

The whole extract is concerned with the description of a man, from context we can assume that the man is Friday, who, even based on the end of the extract, becomes a loyal servant to Robinson to whom he owes his life. This seems to be the time after Robinson saved him. He mainly comments on his physical appearance and uses contrasts to do so. He describes him as a handsome man and highlights the features of his that remind him of a European man, because those are the features that he finds agreeable, f.e. "... and yet he had all the Sweetnes and Softness of an European in his Countenance too, especially when he smil'd." Anything that is different about him and shows signs of him being of a different ethnicity is below Robinson in his mind, f.e. "...his Nose small, not flat like the Negroes...", "The Coulour of his Skin was not quite black but very tawny; and yet not of an ugly yellow nauseous tawny, as the Brasilians, and Virginians, and other Natives of America are..." Judging from the second sentence Robinson also seems to value the fact that Friday doesn't appear fierce and surly, because he seems to cherish characteristics such as sweetness and softness, perhaps because these personality features make Friday easier to control, they make him appear more submissive, which we also see at the end of the extract.