

♩ = 60

Flute

Cor Anglais

Clarinet in B \flat

Viola

Tom-toms

Trumpet in C

Trombone

p

pp

p

p

p

p

Detailed description: This is a page of a musical score for a symphony orchestra. The score is in 4/4 time and has a tempo of 60 beats per minute. The instruments listed are Flute, Cor Anglais, Clarinet in B-flat, Viola, Tom-toms, Trumpet in C, and Trombone. The Flute part is mostly silent, with a final measure containing a *pp* dynamic marking. The Cor Anglais and Clarinet in B-flat parts play a melodic line starting in the second measure, marked with a *p* dynamic. The Viola part is silent throughout. The Tom-toms play a rhythmic pattern of eighth notes in the first and third measures, marked with a *p* dynamic. The Trumpet in C and Trombone parts are silent until the final measure, where they play a short melodic phrase marked with a *p* dynamic.

4

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

7

mf

mf

f

mf

mf

f

f

f

mf

f

f

10

Fl. *f*

C. A. *p*

Cl. *p*

Vla.

Tom-t. *p*

C Tpt. *p* *pp*

Tbn. *p*

Detailed description: This system contains measures 10, 11, and 12. The Flute part begins in measure 10 with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of B4, C5, and D5, all marked *f*. The Clarinet in A part is silent in measures 10 and 11, then enters in measure 12 with a quarter note G4, marked *p*. The Clarinet in B part plays a half note G3 in measure 10, followed by quarter notes A3, B3, and C4 in measure 11, and then a half note D4 in measure 12, all marked *p*. The Trombone part plays a half note G2 in measure 10, followed by quarter notes A2, B2, and C3 in measure 11, and then a half note D3 in measure 12, all marked *p*. The Trumpet in C part is silent in measures 10 and 11, then enters in measure 12 with a quarter note G4, marked *pp*. The Tom-tom part is silent in measures 10 and 11, then plays a rhythmic pattern of eighth notes in measure 12, marked *p*. The Viola part is silent throughout. The Tuba part is silent throughout.

13

$\text{♩} = 84$

Fl. *mf* *f* *pp*

C. A. *f* *p*

Cl. *f* *pp*

Vla. *f*

Tom-t.

C Tpt.

Tbn. *mf* *f*

Detailed description: This system contains measures 13, 14, and 15. The Flute part is silent in measure 13, then plays a half note G4 in measure 14, marked *mf*, followed by a quarter note A4 in measure 14, marked *f*, and then a quarter note B4 in measure 15, marked *pp*. The Clarinet in A part plays a half note G4 in measure 13, followed by a quarter note A4 in measure 13, marked *f*, and then a quarter note B4 in measure 14, marked *p*. The Clarinet in B part is silent in measures 13 and 14, then enters in measure 15 with a quarter note G4, marked *pp*. The Viola part is silent in measures 13 and 14, then plays a half note G3 in measure 15, marked *f*. The Trombone part is silent throughout. The Trumpet in C part is silent throughout. The Tuba part plays a half note G2 in measure 13, followed by quarter notes A2, B2, and C3 in measure 14, and then a half note D3 in measure 15, all marked *mf* in measure 13 and *f* in measure 14.

16

Fl. *f* *pp*

C. A. *pp* *f* *pp*

Cl. *f* *pp*

Vla.

Tom-t.

C Tpt. *pp* *f*

Tbn. *f*

Detailed description: This system covers measures 16 and 17. The Flute (Fl.) plays a melodic line starting in measure 16, marked *f* and tapering to *pp* by measure 17. The Clarinet in A (C. A.) and Clarinet in C (Cl.) play a similar melodic line, with C. A. marked *pp*, *f*, and *pp*, and Cl. marked *f* and *pp*. The Violin (Vla.), Tom-tom (Tom-t.), and Trombone (Tbn.) parts are mostly silent, with Tbn. playing a few notes in measure 17 marked *f*. The Cornet in C (C Tpt.) plays a melodic line in measure 17, marked *pp* and *f*.

18

Fl. *pp* *f* *pp*

C. A. *pp* *f*

Cl. *pp* *f* *pp*

Vla.

Tom-t.

C Tpt. *pp* *pp*

Tbn. *pp*

Detailed description: This system covers measures 18 and 19. The Flute (Fl.) plays a melodic line starting in measure 18, marked *pp*, *f*, and *pp*. The Clarinet in A (C. A.) and Clarinet in C (Cl.) play a similar melodic line, with C. A. marked *pp* and *f*, and Cl. marked *pp*, *f*, and *pp*. The Violin (Vla.) and Tom-tom (Tom-t.) parts are silent. The Cornet in C (C Tpt.) plays a melodic line in measure 18, marked *pp*, and in measure 19, marked *pp*. The Trombone (Tbn.) part is silent in measure 18 and plays a few notes in measure 19, marked *pp*.

♩ = 60

20

5

Fl.

C. A.

Cl. *pp* *mf* *mf*

Vla.

Tom-t.

C Tpt. *f*

Tbn. *f*

♩ = 72

23

Fl. *pp* *p*

C. A. *p*

Cl. *p*

Vla.

Tom-t. *p* *f*

C Tpt. *mf* *pp*

Tbn. *mf* *pp*

28

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

f

p < f

f

37

$\text{♩} = 60$

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

p

mf

p

p

42

Fl. [Rest]

C. A. *mf* [trills] *f* [trills]

Cl. *mf* [trills] *f* [trills]

Vla. [Rest] *f* [trills]

Tom-t. [Rest]

C Tpt. [Rest] *mf* [trills]

Tbn. [Rest] *mf* [trills]

45

Fl. *f* [trills] *mf* [trills] *f* [trills]

C. A. *f* [trills]

Cl. *f* [trills]

Vla. [Rest]

Tom-t. [Rest]

C Tpt. *f* [trills] *p* [trills]

Tbn. *f* [trills] *p* [trills]

♩ = 84

48

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

pp

pp

50

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

f

pp

pp

f

pp

pp

f

f

52

♩ = 120

Fl. *mf*

C. A. *mf*

Cl. *mf*

Vla.

Tom-t.

C Tpt. *pp* *p*

Tbn. *pp* *p*

55

Fl. *f*

C. A. *f*

Cl. *f*

Vla. *f*

Tom-t.

C Tpt. *f* *mf*

Tbn. *f* *mf*

58 $\text{♩} = 72$

Fl. *f* *p*

C. A. *f* *p*

Cl. *f* *p*

Vla. *ff*

Tom-t.

C Tpt. *f* *f* *p*

Tbn. *f* *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains seven staves. The first staff is for Flute (Fl.), the second for Clarinet in A (C. A.), the third for Clarinet (Cl.), the fourth for Viola (Vla.), the fifth for Tom-tom (Tom-t.), the sixth for Cornet in F (C Tpt.), and the seventh for Trombone (Tbn.). The music starts at measure 58 with a tempo marking of quarter note = 72. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The woodwinds and brasses play melodic lines, while the Viola and Tom-tom provide rhythmic accompaniment.

66

Fl. *f* *p*

C. A. *f* *p*

Cl. *f* *p*

Vla. *f* *mf*

Tom-t. *f*

C Tpt. *mf* *f*

Tbn. *mf* *f*

Detailed description: This page of a musical score covers measures 66 through 71. The score is arranged in a system with seven staves. The instruments and their parts are: Flute (Fl.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Viola (Vla.), Tom-tom (Tom-t.), Cornet in F (C Tpt.), and Trombone (Tbn.). The music is in 4/4 time. Measures 66-71 show a dynamic shift from fortissimo (f) to piano (p) for the woodwinds. The strings (Viola) play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic and moving to mezzo-forte (mf) in measure 70. The Tom-tom part features a single accented eighth note in measure 67. The brass parts (C Tpt. and Tbn.) play a melodic line with accents, starting with mezzo-forte (mf) and moving to forte (f) in measure 70. The Flute and Clarinet parts have accents and slurs, with dynamics changing from f to p.

74

Fl. *f*

C. A. *f*

Cl. *f*

Vla.

Tom-t. *p < f*

C Tpt. *f*

Tbn. *f*

83

Fl.

C. A. *p*

Cl.

Vla. *p*

Tom-t.

C Tpt.

Tbn.

♩ = 120

92

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

p

p

p

p

p

98

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

mf

f

f

f

pp

f

101 ♩ = 84

Fl. *pp* *f* *pp*

C. A. *pp* *f*

Cl. *pp* *f* *pp*

Vla.

Tom-t. *f* 3

C Tpt.

Tbn.

Detailed description: This system contains measures 101 and 102. The tempo is marked as ♩ = 84. The Flute part begins in measure 101 with a *pp* dynamic and continues with a melodic line that reaches a *f* dynamic in measure 102 before returning to *pp*. The Clarinet in A and Clarinet in C parts also begin in measure 101 with *pp* dynamics and feature similar melodic patterns that reach *f* in measure 102. The Trombone part is silent in both measures. The Tom-tom part plays a rhythmic pattern of eighth notes in measure 101, marked with a forte *f* dynamic and a triplet '3' over the notes. The Flute, Clarinet in A, and Clarinet in C parts have rests in measure 101. The Viola part is also silent.

103 ♩ = 120

Fl. *f*

C. A. *pp* *f*

Cl. *f*

Vla. *f*

Tom-t. *pp* *mf*

C Tpt. *pp* *f* *pp* *mf*

Tbn. *f* *pp* *mf*

Detailed description: This system contains measures 103 and 104. The tempo is marked as ♩ = 120. In measure 103, the Clarinet in A and Clarinet in C parts play a melodic line starting with a *pp* dynamic. The Flute part has a rest. The Trombone part has a rest. The Tom-tom part has a rest. In measure 104, the Flute part enters with a *f* dynamic. The Clarinet in A and Clarinet in C parts continue their melodic line with a *f* dynamic. The Viola part enters with a *f* dynamic. The Tom-tom part plays a rhythmic pattern of eighth notes with a *pp* dynamic, which then changes to *mf*. The Clarinet in C part has a *pp* dynamic in measure 103, reaches *f* in measure 104, and then returns to *pp*. The Trombone part has a *f* dynamic in measure 103, returns to *pp* in measure 104, and then changes to *mf*. The Flute part has a *f* dynamic in measure 104.

107

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

mf

f

f

f

p

f

5

110 ♩ = 60

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

pp

p

p

p

p

♩ = 120

113

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

f

f

5

116

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

mf

mf

f

p

p

118

Fl. *f*

C. A. *f*

Cl. *f*

Vla. *f*

Tom-t.

C Tpt. *f* *mf*

Tbn. *f* *mf* *f*

Detailed description: This system contains measures 118, 119, and 120. The Flute (Fl.) part has rests in measures 118 and 119, with a quarter note in measure 120. The Clarinet in A (C. A.) and Clarinet in Bb (Cl.) parts have eighth-note patterns in measure 118, rests in 119, and quarter notes in 120. The Viola (Vla.) part has a sixteenth-note pattern in measure 118, rests in 119, and a quarter note in 120. The Tom-tom (Tom-t.) part has rests in all three measures. The Trumpet in C (C Tpt.) part has rests in 118 and 119, followed by a quarter note in 120. The Trombone (Tbn.) part has eighth-note patterns in 118 and 119, and a quarter note in 120.

121

Fl. *mf*

C. A.

Cl.

Vla. *f*

Tom-t. *f* 5

C Tpt. *f* *f*

Tbn. *f* *p* *f*

Detailed description: This system contains measures 121, 122, and 123. The Flute (Fl.) part has a half note in measure 121, rests in 122 and 123. The Clarinet in A (C. A.) and Clarinet in Bb (Cl.) parts have eighth-note patterns in measure 121, rests in 122 and 123. The Viola (Vla.) part has eighth-note patterns in 121 and 122, and a quarter note in 123. The Tom-tom (Tom-t.) part has eighth-note patterns in 121 and 122, and a sixteenth-note pattern in 123. The Trumpet in C (C Tpt.) part has eighth-note patterns in 121 and 122, and a quarter note in 123. The Trombone (Tbn.) part has eighth-note patterns in 121 and 122, and a quarter note in 123.

124 ♩ = 84

Fl. *pp* *f* *pp*

C. A. *pp* *f*

Cl. *pp* *f* *pp*

Vla.

Tom-t.

C Tpt.

Tbn.

126 ♩ = 60

Fl.

C. A. *pp* *f* 3

Cl. *f*

Vla. *f* 3

Tom-t.

C Tpt. *pp* *f* *pp*

Tbn. *f* *pp*

129

Fl. *mf* *f*

C. A. *mf*

Cl. *mf* *f*

Vla.

Tom-t.

C Tpt. *f* *p*

Tbn. *f* *p*

132

$\text{♩} = 84$

Fl. *pp*

C. A. *p*

Cl. *p* *pp*

Vla.

Tom-t. *p*

C Tpt.

Tbn.

135

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

f

pp

pp

f

f

pp

Detailed description: This system of musical notation covers measures 135 and 136. It includes staves for Flute (Fl.), Clarinet in A (C. A.), Clarinet in C (Cl.), Viola (Vla.), Tom-tom (Tom-t.), Trumpet in C (C Tpt.), and Trombone (Tbn.). Measure 135 features a flute melody with a sharp sign on the second note. The clarinet parts have dynamic markings of *f* and *pp*. The viola and tom-tom parts are silent. Measure 136 shows the flute playing a half note, and the clarinet parts continuing with *pp* dynamics. The trombone part has a dynamic marking of *f*.

136

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

pp

pp

mf

pp

pp

f

pp

f

pp

Detailed description: This system of musical notation covers measures 137 and 138. It includes staves for Flute (Fl.), Clarinet in A (C. A.), Clarinet in C (Cl.), Viola (Vla.), Tom-tom (Tom-t.), Trumpet in C (C Tpt.), and Trombone (Tbn.). Measure 137 features a clarinet melody with a dynamic marking of *pp*. The flute part is silent. Measure 138 shows the flute playing a half note with a dynamic marking of *pp*. The clarinet parts have dynamic markings of *pp*. The viola part has a dynamic marking of *mf*. The tom-tom part has a dynamic marking of *pp*. The trumpet part has dynamic markings of *pp* and *f*. The trombone part has dynamic markings of *f* and *pp*.