

IAJk01
Fonetika a fonologie 1A
- AJ
 Irena Hůlková

1

Introduction

- Teacher: Mgr. Irena Hůlková, Ph.D.
- Office: Room No. 4005, 4th floor, Dpt. of English
- Email: hulkova@ped.muni.cz
- Phone: 549 49 3016
- Office hours: Tuesday, 12:00 - 12:30 p.m.,
at other times by appointment

2

Textbooks / Reference Works I.

- Ashton, Helen, & Shepherd, Sarah (2012). *Work on Your Accent: Clearer Pronunciation for Better Communication*. London: HarperCollins Publishers.
- Baker, Ann (2006). *Ship or Sheep? An Intermediate Pronunciation Course*. Cambridge: Cambridge University Press.
- Roach, Peter (2009). *English Phonetics and Phonology: A Practical Course*. Cambridge: Cambridge University Press.

3

Textbooks / Reference Works II.

- Carley, P., Mees, I. M., Collins, B. (2018). *English Phonetics and Pronunciation Practice*. London and New York: Routledge.
- O'Connor, J.D., & Fletcher, Clare (1989). *Sounds English: A Pronunciation Practice Book*. London: Longman.
- Underhill, Adrian (1994). *Sound Foundations: Learning and Teaching Pronunciation*. Oxford: Macmillan Education.

4

Dictionaries I.

- Any English - English dictionary, e.g.: (2003). *Cambridge Advanced Learner's Dictionary*. Cambridge: Cambridge University Press.
- Pronunciation Dictionary, e.g.: Jones, Daniel (2011). *Cambridge English Pronouncing Dictionary*. Cambridge: Cambridge University Press.
- Online Dictionaries, e.g.:
Oxford Learner's Dictionaries at <https://www.oxfordlearnersdictionaries.com/>
Longman Dictionary of Contemporary English Online at <https://www.oxfordlearnersdictionaries.com/>
Cambridge Dictionary at <https://dictionary.cambridge.org/>

5

Syllabus - autumn semester

- Based on handouts available in the e-learning course at <http://moodlinka.ped.muni.cz/course/view.php?id=2447>
- Topics covered (autumn semester):
- the notion of phoneme + phonemic chart
- IPA (International Phonetic Alphabet)
- phonemic transcription
- introduction and practice of individual phonemes (vowels: monophthongs & diphthongs; consonants)
- aspiration, voiced x voiceless consonants at the end of words

6

Course Requirements I.

- Regular attendance (strongly recommended) and punctual arrival
- Handouts or the "booklet" ready for each class (available in Mr. Liška's copy centre at Křižová 13)
- Moodle quizzes (take all the online quizzes in our Moodle course, by the dates specified)
- Midterm one-to-one consultation on 5 and 12 November 2021
- Teamwork (3-5 students per group): how to teach phonemes to pupils at elementary school (due on 3 and 10 December 2021 = presentations in our last contact class)

7

Course Requirements II.

- The final credit test (transcription from a written text and dictation) and one-to-one consultation/oral exam in the exam period (i.e., January 2022); pass mark: 70%
- Homework: Do all the homework assignments, by the dates specified (listenings, transcription, reading texts, practising nursery rhymes/poems).
- Active participation: ask questions, answer when called on, listen carefully to all the issues raised in class; discuss things.
- The usual courtesies: cell phones off, all English policy.

8

Phonetics and Phonology

- **Phonetics (deals with SOUNDS)**
- = “the science or study of speech sounds” (Chalker & Weiner 1998: 295); the main concerns are “the discovery of how sounds are produced, how they are used in spoken language, how we can record speech sounds with written symbols and how we hear and recognise different sounds” (Roach 2011: 66)
- **Phonology (deals with PHONEMES)**
- = “the study of the way in which speech sounds are used in a particular language” (Chalker & Weiner 1998: 295); the main concern is phonemic analysis with the objective to establish what the phonemes are, and also the study of stress, rhythm and intonation (Roach 2011: 66-67)

9

Phoneme

- a regularly used sound
- the smallest meaningful unit in the sound system of a language (i.e., it is capable of conveying a distinction in meaning)
- For example, the **vowels** in the words ‘pin’ and ‘pen’ are different phonemes, and so are the **consonants** at the beginning of the words ‘pet’ and ‘bet’ (Roach 2009: 2).
- **44 phonemes** in English, subdivided into **vowels: monophthongs & diphthongs, and consonants**

10

Accents and Dialects

- The word *accent* is often confused with *dialect*.
- **Accent** is concerned only with **pronunciation differences**.
- **Dialect** refers to a variety of a language that differs from others not only in **pronunciation** but also in **vocabulary, grammar and word order** (Roach 2009: 3).

11

Received Pronunciation (RP)

- The accent that is most often recommended for foreign learners studying British English
- The name ‘RP’ is regarded to be old-fashioned and misleading (it seems to imply that other accents would not be acceptable or approved of).
- A preferable name is **BBC pronunciation** (Roach 2009: 3-4) or **BBC English**.
- Other names used nowadays are: **Standard Southern British (SSB)**, **General British (GB)** or simply **British English (BrE)**.

12

References

- Chalker, S. and E. Weiner (1998). *Oxford Dictionary of English Grammar*. Oxford, New York: Oxford University Press.
- Roach, P. (2009). *English Phonetics and Phonology: A Practical Course*. Cambridge: Cambridge University Press.
- Roach, P. (2011). *Glossary - A Little Encyclopaedia of Phonetics*. Retrieved September 22, 2015, from www.cambridge.org/elt/peterroach.