**Communicator Style Measure**

This questionnaire contains statements about your communicative behaviors. Indicate

how often each statement is true for you personally according to the following scale:

If the statement is almost always true, write a 5 in the blank.

If the statement is often true, write a 4 in the blank.

If the statement is occasionally true, write a 3 in the blank.

If the statement is rarely true, write a 2 in the blank.

If the statement is almost never true, write a 1 in the blank.

1.\_\_\_\_\_\_\_\_\_I am comfortable with all varieties of people.

2.\_\_\_\_\_\_\_\_\_I laugh easily.

3.\_\_\_\_\_\_\_\_\_I readily express admiration for others.

4.\_\_\_\_\_\_\_\_\_What I say usually leaves an impression on people.

5.\_\_\_\_\_\_\_\_\_I leave people with an impression of me that they definitely tend to remember.

6.\_\_\_\_\_\_\_\_\_To be friendly, I verbally acknowledge others’ contributions.

7.\_\_\_\_\_\_\_\_\_I am a very good communicator.

8.\_\_\_\_\_\_\_\_\_I have some nervous mannerisms in my speech.

9.\_\_\_\_\_\_\_\_\_I am a very relaxed communicator.

10.\_\_\_\_\_\_\_\_When I disagree with others, I am very quick to challenge them.

11.\_\_\_\_\_\_\_\_I can always repeat back to a person exactly what he or she meant.

12.\_\_\_\_\_\_\_\_The sound of my voice is very easy to recognize.

13.\_\_\_\_\_\_\_\_I am a very precise communicator.

14.\_\_\_\_\_\_\_\_I leave a definite impression on people.

15.\_\_\_\_\_\_\_\_The rhythm or flow of my speech is sometimes affected by nervousness.

16.\_\_\_\_\_\_\_\_Under pressure, I come across as a relaxed speaker.

17.\_\_\_\_\_\_\_\_My eyes reflect exactly what I am feeling when I communicate.

18.\_\_\_\_\_\_\_\_I dramatize a lot.

19.\_\_\_\_\_\_\_\_I always find it very easy to communicate on a one-to-one basis with people I do not know

very well.

20.\_\_\_\_\_\_\_\_Usually, I deliberately react in such a way that people know I am listening to them.

21.\_\_\_\_\_\_\_\_Usually, I do not tell people much about myself until I get to know them well.

22.\_\_\_\_\_\_\_\_I tell jokes, anecdotes, and stories when I communicate.

23.\_\_\_\_\_\_\_\_I tend to constantly gesture when I communicate.

24.\_\_\_\_\_\_\_\_I am an extremely open communicator.

25.\_\_\_\_\_\_\_\_I am a vocally loud communicator.

26.\_\_\_\_\_\_\_\_In a small group of people I do not know very well, I am a very good communicator.

27.\_\_\_\_\_\_\_\_In arguments or differences of opinion, I insist upon very precise definitions.

28.\_\_\_\_\_\_\_\_In most situations, I speak very frequently.

29.\_\_\_\_\_\_\_\_I find it extremely easy to maintain a conversation with a member of the opposite sex.

30.\_\_\_\_\_\_\_\_I like to be strictly accurate when I communicate.

31.\_\_\_\_\_\_\_\_Because I have a loud voice, I can easily break into a conversation.

32.\_\_\_\_\_\_\_\_Often I physically and vocally act out when I communicate.

33.\_\_\_\_\_\_\_\_I have an assertive voice.

34.\_\_\_\_\_\_\_\_I readily reveal personal things about myself.

35.\_\_\_\_\_\_\_\_I am dominant in conversations.

36.\_\_\_\_\_\_\_\_I am very argumentative.

37.\_\_\_\_\_\_\_\_Once I get wound up in a heated conversation, I have a hard time stopping myself.

38.\_\_\_\_\_\_\_\_I am an extremely friendly communicator.

39.\_\_\_\_\_\_\_\_I really like to listen very carefully to people.

40.\_\_\_\_\_\_\_\_I insist that other people document or present some kind of proof for what they are arguing.

41.\_\_\_\_\_\_\_\_I try to take charge of things when I am with people.

42.\_\_\_\_\_\_\_\_It bothers me to drop an argument that is not resolved.

43.\_\_\_\_\_\_\_\_In most situations, I tend to come on strong.

44.\_\_\_\_\_\_\_\_I am very expressive nonverbally.

45.\_\_\_\_\_\_\_\_The way I say something usually leaves an impression on people.

46.\_\_\_\_\_\_\_\_Whenever I communicate, I tend to be very encouraging to people.

47.\_\_\_\_\_\_\_\_I actively use a lot of facial expressions when I communicate.

48.\_\_\_\_\_\_\_\_I verbally exaggerate to emphasize a point.

49.\_\_\_\_\_\_\_\_I am an extremely attentive communicator.

50.\_\_\_\_\_\_\_\_As a rule, I openly express my feelings and emotions.

Scoring:

1. Add your scores for items 3, 6, 38, and 46. This is your friendly score: \_\_\_\_

2. Add your scores for items 4, 5, 14, and 45. This is your impression leaving score: \_\_\_\_

3. Add you scores for items 8, 9, 15, and 16. This is your relaxed score\_\_\_\_

4. Add your scores for items 10, 36, 37, and 42. This is your contentious score: \_\_\_\_

5. Add your scores for items 11, 20, 39, and 49. This is your attentive score: \_\_\_\_

6. Add your scores for items 13, 27, 30, and 40. This is your precise score: \_\_\_\_

7. Add your scores for items 17, 23, 44, and 47. This is your animated score: \_\_\_\_

8. Add your scores for items 18, 22, 32, and 48. This is your dramatic score: \_\_\_\_

9. Add your scores for items 21, 24, 34, and 50. This is your open score: \_\_\_\_

10. Add your scores for items 28, 35, 41, and 43. This is your dominant score: \_\_

High Scores 17-20

Medium Scores:16-13

Low Scores: 12-8

Something to think about: We will look at your scores in clusters. Take your top three clusters of scores and observe that these may be the most accurate indicators of your general style of communication.

Now read the **Communicator Style Definitions** to learn about the 10 communicator style attributes. Identify your high, medium, and low clusters of scores.