

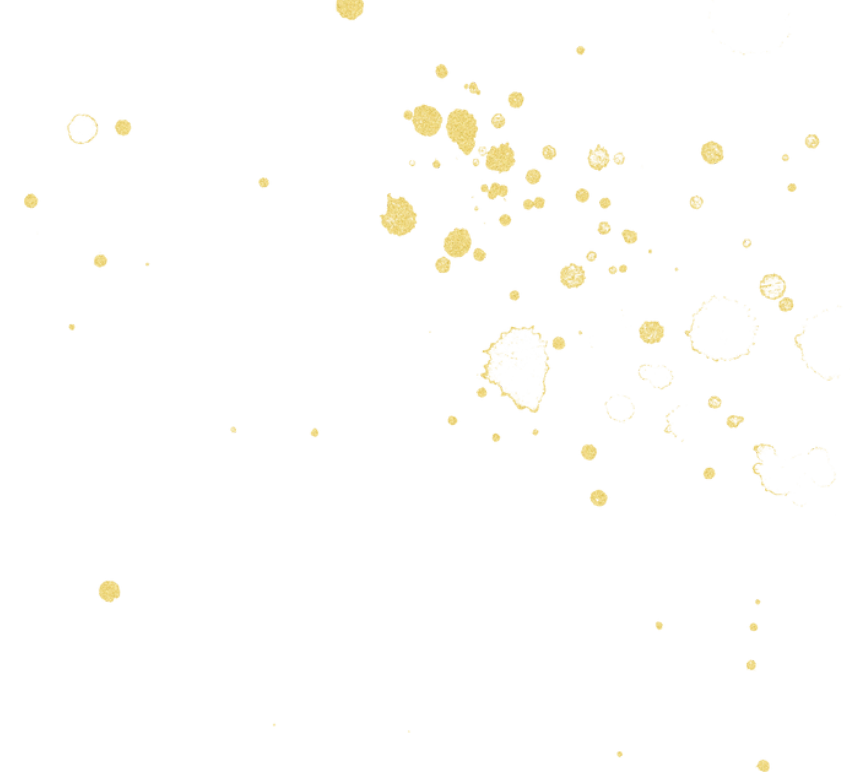


Teaching pronunciation

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What is needed?

- 1 IPA
- 2 Terminology
- 3 Methods
- 4 Practical activities



í:	ɪ	ʊ	u:	ɪə	eɪ		
e	ə	ɜ:	ɔ:	ʊə	ɔɪ	əʊ	
æ	ʌ	ɑ:	ɒ	eə	aɪ	aʊ	
p	b	t	d	tʃ	dʒ	k	g
f	v	θ	ð	s	z	ʃ	ʒ
m	n	ŋ	h	l	r	w	j

Terminology

- speech organs
- vowels
- consonants
 - voiced/unvoiced + types
- diphthongs
- transcription
- linking
- syllables
- word stress and its marking

Methods

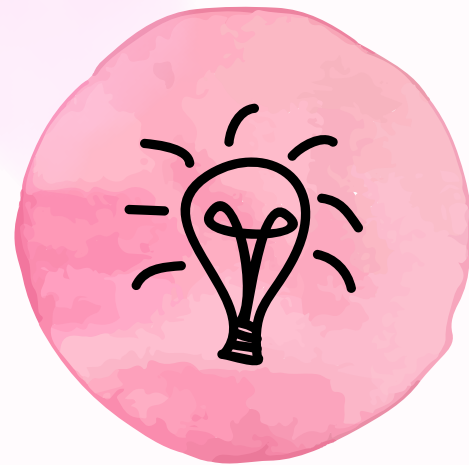
- modelling new words in context
- modelling intonation
- drill + backchain
- dialogues
- chants
- shadow reading
- lip sync
- tongue twisters
- songs
- rhymes
- limericks and riddles



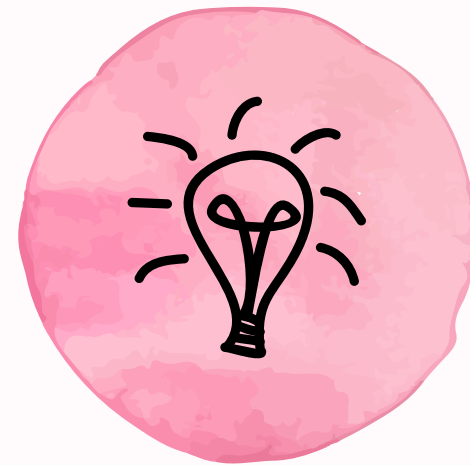
Thoughts before
teaching
Pronunciation

- diagnose and tailor the pronunciation syllabus to students' needs
- bear in mind the four levels on which pronunciation operates: the motor or physical level, the perceptual level, the cognitive level and the psychosocial level (Grant, 2014)
 - create a safe and trusting atmosphere in the classroom; pay close attention to the emotional state of the students and give them a lot of encouragement
 - give students regular feedback
- incorporate pronunciation games to motivate, to help students remember and to make the classes more enjoyable
 - do not have high expectations, pronunciation training takes time and it requires determination and self-discipline
 - recycle and consolidate
 - teach perception
 - integrate pronunciation with grammar, vocabulary and the four skills
- promote learner-centredness and autonomy, for example by raising awareness about the role pronunciation plays in successful communication and how it can prevent various breakdowns
 - use a variety of techniques and types of activities

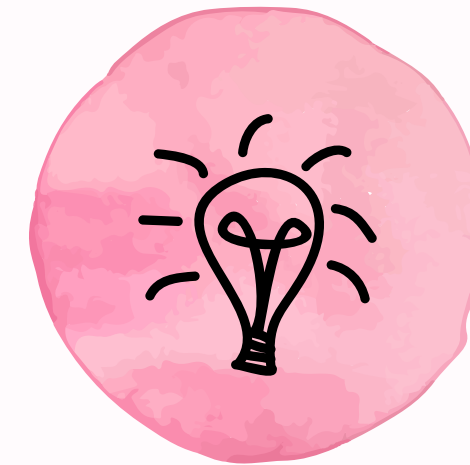
Practical activities



Phoneme
Bingo



Anagrams



Category words

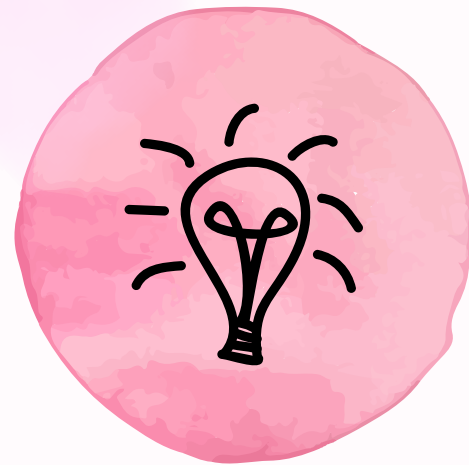
bit	side	cut	mat	court
aid	feet	greed	kit	laid
met	ride	bid	site	cord
eight	feed	great	kid	late
mad	write	mad	bad	bat
cart	bed	card	grade	bet



/kbu/ (= book)



Practical activities

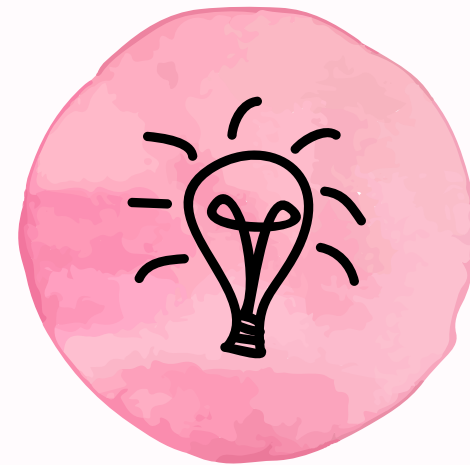


Minimal pairs



MINIMAL PAIRS

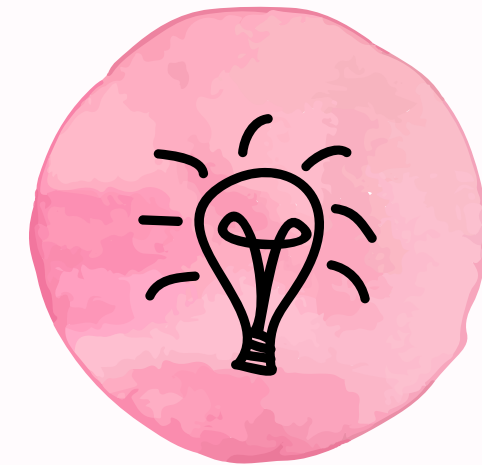
Bent / Vent
Fan / Van
Vine / Fine
Save / Safe
Thumb / Sum



Tongue Twisters

Three thin trees and three tall trees.

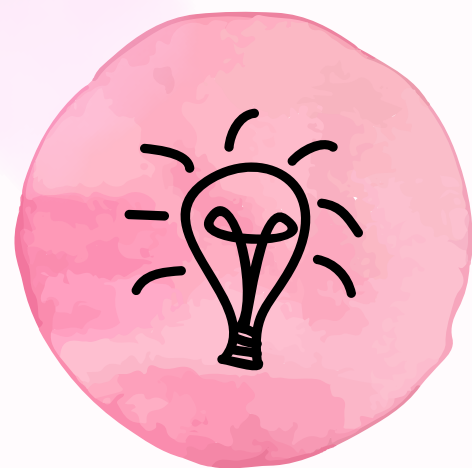
/ 'wɒtʃə ɡənə 'duwəbaʊdi /



Transcription riddles

Practical activities

interview computer revision
innocent completely important
suitable example recorder
universe opposite



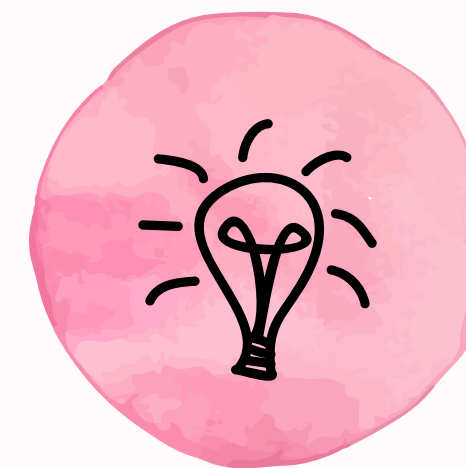
Learn Limericks



Play with Stress

A curvaceous young phoneme called schwa
Said 'I never feel strong. It's bizarre!
I'm retiring and meek
And I always sound weak
But in frequency counts – I'm the star!'

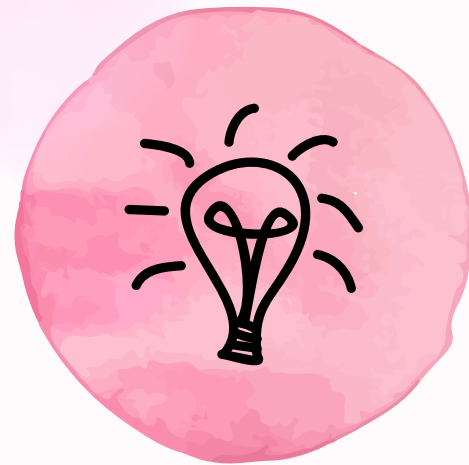
- 1 Michael wanted to buy the red **shirt**.
- 2 Michael wanted to **buy** the red shirt.
- 3 **Michael** wanted to buy the red shirt.
- 4 Michael wanted to buy the **red** shirt.
- 5 Michael **wanted** to buy the red shirt.



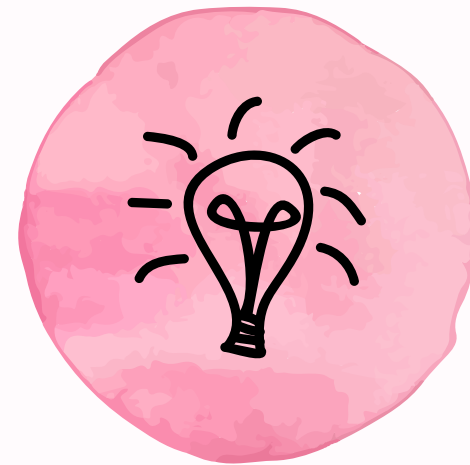
Sorting Stress

<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

Practical activities

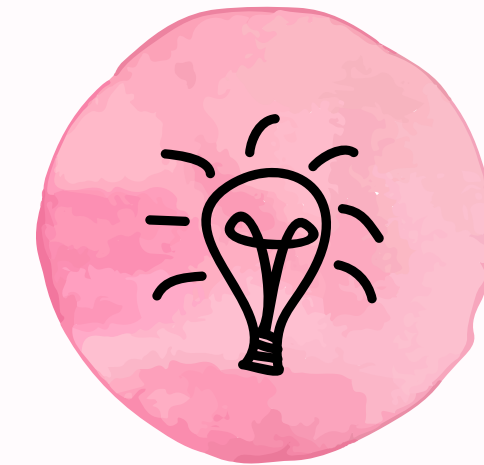


Mirrors



Maze

PRONUNCIATION					
Begin	boxes	dots	months	tenths	apples
nets	dogs	boots	bones	cakes	glasses
caps	graphs	sharks	jars	books	gloves
pages	beds	roses	matches	roofs	giraffes
thumbs	houses	balls	dishes	nurses	chefs
lunches	toys	buses	bananas	noses	Finish
Begin	boxes	dots	months	tenths	apples
nets	dogs	boots	bones	cakes	glasses
caps	graphs	sharks	jars	books	gloves
pages	beds	roses	matches	roofs	giraffes
thumbs	houses	balls	dishes	nurses	chefs
lunches	toys	buses	bananas	noses	Finish



Snap Game



Jazzy Chant

https://www.youtube.com/watch?v=R7GQ1aa_Bz4



Story

The Little Red Hen – adapted from OUP Level 1 adaptation by Sue Arengo, illustrations by Bruno Robert

Narrator: One day, the little red hen sees wheat seeds.

Hen: Look! Seeds! Wheat seeds! Let's plant them! Come on! Who can help me?

Cat: I can't. I want to sleep.

Duck: I can't. I want to play in the water.

Goose: I can't. I want to sit in the sun.

Hen: All right.

Narrator: The little red hen does all the work. She plants all the seeds.

Hen: The seeds want water. Who can help me?

Cat: I can't. I don't like water.

Duck: I can't. I want my lunch.

Goose: I can't. I want a walk.

Hen: All right.

Narrator: The little red hen does all the work. She waters the seeds. The wheat grows. It is big and green. The sun is hot. And now the wheat is yellow.

Hen: Look! The wheat is yellow! We can cut it now. Who can help me?

Cat: I can't. I want to play.

Duck: I can't. I want my lunch.

Goose: I can't. I want to play.

Hen: All right.



Narrator: The little red hen does all the work. She cuts all the wheat.

Hen: Let's grind this wheat. Let's grind it into flour. Who can help me?

Cat: I can't. I want some milk.

Duck: I can't. I want to sleep.

Goose: I can't. I want a drink.

Hen: All right.

Narrator: The little red hen does all the work. She grinds the wheat into flour.

Hen: We can make bread. We can make some bread with this flour. Who can help me?

Cat: I can't. I want to sleep.

Duck: I can't. I want to go in the garden.

Goose: I can't. I want to sit and wash.

Hen: All right.

Narrator: The little red hen does all the work. She makes all the bread.

Hen: This bread looks good! It's time to eat the bread. Who can help me?

Cat: I can!

Duck: I can!

Goose: I can!

Hen: No! You can't! Off you go! Go away and play!

Narrator: And the little red hen eats all the bread. All... all... all the bread.



Pronunciation Relay Race

- Place a pile of word cards at one end of the classroom. Divide students into two teams and line them up at the other end.
- When it's their turn, each student runs to the pile, picks up a card, and pronounces the word, paying attention to stress or specific sounds.
- If they pronounce it correctly, they can take the card back to their team; if not, they have to leave it and return to the line.
- **Tip:** Add challenging or tricky words for a competitive twist!

Lip sync battle

- **"Happy" by Pharrell Williams** (clear, steady rhythm, repetitive structure, and easy-to-follow lyrics).
- **"Count on Me" by Bruno Mars** (good for practicing stress patterns and rhythmic flow).
- **"Roar" by Katy Perry** (strong, rhythmic beats that can be clapped or tapped to reinforce rhythm).
- **"Shake It Off" by Taylor Swift** (upbeat with an easily identifiable rhythm).
- **"Old Town Road" by Lil Nas X** (simple rhythmic structure, good for practicing both stress and beat).

Tips for Success with Rhythm Practice in Songs

- **Choose popular or upbeat songs:** Selecting songs students know or can easily enjoy makes them more willing to participate.
- **Keep the rhythm clear:** Emphasize the beat with claps, stomps, or even simple percussion instruments if available.
- **Practice without music first:** Starting with chanting and clapping before playing the music helps students focus on stress and rhythm before layering in melody.
- **Encourage movement:** Simple steps or clapping patterns help reinforce rhythm, especially for kinesthetic learners.

Tips for Success with Rhythm Practice in Songs

Rhythm Follow-the-Leader

Musical chairs

Response to the pattern

Tongue Twister Challenge

She sells seashells
by the seashore



Peter Piper picked a peck
of pickled peppers



Fuzzy Wuzzy was a bear.
Fuzzy Wuzzy had no hair.
Fuzzy Wuzzy wasn't very
fuzzy, was he?



How much wood would a
woodchuck chuck, if a
woodchuck could chuck
wood?



Crouching cautiously,
Carmen collected curious
crickets



Sixth sick sheikh's,
sixth sheep sick



A box of biscuits,
a box of mixed biscuits,
and a biscuit mixer



If two witches were watching
two watches, which witch
would watch which watch?



1. A proper copper coffee pot.
2. Eleven benevolent elephants.
3. Pink lorry, yellow lorry.
4. A snake sneaks to seek a snack.
5. Six sticky skeletons
6. A proper copper coffee pot.
7. Black back bat
8. Long legged ladies last longer.
9. Unique New York.
10. Scissors sizzle, thistles sizzle.
11. Red lorry, yellow lorry.
12. Twelve twins twirled twelve twigs.
13. Which witch is which?
14. Snap crackle pop
15. Flash message
16. Fred fed Ted bread and Ted fed Fred bread.
17. Stupid superstition
18. A snake sneaks to seek a snack.
19. Rolling red wagons
20. Pad kid poured curd pulled cod.
21. So, this is the sushi chef
22. A happy hippo hopped and hiccupped.
23. Red Buick, blue Buick
24. Thin sticks, thick bricks
25. Six Czech cricket critics.
26. Pre-shrunk silk shirts
27. Willie's really weary
28. Truly rural
29. She sees cheese
30. He threw three free throws.





Thank you