

Fonetika a fonologie A

AJ2201

Irena Hůlková

Introduction

- **Teacher: Mgr. Irena Hůlková, Ph.D.**
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- **Office hours: by appointment**

Textbooks / Reference Works I.

- Ashton, Helen, & Shepherd, Sarah (2012). *Work on Your Accent: Clearer Pronunciation for Better Communication*. London: HarperCollins Publishers.
- Baker, Ann (2006). *Ship or Sheep? An Intermediate Pronunciation Course*. Cambridge: Cambridge University Press.
- Roach, Peter (2009). *English Phonetics and Phonology: A Practical Course*. Cambridge: Cambridge University Press.

Textbooks / Reference Works II.

- Carley, P., Mees, I. M., Collins, B. (2018). *English Phonetics and Pronunciation Practice*. London and New York: Routledge.
- O'Connor, J.D., & Fletcher, Clare (1989). *Sounds English: A Pronunciation Practice Book*. London: Longman.
- Underhill, Adrian (1994). *Sound Foundations: Learning and Teaching Pronunciation*. Oxford: Macmillan Education.

Dictionaries I.

- Any English - English dictionary, e.g.:
(2003). *Cambridge Advanced Learner's Dictionary*.
Cambridge: Cambridge University Press.
- Pronunciation Dictionary, e.g.:
Jones, Daniel (2011). *Cambridge English Pronouncing Dictionary*. Cambridge: Cambridge University Press.
- Online Dictionaries, e.g.:
Oxford Learner's Dictionaries at
<https://www.oxfordlearnersdictionaries.com/>

Longman Dictionary of Contemporary English Online
at <https://www.ldoceonline.com/>

Cambridge Dictionary at
<https://dictionary.cambridge.org/>

Syllabus - autumn semester

- Based on the handbook and our e-learning course at <http://moodlinka.ped.muni.cz/course/view.php?id=2447>
- **Topics covered (autumn semester):**
 - the notion of phoneme + phonemic chart
 - IPA (International Phonetic Alphabet)
 - phonemic transcription
 - introduction and practice of individual phonemes (vowels: monophthongs & diphthongs; consonants)
 - aspiration, voiced x voiceless consonants at the end of words

Course Requirements I.

- Regular attendance (strongly recommended) and punctual arrival
- The “handbook” (to be purchased from Mr. Liška)
- Submission of your own recording - deadline = Monday, 30 September 2024 - see our Moodle course for more detail
- Moodle quizzes (take all the online quizzes in our Moodle course, by the dates specified - Friday, 6 December 2024)
- Midterm test - 5, 6 and 7 November 2024; pass mark 70%; transcription from a written text and dictation
- Midterm group consultation (diagnostic, optional) - during our seminars on 12, 13 and 14 November 2024)

Course Requirements II.

- **Phonemic Chart Art Project - teamwork** (4-6 students per group): how to introduce and teach phonemes in English lessons (due on 3, 4 and 5 December 2024 = presentations in your seminars)
- **The final credit test - 10, 11 and 12 December 2024 and one-to-one consultation/oral exam** in the exam period (i.e., January/February 2025); pass mark: 70%
- **Homework:** Do all the homework assignments, by the dates specified.
- **Active participation:** ask questions, answer when called on, listen carefully to all the issues raised in class; discuss things.
- **The usual courtesies:** cell phones off, no plagiarism, all English policy.

Phonetics and Phonology

- **Phonetics (deals with SOUNDS)**

= “the science or study of speech sounds” (Chalker & Weiner 1998: 295); the main concerns are “the discovery of how sounds are produced, how they are used in spoken language, how we can record speech sounds with written symbols and how we hear and recognise different sounds” (Roach 2011: 66)

- **Phonology (deals with PHONEMES)**

= “the study of the way in which speech sounds are used in a particular language” (Chalker & Weiner 1998: 295); the main concern is phonemic analysis with the objective to establish what the phonemes are, and also the study of stress, rhythm and intonation (Roach 2011: 66-67)

Phoneme

- a regularly used sound
- the smallest meaningful unit in the sound system of a language (i.e., it is capable of conveying a distinction in meaning)
- For example, the **vowels** in the words ‘pin’ and ‘pen’ are different phonemes, and so are the **consonants** at the beginning of the words ‘pet’ and ‘bet’ (Roach 2009: 2).
- **44 phonemes** in English, subdivided into **vowels: monophthongs & diphthongs, and consonants**

Accents and Dialects

- The word *accent* is often confused with *dialect*.
- **Accent** is concerned only with **pronunciation** differences.
- **Dialect** refers to a variety of a language that differs from others not only in **pronunciation** but also in **vocabulary, grammar and word order** (Roach 2009: 3).

Received Pronunciation (RP)

- The accent that is most often recommended for foreign learners studying British English.
- The name 'RP' is regarded to be old-fashioned and misleading (it seems to imply that other accents would not be acceptable or approved of).
- A preferable name is **BBC pronunciation** (Roach 2009: 3-4) or **BBC English**.
- Other names used nowadays are:
Standard Southern British (SSB)
General British (GB)
or simply
British English (BrE) and sometimes also **modern RP**.

References

- Chalker, S. and E. Weiner (1998). *Oxford Dictionary of English Grammar*. Oxford, New York: Oxford University Press.
- Roach, P. (2009). *English Phonetics and Phonology: A Practical Course*. Cambridge: Cambridge University Press.
- Roach, P. (2011). *Glossary - A Little Encyclopaedia of Phonetics*. Retrieved September 22, 2015, from www.cambridge.org/elt/peterroach.