

## Not half past two, half past three Intonation for old and new information

A



D2a We often use different intonation for old information and new information. Sometimes we repeat the old information with the same words but different intonation. Listen.

A: What time are we meeting? Did you say half past two?

B: No, not half past ~~two~~, half past ~~three~~.

(*Two* is old information; *three* is new information.)

A: Edinburgh's one of my favourite places in England.

B: But Edinburgh isn't in ~~England~~, it's in ~~Scotland~~!

(*Edinburgh* and *England* are old information; *Scotland* is new information.)



B



D2b Sometimes we only say the old information. Listen.

A: Edinburgh's one of my favourite places in England.

B: But Edinburgh isn't in ~~England~~!

C



D2c Sometimes we say the old information in different words. Listen.

A: Look – that wine costs ~~£100~~!

B: Yes, it's ~~expensive~~, but ~~everything~~ in this shop's ~~expensive~~!

(*Expensive* is the same information as *costs £100*.)

D



D2d Sometimes we only talk about part of the old information. Listen.

A: I thought that film was really ~~good~~.

B: Well, I thought the ~~music~~ was good.

(The *music* is part of the *film*.)

## Exercises

44.1 Listen and mark the intonation of the words in bold.

D3

- 1 A: How about meeting on **Tuesday** or **Thursday** at one o'clock?  
 B: I can come on **Tuesday**, but not before **two** o'clock.
- 2 A: Let's go to the **beach** and have a swim.  
 B: Well, I'll come to the **beach** with you, but I'll probably just do some **sunbathing**.
- 3 A: Which **shop** are you talking about? Is it on the **corner**?  
 B: Well, it isn't on the **corner**, exactly, but it's very **near** there.
- 4 A: When I was at school I was good at **maths** and **physics**.  
 B: I was good at **maths**, but my best subject was **music**.

Check with the Key. Then listen again and repeat.

44.2 Listen and mark the intonation of the words in bold.

D4

- 1 A: Maybe we could have dinner on **Thursday** or **Friday**?  
 B: Well, I'm free on **Thursday**.
- 2 A: Let's have a quick drink at the **pub** and then go somewhere to eat.  
 B: Well, I've got time to go to the **pub** for half an hour.
- 3 A: Are the shops open in the **evenings** and on **Sundays**?  
 B: Well, I know they're open in the **evenings**.
- 4 A: My favourite school subjects were **history** and **geography**.  
 B: Really? I liked **geography** ...

Check with the Key. Then listen again and repeat.

44.3 Listen and mark the intonation of the words in bold.

D5

- 1 A: It's freezing today!  
 B: It's pretty **cold**, yes, but it's good weather for walking, so let's **go**!
- 2 A: Did you go to university in **Europe**?  
 B: I didn't **study** there, no, I just travelled **around**.
- 3 A: Did you come on the **ferry**?  
 B: No, I like travelling by **sea**, but it takes too **long**.
- 4 A: We've got plenty of time – we're leaving at **four**.  
 B: That's the **departure** time, yes, but we have to be there by **three**.

Check with the Key. Then listen again and repeat.

44.4 Listen and mark the intonation of the words in bold.

D6

- 1 A: Are the shops open at the **weekend**?  
 B: I know they're open on **Saturdays**.
- 2 A: What did you think of the **band**?  
 B: The **singer** was good.
- 3 A: Have you been **sightseeing** yet?  
 B: We've been to the **castle** – that's all we had **time** for today.
- 4 A: Can I have something **non-alcoholic**?  
 B: We've got some **orange juice** ... or some **mineral water** ...

Check with the Key. Then listen again and repeat.



## And suddenly ... Intonation in storytelling

A

**D7a** In storytelling, we often use the past continuous tense for background information and the past simple for main events, and we often use different intonation patterns with these two tenses. Listen and notice the different intonation in the first and second half of each sentence.

- 1 I was walking along the **street** one day, and I saw a **wallet** on the **pavement**.
- 2 I was waiting for the **bus** yesterday, and I heard an **explosion**.
- 3 I was lying in **bed** last night, and I heard a knock at the **door**.
- 4 I was watching the **news** one night, and I saw **myself** in the **shopping centre**.

**D7b** Listen and repeat.

**street** one day – along the **street** one day – I was walking along the **street** one day  
**bus** yesterday – waiting for the **bus** yesterday – I was waiting for the **bus** yesterday  
**bed** last night – lying in **bed** last night – I was lying in **bed** last night  
**news** one night – watching the **news** one night – I was watching the **news** one night  
 a **wallet** – a **wallet** on the pavement – and I saw a **wallet** on the pavement  
**plosion** – an **explosion** – and I heard an **explosion**  
 the **door** – a knock at the **door** – and I heard a knock at the **door**  
**myself** in the shopping centre – and I saw **myself** in the shopping centre

**D7c** Listen and speak together with the recording.

- 1 I was walking along the **street** one day, and I saw a **wallet** on the **pavement**.
- 2 I was waiting for the **bus** yesterday, and I heard an **explosion**.
- 3 I was lying in **bed** last night, and I heard a knock at the **door**.
- 4 I was watching the **news** one night, and I saw **myself** in the **shopping centre**.

B

**D8a** We also often use the  $\vee$  type of intonation with other kinds of background information. Listen and repeat.

on **Tuesday**, I think  
 as **usual**  
 and **suddenly**  
 round about **midnight**

**D8b** Listen and repeat. Then speak together with the recording.

- 1 I was walking along the **street** one day, on **Tuesday**, I think, and I saw a **wallet** on the **pavement**.
- 2 I was waiting for the **bus** yesterday, as **usual**, and **suddenly** I heard an **explosion**.
- 3 I was lying in **bed** last night, round about **midnight**, and I heard a knock at the **door**.
- 4 I was watching the **news** one night, and **suddenly** I saw **myself** in the **shopping centre**.

## Exercises

## 45.1 Listen and notice the intonation.

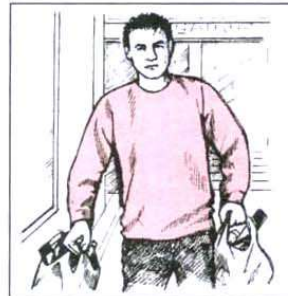


I was doing my **shopping** one day, as **usual**, and I was walking past the **antique** shop, and I saw a beautiful old **vase** in the window, with red and blue and yellow **flowers** on it. And I stood there **looking** at this vase and thinking I'd really like to **buy** it, and I went **in** and **looked** at it and asked about the **price**, but of course it was much too **expensive**. And I did the rest of my **shopping** and went back **home**. And a few days **later** I walked past the same **shop** and noticed that the vase wasn't **there**, and I thought that was the **end** of it. **Anyway**, a couple of weeks **later** it was my **birthday** and I had a little **party** for a few of my **friends**, and they arrived with a huge **parcel** and said, 'Happy **birth-day!** We've got a really special **present** for you!' So I **opened** it and guess **what**, it was the **vase** from the **antique** shop!

## 45.2 Listen and repeat.



I was doing my **shopping** one day, as **usual**, and I was walking past the **antique** shop, and I saw a beautiful old **vase** in the window, with red and blue and yellow **flowers** on it. And I stood there **looking** at this vase and thinking I'd really like to **buy** it, and I went **in** and **looked** at it and asked about the **price**, but of course it was much too **expensive**. And I did the rest of my **shopping** and went back **home**. And a few days **later**, I walked past the same **shop** and noticed that the vase wasn't **there**, and I thought that was the **end** of it. **Anyway**, a couple of weeks **later** it was my **birth-day** and I had a little **party** for a few of my **frie-nds**, and they arrived with a huge **par-cel** and said, 'Happy **birth-day!** We've got a really special **pre-sent** for you!' So I **open-ed** it and guess **what**, it was the **va-se** from the **anti-que** shop!



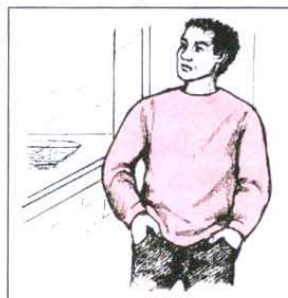
As usual



I'd really like to buy it.



Much too expensive



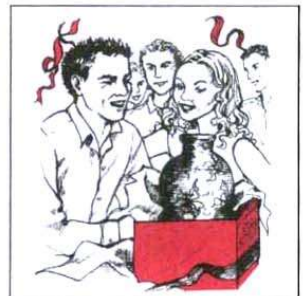
A few days later



A couple of weeks later



Happy Birthday!



Don't look at Exercises 45.1 or 45.2. Tell the story with the help of the pictures. (It doesn't have to be exactly the same story!)



# Really? That's amazing!

## Being a good listener

A

Q11a Listen and repeat these phrases – be careful with the intonation.

you **see**                      **Well**  
 you **know**                      **Anyway**  
 as **usual**  
 of **course**

**suddenly**  
**then**



Q11b Listen and notice the intonation where it is marked in the text. Important new parts of the story often have this intonation:

Less important parts, or things we know about already, often have this intonation: ↘ or ↙.

I was walking along the **street** one day, on **Tuesday**, I think, and I saw a **wallet** on the **pavement**. **Well**, I picked it **up** and I thought: I'll take it to the **police**, and I was in a **hurry**, you **see**, so I put it in my **bag** and **forgot** about it. And I went to **work**, as **usual**, and did the **shopping**, you **know**, and went **home**, and **then** I remembered the **wallet**. **Anyway**, I took it out of my **bag** and had a look **inside**, and there was some **money**, and some **cards**, and **tickets** and **so on**, and a **photo**, and I looked at the **photo** and **suddenly** I thought: I **know him**! It was an old friend from school, you **see**, and the last time I saw him was **years ago**. **Well**, I looked in the **wallet** and found his **phone number** and **phoned** him, and he was pretty **surprised**, of **course**, but he **remembered** me, and we're going to **meet tomorrow**.

Listen again and repeat.

B

Q12a Listen and repeat these phrases – be careful with the intonation.

**Oh?**                      **Sorry?**                      **What did you do?**                      **That's great!**  
**Really?**                      **What did you say?**                      **What happened?**                      **That's amazing!**  
**Was it?**                      **Yes.**                      **That's terrible!**  
**Did you?**

Q12b This time, A is telling the story and B is listening. Listen and notice the intonation in B's sentences.

A: I was walking along the **street** one day, on **Tuesday**, I think, and I saw a **wallet** on the **pavement**.

B: **Sorry?** **What did you say?**

A: I saw a **wallet** on the **pavement**.

B: **Oh?** **What did you do?**

A: **Well**, I picked it **up** and I thought: I'll take it to the **police**, and I was in a **hurry**, you **see**, so I put it in my **bag** and **forgot** about it. And I went to **work**, as **usual**, and did the **shopping**, you **know**...

B: **Yes.**

A: ... and went **home**, and **then** I remembered the **wallet**. **Anyway**, I took it out of my **bag** and had a look **inside**, and there was some **money**, and some **cards**, and **tickets** and **so on**, and a **photo**, and I looked at the **photo** and **suddenly** I thought: I **know him**!

B: **Really?**

A: It was an old friend from school, you **see**, and the last time I saw him was **years ago**.

B: **Was it?**

A: **Yes**. **Well**, I looked in the **wallet** and found his **phone number** and **phoned** him, and he was pretty **surprised**, of **course**, but he **remembered** me, and we're going to **meet tomorrow**.

B: **That's great!**

Listen again and say B's part, together with the recording.

## Exercises

46.1 Fill the gaps with the phrases in the box.

That's amazing! Did you? What happened? That's terrible! Yes?  
What did you do? Sorry?

- A: I was lying in bed last night, round about midnight, and I heard a knock at the door.  
B: Oh? .....?  
A: Well, I went downstairs ...
- A: I was waiting for the bus yesterday, as usual, and suddenly I heard an explosion.  
B: .....?  
A: Yes, and I thought, What's that!?
- A: I was watching the news one night, and suddenly I saw myself in the shopping centre.  
B: .....?  
A: I said I saw myself, on TV!  
B: .....!
- A: I left my wallet on the bus today!  
B: Oh, no! .....!
- A: Today was awful!  
B: Why? .....?  
A: Well, first the bus was late, then ...
- A: I was walking by the river one day last week, down near the bridge, you know?  
B: .....  
A: And I heard a sort of loud noise in the water ...

D13

Listen to check your answers. Check with the Key. Then listen again and repeat.

46.2 Fill the gaps with phrases from B on page 100 opposite.

- A: I was lying in bed last night, round about midnight, and I heard a knock at the door.  
B: Oh? .....?  
A: Yes, and I thought, 'That's unusual.'  
B: .....?  
A: Well, I went downstairs, and looked through the window, and it was dark, of course, but I could see a bus in the street, with its lights off and no passengers, and a man standing at my door, with a sort of official-looking cap on his head.  
B: .....?  
A: A cap, you know, like bus drivers wear.  
B: Oh, I see. ....?  
A: Well, I opened the door, and he said, 'Mr Johnson?', and I said, 'Yes?' And he said, 'Here's your wallet. I finished work at midnight and I found it on my bus.' What do you think about that?  
B: .....!



D14

Listen to check your answers. (Different answers are possible. There is one possible version on the recording and in the Key.) Read B's part together with the recording. Then read A's part together with the recording.



# I know when it is, but not where

## Important words in conversation 1

A

D15

When we speak, we can show which words are especially important by giving them a lot of stress. Listen to these two dialogues, and notice the stress and the intonation on the words in bold.

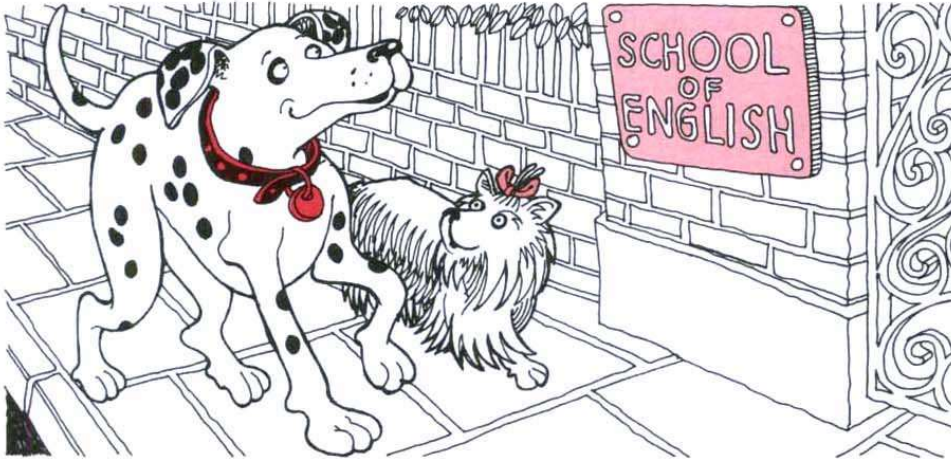
A: How good's your English?

B: Well, I can **speak** English quite well, but I can't **write** it very well.

A: Do you know any foreign languages?

B: Well, I can speak **English**, but that's the **only** foreign language I know.

Repeat the dialogues – copy the stress and intonation of the words in bold.



How good's your English?

B

D16

Sometimes we use stress to correct what someone says, or to make it more exact. Listen.

A: Is your house number **thirty-two**?

B: No, it's the next one, number **thirty-four**.

A: Is your house number **thirty-two**?

B: No, not **thirty-two**, it's number **forty-two**.

Repeat the dialogues.



Is your house number 32?

## Exercises

47.1



Listen to each dialogue twice. The first time you listen, underline the two main stressed words in B's part. The second time you listen, mark the intonation on the stressed words.

EXAMPLE (first time you listen) A: Have you got the details of the next meeting?  
B: I know it's on Monday, but I don't know what time.  
(second time you listen) A: Have you got the details of the next meeting?  
B: I know it's on Monday, but I don't know what time.

- 1 A: How was the match?  
B: The first half was quite good, but the second half was really good.
- 2 A: How was the match?  
B: The first half was quite good, but the second half was terrible.
- 3 A: Can I come and discuss this tomorrow?  
B: I won't be here tomorrow, but my colleague will be.
- 4 A: Can I come and discuss this tomorrow?  
B: I won't be here tomorrow, but I'll be back on Thursday.
- 5 A: Have you seen that film? B: I've seen it, but I can't remember much about it.
- 6 A: Have you seen that film? B: I haven't seen it, but I'd like to.
- 7 A: Are you having trouble? B: I know what this word means, but I don't know how to pronounce it.
- 8 A: Are you having trouble? B: I know what this word means, but I don't know any of the others!
- 9 A: What did you think? B: I liked the film, but I didn't really understand it.
- 10 A: What did you think? B: I liked the film, but the seats were so uncomfortable!
- 11 A: I'd like to go to Britain to study for a month or two – or maybe even a year!  
B: I'd like to go to Britain for a month, but not for a year.
- 12 A: I'd like to go to Britain to study for a month or two – or maybe even a year!  
B: I'd like to go to Britain, but I'd rather go to America.



How was the match?

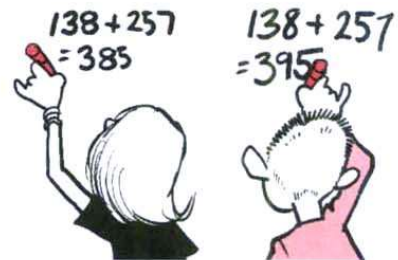
Check your answers with the Key. Then listen again and repeat.

47.2



Listen and underline the stressed word or words in B's part of each dialogue. Then listen again and mark the intonation on the stressed words.

- EXAMPLE A: You're June Smith, aren't you?  
B: No, I'm Jane Smith.
- 1 A: What's the answer – three hundred and eighty-five?  
B: No – three hundred and ninety-five.
  - 2 A: After you. B: No – after you.
  - 3 A: You went to the disco with Steve last night, didn't you?  
B: I didn't go with him – I met him there.
  - 4 A: Do you live in London? B: Well, not really in London, just outside.
  - 5 A: You said go over the bridge. B: No, I said go under the bridge.
  - 6 A: Were there really fifty people at your birthday party? B: Well, nearly fifty, I think.
  - 7 A: What's 'Thank you' in Italian? B: I can't speak Italian.
  - 8 A: How many times have you been to England? B: I've never been to England.
  - 9 A: Was the course expensive? B: Well, my school paid for the course, but the travel cost quite a lot.
  - 10 A: How much should I bring – fifty pounds? B: You'll need at least fifty.



What's the answer?

Check your answers with the Key. Then listen again and repeat.



# Finished? I've just started!

## Important words in conversation 2

**A** **D19a** **D19b** If we want to give special emphasis to words, for example if we are very surprised, we sometimes use a lot of stress, and our voices go especially high. Listen to these two dialogues.

- 1 A: **When will that report be finished?**  
 B: **I've just started** it, so it'll be finished this afternoon.
- 2 A: **Have you finished that report?**  
 B: **Finished?!** I've just **started** it!!

1



2



**D19c** In both dialogues, the word *started* is stressed, but in the second dialogue it is specially emphasised. Listen and repeat the sentence *I've just started it* from both dialogues.

I've just **started** it.  
 I've just **started** it!!

**D19d** In the second dialogue, the word *finished* is also specially emphasised. Listen and repeat.

**Finished?!**

**D19e** Listen to the different intonation on *finished* and *started*, and repeat.

**Finished?!**      **started!!**

**D19f** Now repeat the whole answer from the second dialogue.

**Finished?!** I've just **started** it!!

**B** **D20** Listen to two people arguing. Notice the intonation they use, especially on the words in **bold**.

- A: You're late! **We** said two o'clock!  
 B: **We didn't** – we said **half** past two!  
 A: **We** said **two!** You're **always** late!  
 B: Last time **you** were late! Remember?  
 A: **Was I?**

Listen again and repeat the dialogue.

## Exercises

48.1

D21

Listen and underline the specially emphasised words in B's replies. Then listen again and mark the intonation on the stressed words.

EXAMPLE A: Is that your car?

B: **That?** You must be **joking!**

1 A: Do you like westerns?

B: Me? I can't stand westerns!

2 A: It's stopped raining.

B: Really? I don't believe it!

3 A: Is it the first time you've been here?

B: The first – and probably the last!

4 A: You know the city pretty well, don't you?

B: Me? I've never been here before!

5 A: What are twelve elevens?

B: Don't ask me! I'm hopeless with numbers!

6 A: It's two pounds fifty for a cup of coffee.

B: Two fifty? That's ridiculous!

7 A: Were the shops busy today?

B: Busy? They were almost empty!

8 A: Do you like rap music?

B: Like it? I think it's awful!



Is that your car?



Is it the first time you've been here?

Check with the Key. Then listen again and repeat.

48.2

D22

Listen to the telephone conversation between John Watt and Will Knott.

*Watt* is pronounced like *what*. *Knott* is pronounced like *not*.

*Will* is a short form of *William* and is pronounced like the verb *will*.

John Watt: **Hello**. Are you **there?**

Will Knott: **Yes**. Who's **that?**

John Watt: **Watt**.

Will Knott: What's your **name?**

John Watt: **Watt's** my name.

Will Knott: **What?**

John Watt: My name's John **Watt**.

Will Knott: John **what?**

John Watt: **Yes**, that's **right**. Are you **Jones?**

Will Knott: No, I'm **Knott**.

John Watt: Well, tell me your **name**, then.

Will Knott: **Will Knott**.

John Watt: **Why** not?

Will Knott: My name's **Knott**.

John Watt: Not **what?**

Will Knott: Not **Watt**, **Knott**.

John Watt: **What?!**



Listen again and repeat the dialogue, using the same stress and intonation, especially on the words in bold.



# No, thanks, I'm just looking

## Intonation in phrases and sentences 1

### Exercises

Intonation varies a lot. You don't always hear the same intonation in the same phrases. But these exercises will help you to notice and practise some of the most common patterns. You should do Units 44 to 48 before Units 49 and 50.

#### 49.1 Listen, notice the intonation and repeat.

D23a

- A: Ready?  
 B: Nearly. Warm?  
 A: No.  
 B: Cold?  
 A: No.  
 B: Raining?  
 A: Slightly. Umbrella?  
 B: Thanks. Hat?  
 A: Here.  
 B: Thanks.  
 A: Ready?  
 B: Yes. You?  
 A: Yes.  
 B: Right.



D23b

The next version is longer, but the intonation is the same. Listen and repeat.

- A: Are you ready?  
 B: I'm nearly ready. Is it warm?  
 A: No, not really.  
 B: Is it cold?  
 A: No, not really.  
 B: Is it raining?  
 A: Slightly. Do you want your umbrella?  
 B: Yes, thanks. Where's my hat?  
 A: Here it is.  
 B: Thanks.  
 A: Are you ready?  
 B: Yes. Are you ready?  
 A: Yes.  
 B: Right.

#### 49.2 Listen and mark the intonation on the stressed words ↘, ↗ or ↖.

D24

- 1 A: Can I help you?  
 B: No, thanks, I'm just looking.
- 2 B: I'll take this, please.  
 A: Sure. Anything else?  
 B: No, thanks, that's all.
- 3 A: That's fifteen forty altogether.  
 B: Here you are.
- 4 A: Here's your change.  
 B: Thank you.
- 5 A: See you.  
 B: Bye.



Can I help you?

Check with the Key. Then listen again and repeat.

## 49.3 Listen and mark the intonation on the stressed words ↘ or ↗.

125

- A: Excuse **me**.  
 B: **Yes**?  
 A: Can you tell me the way to the **station**, please?  
 B: **Yes**, you just go along this **road**, cross the **bridge** over the river and there's a big **park** on your **left**, you know?  
 Well, you go through the **park** and the **station's** just on the other side.  
 A: Is it **far**?  
 B: **No**, not very far.  
 A: **OK**, so I go along this **road**, cross the **bridge** and through the **park** – **right**?  
 B: That's **right**.  
 A: Thanks very **much**.  
 B: You're **welcome**. **Bye**.  
 A: **Bye**.



Check with the Key. Then listen again and repeat.

## 49.4 Listen and mark the intonation on the stressed words ↘ or ↗.

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- A: All **right**?  
 B: **Yes**.  
 A: Not **nervous**?  
 B: A **bit**.  
 A: Don't worry. It'll be **fine**.  
 B: I **hope** so.  
 A: **Right**. Let's start. Are you **ready**?  
 B: I **think** so.  
 A: **OK**. The first question is ... What's your **name**?  
 B: My **name**? ... It's ... Jack **Johnson**.  
 A: That's **right**! Well **done**! **Difficult**?  
 B: **Well**, not too bad.  
 A: **Right**. The second question is ... What's 37,548 × 7,726?  
 B: **What**!



Check with the Key. Then listen again and repeat.



Exercises

You should do Units 44 to 48 before Units 49 and 50.

50.1 Listen and repeat.

D27a

hi Hi there!  
 hello  
 are How are you?  
 fine  
 thanks Fine, thanks.  
 you And you?  
 bad Not too bad.  
 hurry I'm in a hurry.  
 see you  
 bye

D27b

A: Hi there!  
 B: Hello! How are you?  
 A: Fine, thanks. And you?  
 B: Not too bad. I'm in a hurry.  
 See you.  
 A: Bye.



50.2 Listen to the intonation and put the words and phrases in the box into the correct column.

D28a

it was! usually is it? of course! maybe really? I think so did you?  
 definitely sometimes

it was! usually

.....

.....

.....

D28b

Check with the Key. Then listen and repeat.

D28c

Listen to the dialogues and repeat.

- 1 A: Do you think there's life on Mars? B: Maybe.
- 2 A: This house is two hundred years old. B: Is it?
- 3 A: Can I borrow your pen? B: Of course!
- 4 A: Is it hot here in July? B: Usually.
- 5 A: That was a good meal, wasn't it? B: It was!
- 6 A: My great-grandfather was a famous artist. B: Really?
- 7 A: Is this the way to the beach? B: I think so.
- 8 A: I found some money this morning. B: Did you?
- 9 A: Do you think it's going to rain? B: Definitely.
- 10 A: Do you read books in English? B: Sometimes.



Do you think there's life on Mars?

D28d

Now listen and answer, using the same phrases. Different answers are possible.

- 1 Could you help me, please?
- 2 Do you go out on Friday nights?
- 3 Today's the longest day of the year.
- 4 They show some really good films at that cinema.
- 5 Are you going to Ireland again this year?
- 6 Do they speak English in Malta?
- 7 Can you buy stamps in that shop?
- 8 That was a long trip, wasn't it?
- 9 Do you have to speak English at work?
- 10 I won a prize in the lottery last week.



Could you help me, please?

## 50.3 Listen to the intonation and put the words and phrases in the box into the correct column.

D29a

That's great! That's strange. That's fantastic! That's interesting. That's good news!  
That's kind of you! That's a good idea. That's marvellous!

↙	↘
..... ..... .....	..... ..... .....

D29b

Check with the Key. Then listen and repeat.

D29c

Now listen and answer, using the same phrases. Different answers are possible.

- 1 I've passed my exam!
- 2 I'm sure I left my glasses here but I can't see them anywhere.
- 3 I'll help you carry those bags.
- 4 They've got lots of English books at the new megastore.
- 5 Let's go for a beer.
- 6 Look – it's the middle of the afternoon, and all the lights in the house are on.
- 7 Would you like to come and stay for the weekend?
- 8 Where's Peggy? She said she was definitely coming.
- 9 I'm going to Canada for the summer!
- 10 This road was built by the Romans.

## 50.4 Listen and repeat.

D30a

thanks	Fine, thanks.
please	Can I have some more, please?
actually	I like it, actually.
Dave?	Are you there, Dave?
if you like	Have some more, if you like.
in fact	Yes, I can, in fact.
probably	About six o'clock, probably.
I'm afraid	No, I can't, I'm afraid.
I think	About twenty, I think.
usually	Coffee, usually.
when you're ready	We can go, when you're ready.
unfortunately	No, it was cancelled, unfortunately.

D30b

Listen and use some of the sentences to answer. Different answers are possible.

- 1 How are you?
- 2 How many people are coming to the party?
- 3 This music's awful, isn't it?
- 4 Was the concert good?
- 5 This cake's delicious.
- 6 What time will you be home?
- 7 Do you drink tea or coffee for breakfast?
- 8 Can you come a bit earlier next week?
- 9 Can you speak Hungarian?
- 10 How old is she?