

# BETTERING THE WORLD

A pair of hands is shown holding a small, colorful globe of the Earth. The globe is centered on the Atlantic Ocean, with North and South America visible on the left and Europe and Africa on the right. The hands are positioned as if cradling the globe, with fingers gently gripping it. The background is a soft, out-of-focus brown and orange gradient, suggesting a warm, human environment.

through Literature

An Introduction

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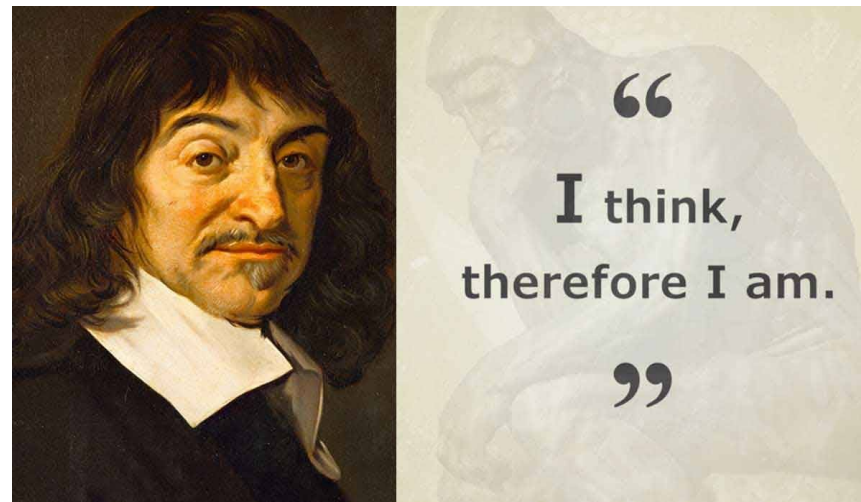


# The power of stories

*Now let's get on and change the world, one page at a time.*

*(Mem Fox, Reading Magic, 2001)*

# 18th-century Enlightenment



reason logic chronology linearity

Input  Outcome

teach it – learn it – know it – apply it

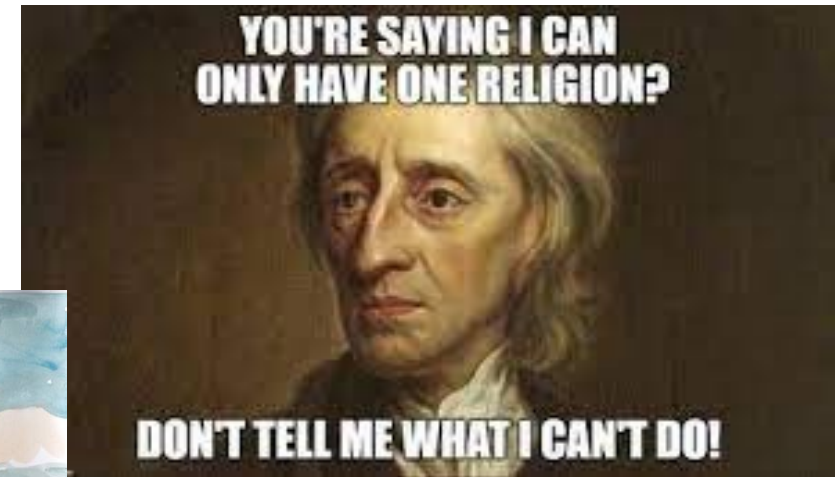
Doesn't work?

Change the methods!

Change the teachers!

Change the curriculum!

.... (and on and on ...)



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# **A learner is a complex human being , not an empty vessel**

Affective filter

Brain studies - the reading brain

Mental health

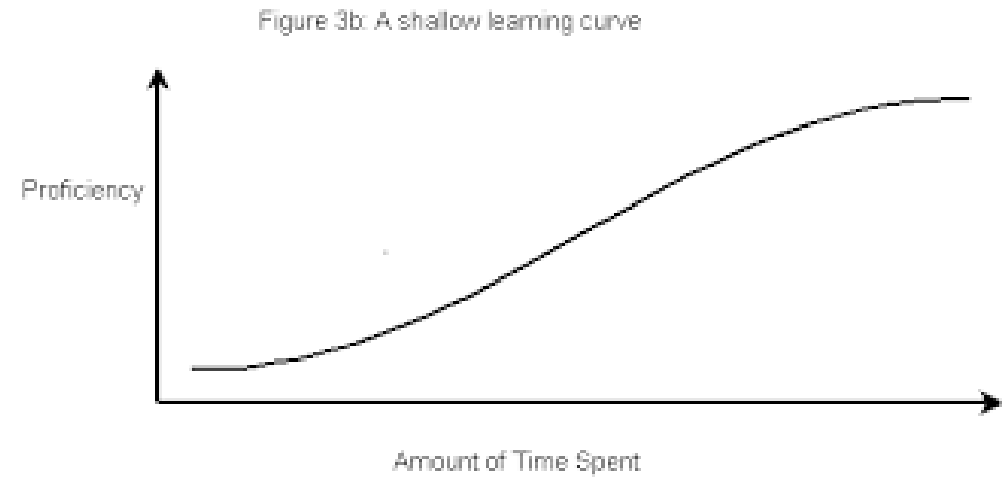
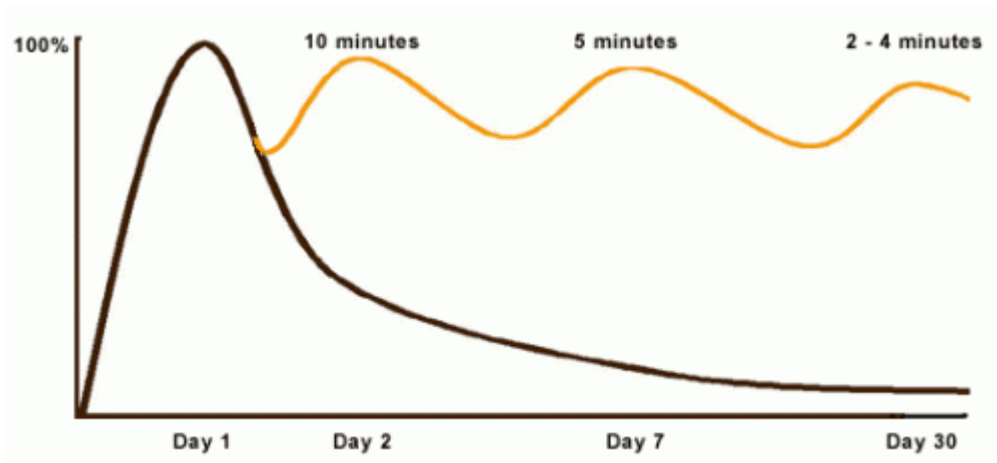
Wellbeing, SEE learning

The 4 c's: critical thinking, creativity,  
communication and collaboration

CREATIVE THINKING



# Power of reading, power of learning

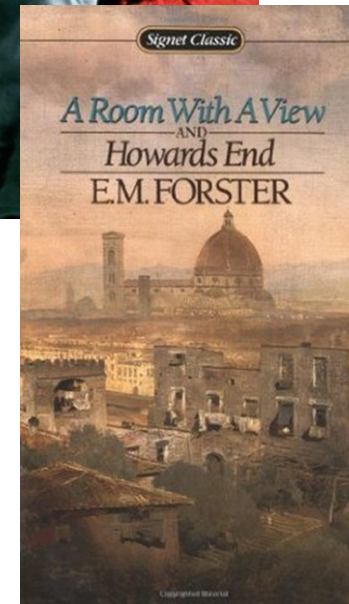
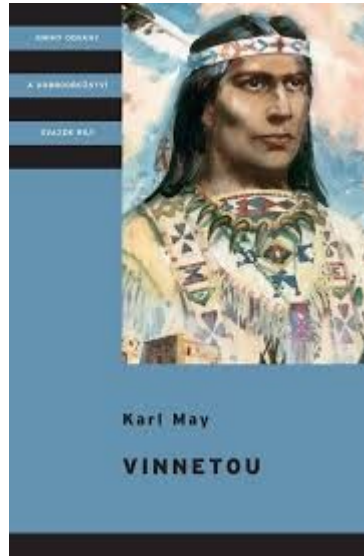
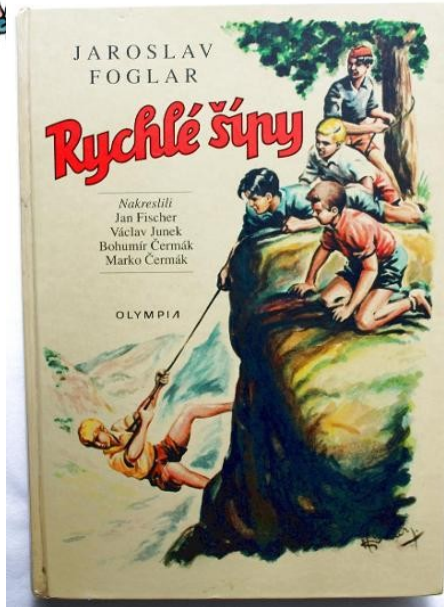
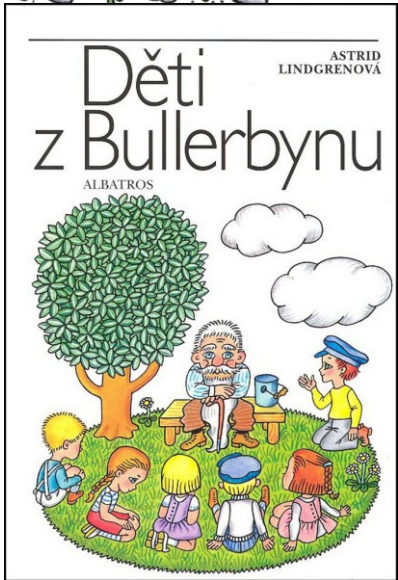


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# Human connection and sharing



# Adding complexity, adding experience



# Course format and requirements

## Teacher Talk

Input on: the science of reading, types of books and types of reading

## Planning the reading

- ❖ choose a place
- ❖ choose a person
- ❖ choose a book
- ❖ create the setting
- ❖ plan the time and frequency