

Fonetika a fonologie A

AJ2BP_FF1A

Irena Hůlková

Introduction

- **Teacher:** Mgr. Irena Hůlková, Ph.D.
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- **Office hours:** Wednesday, 9:15 - 10:00 a.m.,
at other times by appointment

Textbooks / Reference Works I.

- Ashton, Helen, & Shepherd, Sarah (2012). *Work on Your Accent: Clearer Pronunciation for Better Communication*. London: HarperCollins Publishers.
- Baker, Ann (2006). *Ship or Sheep? An Intermediate Pronunciation Course*. Cambridge: Cambridge University Press.
- Roach, Peter (2009). *English Phonetics and Phonology: A Practical Course*. Cambridge: Cambridge University Press.

Textbooks / Reference Works II.

- O'Connor, J.D., & Fletcher, Clare (1989). *Sounds English: A Pronunciation Practice Book*. London: Longman.
- Underhill, Adrian (1994). *Sound Foundations: Learning and Teaching Pronunciation*. Oxford: Macmillan Education.

Dictionary I.

- Any English - English dictionary, e.g.: (2003). **Cambridge Advanced Learner's Dictionary**. Cambridge: Cambridge University Press.
- Pronunciation Dictionary, e.g.: **Jones, Daniel** (2011). **Cambridge English Pronouncing Dictionary**. Cambridge: Cambridge University Press.
- Online Dictionaries, e.g.:
Macmillan Dictionary at www.macmillandictionary.com
HowJsay - talking dictionary of English pronunciation at www.howjsay.com

Dictionary II.

- Online Dictionaries, e.g.:
The Free Dictionary at www.thefreedictionary.com
(American x British pronunciation available!)
Cambridge Dictionaries Online at www.dictionary.cambridge.org/dictionary/english/
(British versus American pronunciation available!)

Syllabus - autumn semester

- Based on handouts available in the e-learning course at <http://moodlinka.ped.muni.cz/course/view.php?id=2447>
- **Topics covered (autumn semester):**
 - the notion of phoneme + phonemic chart
 - IPA (International Phonetic Alphabet)
 - phonemic transcription
 - introduction and practice of individual phonemes (vowels, diphthongs, consonants)
 - aspiration

Course Requirements I.

- Regular attendance (strongly recommended) and punctual arrival
- Handouts ready for each class (to be printed out from our Moodlinka course)
- Midterm recording - at the end of November (approximately)
- The final recording and credit test - in the exam period (i.e., January 2016); passmark: 70%

Course Requirements II.

- Homework: Do all the homework assignments, by the dates specified.
- Active participation: ask questions, answer when called on, listen carefully to all the issues raised in class; discuss things.
- The usual courtesies: cell phones off, no plagiarism, all English policy.

Phonetics and Phonology

- **Phonetics**

= “the science or study of speech sounds” (Chalker and Weiner 1998: 295); the main concerns are “the discovery of how sounds are produced, how they are used in spoken language, how we can record speech sounds with written symbols and how we hear and recognise different sounds” (Roach 2011: 66)

- **Phonology**

= “the study of the way in which speech sounds are used in a particular language” (Chalker and Weiner 1998: 295); the main concern is phonemic analysis with the objective to establish what the phonemes are, and also the study of stress, rhythm and intonation (Roach 2011: 66-67)

Phoneme

- a regularly used sound
- the smallest meaningful unit in the sound system of a language (i.e., it is capable of conveying a distinction in meaning)
- For example, the **vowels** in the words ‘pin’ and ‘pen’ are different phonemes, and so are the **consonants** at the beginning of the words ‘pet’ and ‘bet’ (Roach 2009: 2).
- **44 phonemes** in English, subdivided into **vowels, diphthongs and consonants**

Accents and Dialects

- The word *accent* is often confused with *dialect*.
- **Accent** is concerned only with pronunciation differences.
- **Dialect** refers to a variety of a language that differs from others not only in pronunciation but also in vocabulary, grammar and word order (Roach 2009: 3).

Received Pronunciation (RP)

- The accent that is most often recommended for foreign learners studying British English
- The name 'RP' is regarded to be old-fashioned and misleading (it seems to imply that other accents would not be acceptable or approved of).
- A preferable name is **BBC pronunciation** (Roach 2009: 3-4).

References

- Chalker, S. and E. Weiner (1998). *Oxford Dictionary of English Grammar*. Oxford, New York: Oxford University Press.
- Roach, P. (2009). *English Phonetics and Phonology: A Practical Course*. Cambridge: Cambridge University Press.
- Roach, P. (2011). *Glossary - A Little Encyclopaedia of Phonetics*. Retrieved September 22, 2015, from www.cambridge.org/elt/peterroach.