

# Spanish Romance

Anonymous

(Romanza)

For Classical Guitar

First system of musical notation (measures 1-3). The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth notes with triplets and fingerings: 4, 0, 0, 3, 3, 3, 4, 2, -2, 1, 0. Bass notes are indicated by a 'p' and a vertical line.

Second system of musical notation (measures 4-6). The melody continues with eighth notes and fingerings: 4, 1, 4, -4, 2, 4. Bass notes are indicated by a 'p' and a vertical line.

BV6

BVII6

Third system of musical notation (measures 7-9). The melody includes a chromatic alteration (D#) and fingerings: 3, 2, 3. Bass notes are indicated by a 'p' and a vertical line.

Fourth system of musical notation (measures 10-12). The melody continues with eighth notes and fingerings: 4, 3, 4, 2, -2. Bass notes are indicated by a 'p' and a vertical line.

Fifth system of musical notation (measures 13-15). The melody concludes with a double bar line and repeat dots. Fingerings: 3, 1, 0, 2, 4. Bass notes are indicated by a 'p' and a vertical line. The word "Fine" is written at the end.

\* Optional D# instead of B in bass

**A TAB edition of this work is available.**

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20

BVII6

23

BIX3

26

BV3

29

BII5

*D.C. al Fine*

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