

A /:a = 8:/

Alla Turca
Allegretto (♩ = 126)
P.T.
HS.

Rondo

W.A. MOZART

/:b+a = 8+8:/

B s.T.S.S. ten. /:c = 8:/

/:d = 8:/

a) Always begin the embellishment on the beat.

b) Play the bass with the c sharp in the right hand, accent it strongly, and so proceed throughout the entire theme.

a) Den Vorschlag immer mit dem Takttheil beginnen.

c) Der Bass muss mit dem cis der rechten Hand gleichzeitig eintreten und sehr markirt gespielt werden, auf gleiche Weise durch den ganzen Satz.

A /:a = 8:/

P.T. HS.

First system of musical notation, featuring a yellow L-shaped bracket on the left and a red L-shaped bracket on the right. The notation includes treble and bass staves with notes and rests.

/:b+a = 8+8:/

mp

Second system of musical notation, featuring a red vertical bar. The notation includes treble and bass staves with notes and rests.

Third system of musical notation, featuring treble and bass staves with notes and rests.

Fourth system of musical notation, featuring a yellow L-shaped bracket on the right. The notation includes treble and bass staves with notes and rests.

b

S.T. SS.

(/:c' = 8:/

Fifth system of musical notation, featuring a red L-shaped bracket on the right and a yellow L-shaped bracket on the left. The notation includes treble and bass staves with notes and rests.

Sixth system of musical notation, featuring treble and bass staves with notes and rests.

CODÀ.

1.

2.

Seventh system of musical notation, featuring a red vertical bar and a yellow L-shaped bracket on the right. The notation includes treble and bass staves with notes and rests.

coda = 36 taktü

a) Sustain the half note c sharp, but otherwise play the chords alike in both hands. Let the hands begin exactly together, and attack the highest note together.

b) 

c) The appoggiaturas as at b.

a) Die Ausführung in der rechten Hand ist wie in der linken Hand, nur dass die halbe Note cis gehalten wird; rechte und linke Hand muss gleichzeitig beginnen und gleichzeitig auf dem obersten Ton eintreffen.

b) 

c) Ausführung des Vorschlags wie bei b.