

$\text{♩} = 60$

Flute

Cor Anglais

Clarinet in B♭

Viola

Tom-toms

Trumpet in C

Trombone

4

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

7

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

mf

f

mf

f

mf

f

mf

f

f

f

10

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

p

p

pp

13

J = 84

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

mf

f

pp

pp

f

mf

f

16

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

18

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

20

J. = 60

Fl.

C. A. *> pp*

Cl.

Vla.

Tom-t.

C Tpt.

Tbn. *f*

23

J. = 72

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

28

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

f

37

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

p

mf

p

p

d = 60

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

42

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

45

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

This musical score page contains two systems of music, each consisting of eight staves. The instruments are organized into two groups: a woodwind quintet (Flute, Clarinet, Bassoon, C. A., Vla.) and an orchestra (C. Tpt., Tbn., Tom-t.). The first system (measures 42-44) includes dynamic markings such as *mf*, *f*, and *3*. The second system (measures 45-47) includes dynamic markings like *f*, *mf*, *p*, and *f*.

$\text{♩} = 84$

48

Fl.
C. A.
Cl.
Vla.
Tom-t.
C Tpt.
Tbn.

Measure 48: Flute (G clef) plays eighth-note patterns. Clarinet (F clef) and Bassoon (B clef) play eighth-note patterns. C. A. (Cello) and Vla. (Double Bass) play eighth-note patterns. Tom-t. (Tom-tom) and C Tpt. (Clarinet) play eighth-note patterns. Tbn. (Bassoon) plays eighth-note patterns. Measure 49: Flute (G clef) rests. Clarinet (F clef) and Bassoon (B clef) play eighth-note patterns. C. A. (Cello) and Vla. (Double Bass) play eighth-note patterns. Tom-t. (Tom-tom) and C Tpt. (Clarinet) play eighth-note patterns. Tbn. (Bassoon) rests. Measure 50: Flute (G clef) plays eighth-note patterns. Clarinet (F clef) and Bassoon (B clef) play eighth-note patterns. C. A. (Cello) and Vla. (Double Bass) play eighth-note patterns. Tom-t. (Tom-tom) and C Tpt. (Clarinet) play eighth-note patterns. Tbn. (Bassoon) plays eighth-note patterns.

50

Fl.
C. A.
Cl.
Vla.
Tom-t.
C Tpt.
Tbn.

Measure 50: Flute (G clef) plays eighth-note patterns. Clarinet (F clef) and Bassoon (B clef) play eighth-note patterns. C. A. (Cello) and Vla. (Double Bass) play eighth-note patterns. Tom-t. (Tom-tom) and C Tpt. (Clarinet) play eighth-note patterns. Tbn. (Bassoon) rests. Measure 51: Flute (G clef) rests. Clarinet (F clef) and Bassoon (B clef) play eighth-note patterns. C. A. (Cello) and Vla. (Double Bass) play eighth-note patterns. Tom-t. (Tom-tom) and C Tpt. (Clarinet) play eighth-note patterns. Tbn. (Bassoon) rests. Measure 52: Flute (G clef) rests. Clarinet (F clef) and Bassoon (B clef) play eighth-note patterns. C. A. (Cello) and Vla. (Double Bass) play eighth-note patterns. Tom-t. (Tom-tom) and C Tpt. (Clarinet) play eighth-note patterns. Tbn. (Bassoon) plays eighth-note patterns.

Musical score for orchestra and piano, page 9, measures 52-53.

Measure 52: Flute (Fl.) and Clarinet (Cl.) play eighth-note patterns. Bassoon (Tbn.) plays a sustained note. Cello (C. A.) and Viola (Vla.) rest.

Measure 53: Flute (Fl.) and Clarinet (Cl.) continue their eighth-note patterns. Bassoon (Tbn.) plays eighth-note patterns. Cello (C. A.) and Viola (Vla.) play eighth-note patterns. Tom-tom (Tom-t.) plays eighth-note patterns. C Trumpet (C Tpt.) and Piano (Pno.) play eighth-note patterns. Bassoon (Tbn.) rests.

Performance Instructions:

- Flute (Fl.): Measure 52, eighth-note pattern; Measure 53, eighth-note pattern.
- C. A.: Measure 52, rest; Measure 53, eighth-note pattern.
- Cl.: Measure 52, eighth-note pattern; Measure 53, eighth-note pattern.
- Vla.: Measure 52, rest; Measure 53, eighth-note pattern.
- Tom-t.: Measure 53, eighth-note pattern.
- C Tpt.: Measure 53, eighth-note pattern.
- Tbn.: Measure 52, sustained note; Measure 53, eighth-note pattern.
- Pno.: Measure 53, eighth-note pattern.

Tempo: $\text{♩} = 120$

Page Number: 9

Musical score for orchestra and brass band, page 55.

Fl. (Flute) plays eighth-note patterns with dynamic *f*.
C. A. (Clarinet in A) plays eighth-note patterns with dynamic *f*.
Cl. (Clarinet in C) plays eighth-note patterns with dynamic *f*.
Vla. (Violin) plays sixteenth-note patterns with dynamic *f*.
Tom-t. (Tom-tom) is indicated by two vertical bars.
C Tpt. (C Trumpet) plays eighth-note patterns with dynamic *f*, followed by sixteenth-note patterns with dynamic *mf*.
Tbn. (Bassoon) plays eighth-note patterns with dynamic *f*, followed by sixteenth-note patterns with dynamic *mf*.

10

58 

Musical score for orchestra and percussion, page 11. The score consists of seven staves:

- Fl.**: Flute. Starts with a rest, then plays eighth-note pairs. Dynamics: *f*, *p*.
- C. A.**: Clarinet. Starts with a rest, then plays eighth-note pairs. Dynamics: *f*, *p*.
- Cl.**: Clarinet. Starts with a rest, then plays eighth-note pairs. Dynamics: *f*, *p*.
- Vla.**: Bassoon. Plays eighth-note pairs. Dynamics: *f*, *mf*.
- Tom-t.**: Tom-tom. Plays eighth-note pairs. Dynamics: *f*.
- C Tpt.**: Cornet. Plays eighth-note pairs. Dynamics: *mf*, *f*.
- Tbn.**: Bassoon. Plays eighth-note pairs. Dynamics: *mf*, *f*.

The score is in common time, key signature is C major. Measure numbers 66 are indicated at the top left of each staff.

74

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

f

83

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

p

♩ = 120

13

92

This musical score page contains six staves of music. The top staff is for Flute (Fl.), followed by Clarinet (C. A.), Bassoon (Cl.), Violin (Vla.), Tom-tom (Tom-t.), Cornet/Trombone (C Tpt.), and Bassoon (Tbn.). Measure 92 starts with a rest for Flute, followed by eighth-note patterns for Clarinet, Bassoon, and Violin. Measures 93-94 show similar patterns with dynamic **p**. Measures 95-96 continue with eighth-note patterns. Measures 97-98 show eighth-note patterns for Bassoon and Violin. Measures 99-100 show eighth-note patterns for Bassoon and Violin. Measures 101-102 show eighth-note patterns for Bassoon and Violin. Measures 103-104 show eighth-note patterns for Bassoon and Violin. Measures 105-106 show eighth-note patterns for Bassoon and Violin. Measures 107-108 show eighth-note patterns for Bassoon and Violin. Measures 109-110 show eighth-note patterns for Bassoon and Violin. Measures 111-112 show eighth-note patterns for Bassoon and Violin. Measures 113-114 show eighth-note patterns for Bassoon and Violin. Measures 115-116 show eighth-note patterns for Bassoon and Violin. Measures 117-118 show eighth-note patterns for Bassoon and Violin. Measures 119-120 show eighth-note patterns for Bassoon and Violin. Measures 121-122 show eighth-note patterns for Bassoon and Violin. Measures 123-124 show eighth-note patterns for Bassoon and Violin. Measures 125-126 show eighth-note patterns for Bassoon and Violin. Measures 127-128 show eighth-note patterns for Bassoon and Violin. Measures 129-130 show eighth-note patterns for Bassoon and Violin. Measures 131-132 show eighth-note patterns for Bassoon and Violin.

98

This musical score page contains six staves of music. The top staff is for Flute (Fl.), followed by Clarinet (C. A.), Bassoon (Cl.), Violin (Vla.), Tom-tom (Tom-t.), Cornet/Trombone (C Tpt.), and Bassoon (Tbn.). Measure 98 starts with a rest for Flute, followed by eighth-note patterns for Bassoon and Violin. Measures 99-100 show eighth-note patterns for Bassoon and Violin. Measures 101-102 show eighth-note patterns for Bassoon and Violin. Measures 103-104 show eighth-note patterns for Bassoon and Violin. Measures 105-106 show eighth-note patterns for Bassoon and Violin. Measures 107-108 show eighth-note patterns for Bassoon and Violin. Measures 109-110 show eighth-note patterns for Bassoon and Violin. Measures 111-112 show eighth-note patterns for Bassoon and Violin. Measures 113-114 show eighth-note patterns for Bassoon and Violin. Measures 115-116 show eighth-note patterns for Bassoon and Violin. Measures 117-118 show eighth-note patterns for Bassoon and Violin. Measures 119-120 show eighth-note patterns for Bassoon and Violin. Measures 121-122 show eighth-note patterns for Bassoon and Violin. Measures 123-124 show eighth-note patterns for Bassoon and Violin. Measures 125-126 show eighth-note patterns for Bassoon and Violin. Measures 127-128 show eighth-note patterns for Bassoon and Violin. Measures 129-130 show eighth-note patterns for Bassoon and Violin. Measures 131-132 show eighth-note patterns for Bassoon and Violin.

14

101 $\text{♩} = 84$

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

103 $\text{♩} = 120$

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

107

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

mf

f

p

f

f

110 $\text{♩} = 60$

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

f

p

p

p

16

♩ = 120

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

113

f

f

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

116

mf

mf

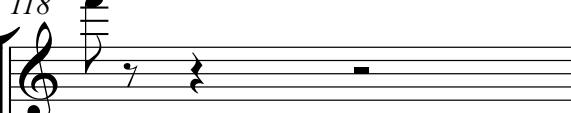
mf

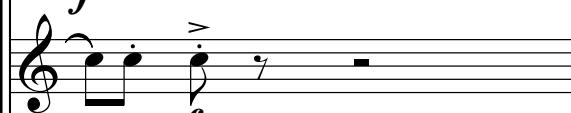
f

p

p

118

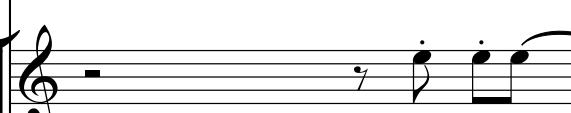
Fl. 

C. A. 

Cl. 

Vla. 

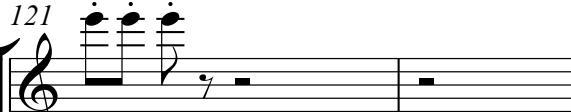
Tom-t. 

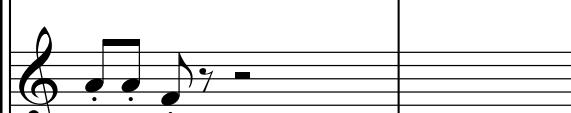
C Tpt. 

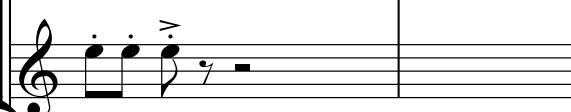
Tbn. 



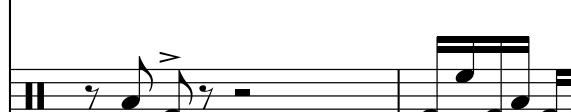
121

Fl. 

C. A. 

Cl. 

Vla. 

Tom-t. 

C Tpt. 

Tbn. 



18

124 $\text{♩} = 84$

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

126 $\text{♩} = 60$

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

129

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

132

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

$\text{♩} = 84$

20

135

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.

136

Fl.

C. A.

Cl.

Vla.

Tom-t.

C Tpt.

Tbn.