

**3. LITERARY ANALYSIS (200-250 words): [60 pts] Analyze the text. Identify the topic of the extract, discuss the treatment of the topic, etc. You can also briefly quote or paraphrase from the extract to support your claims.**

In this short extract, Robinson describes his first encounter with the savage, whom he later named Friday. He pictures him in great detail and in a rather positive way: *“He had a very good Countenance, not a fierce and surly Aspect...”* Considering Crusoe’s white European background, we could expect a strong aversion towards the savages, yet for the first time, he looks for the similarities: *“yet he had all the Sweetness and Softness of an European”*. This demonstrates the central message of the extract.

Crusoe had never looked at the savages as civilised human beings before; he despised them for their appearance, cannibalism and absence of faith in the one true God. Again, we can say that this is the first time he sees a primitive native man and looks at him as a human being. There is still a prominent aspect of superiority, but he perceives him positively, almost equally.

In his description of Friday, Crusoe doesn’t use a single negative word and goes to great lengths to list every detail of his appearance: *“The Colour of his Skin was not quite black, but very tawny; and yet not of an ugly yellow nauseous tawny, as the Brasilians, and Virginians, and other Natives of America are; but of a bright kind of a dun olive Colour, that had in it something very agreeable.”*

There may be two reasons for this. Robinson could be pleased to see a human that doesn’t attack him and, on the contrary, shows signs of subjection, servitude and submission or Crusoe’s attitude has changed. After so many years, he sees a potential companion, a friend, someone to talk to, and his mind and heart open.