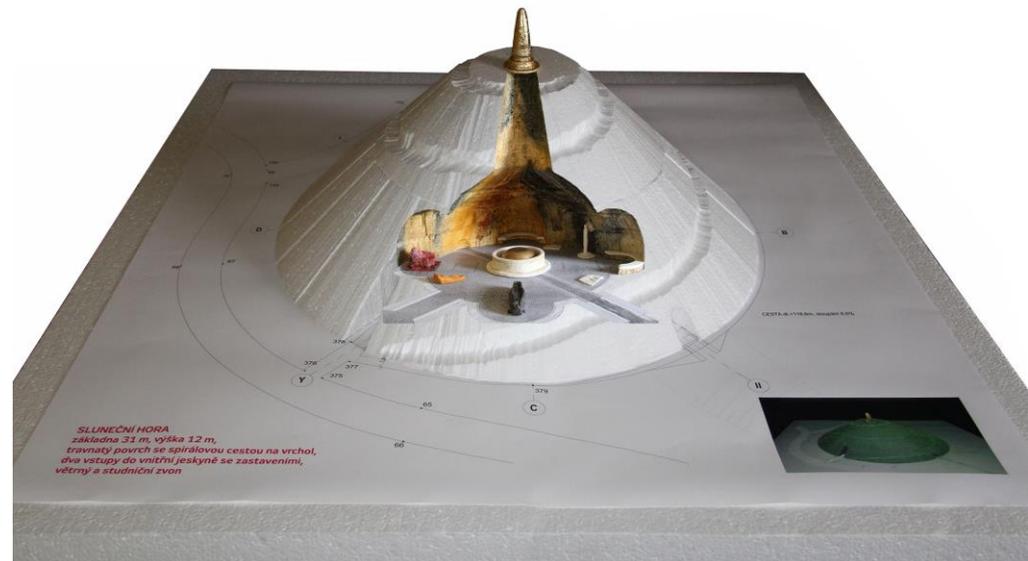


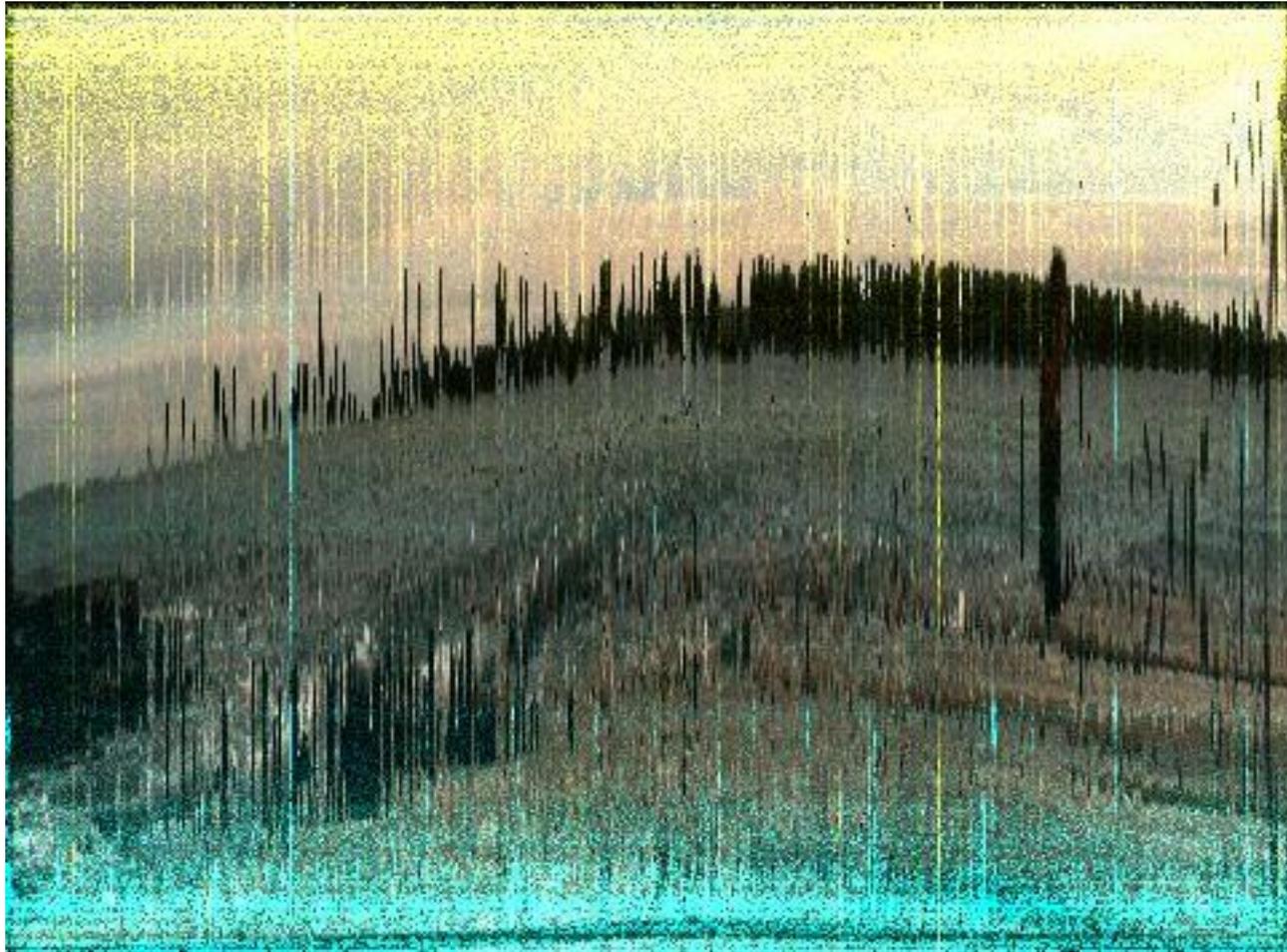










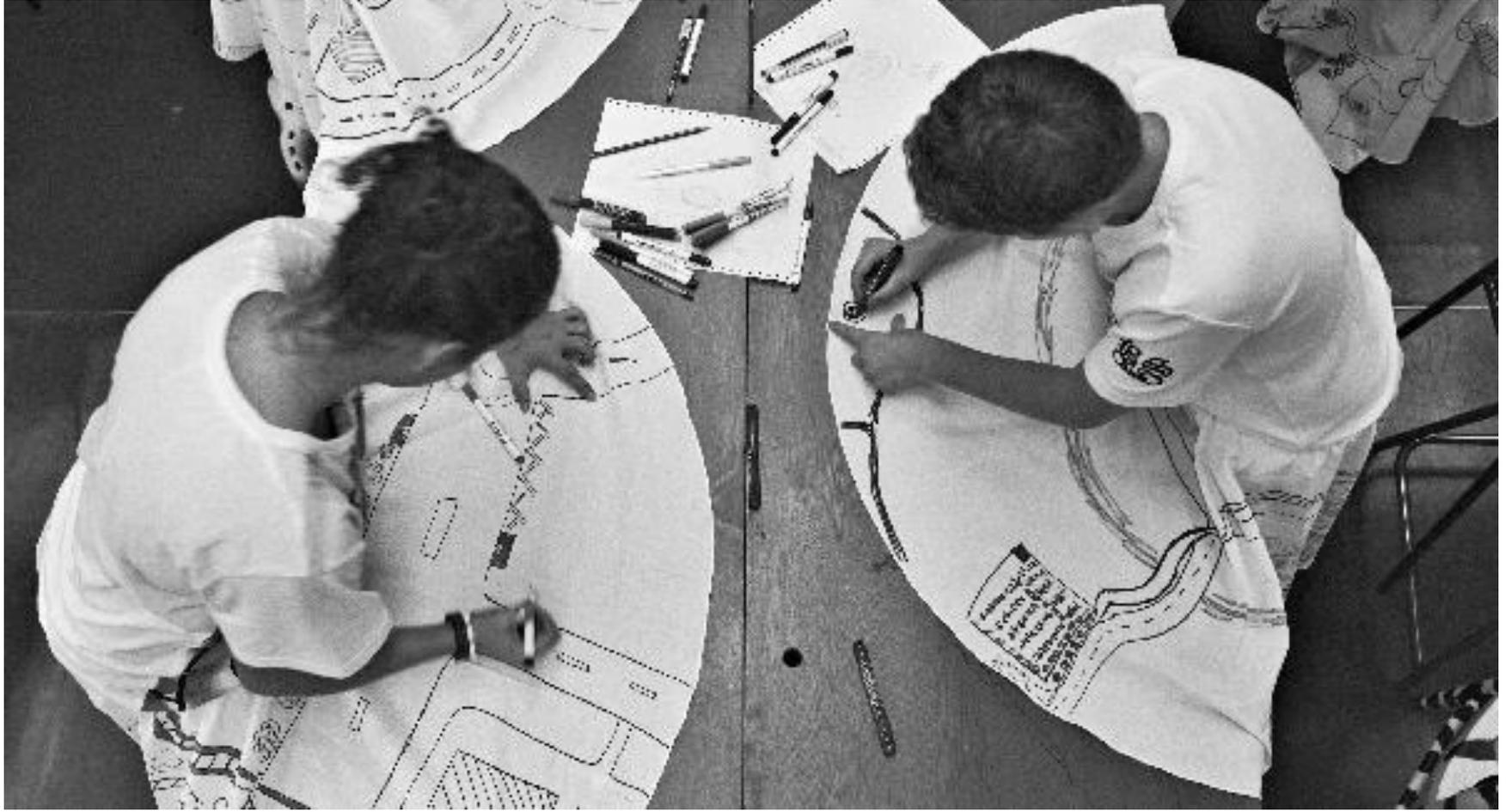




















Myslíte si, že zachování pracovních míst dostatečně kompenzuje případné ohrožení města, které by mohly způsobit provozování chemické továrny umístěné v jeho centru?

ANO ↓

NEZAJÍMÁ MĚ TO ↓

NE ↓

easy Vote

easy Vote