

4.2 Notace modální

Prameny hudební:

Magnus liber organi de graduali et antiphonario
2 rukopisy vévody Augusta z Wolfenbüttelu (W₁ =Codex Helmstedt 628; W₂ = Helmstedt 1099)
Pluteus – rukopis florentinské knihovny Laurentiana
2 rukopisy Britského muzea v Londýně
Rukopis Biblioteca nacional v Madridu

Prameny teoretické:

Johannes de Garlandia: De musica mensurabili (Couss I, 175n.)
Walter Odington: De speculatione musice (Couss I, 182)
Anonymus: Discantus positio vulgaris (Couss I, 94)
Vatikánský organový traktát (De regulis organi)

Literatura:

Apel, Willi: Notation der polyphonen Musik 900-1600, Leipzig 1962, s. 235-317
Černý, Jaromír: Středověký vícehlas v českých zemích, in: MM 27-28, Praha 1975
K nejstarším dějinám moteta v českých zemích, in:MM 24, Praha 1971
Rybarič, Richard: Vývoj európskeho notopisu, Bratislava 1982, s.77-88

Tabulka č. 4.21

<i>Primus ordo</i>	<i>Secundus ordo</i>	<i>Tertius ordo</i>
1. 1 2 3 4 5	1 2 3 4 5 6	1 2 3 4 5 6 7
2. 1 2 3 4 5	1 2 3 4 5 6	1 2 3 4 5 6 7 8
3. 1 2 3 4 5 6	1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8 9
4. 1 2 3 4 5 6	1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8 9
5. 1 2 3 4 5 6	1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8 9
6. 1 2 3 4 5 6	1 2 3 4 5 6 7 8	1 2 3 4 5 6 7 8 9

Kombination	Beispiel	Übertragung
1. 3 2 2 2 2		
2. 2 2 2 2 3		
3. 1 3 3 3		
4. 3 3 3 1		
5. 3 3 3		
6. 4 3 3		

ne dica mus do

mi no.

ne di

ca

mul do

mi no Be ne di ca

This musical score is presented on a page with a large, ornate initial letter 'B' on the left side. The score consists of several staves of music. The first system includes a vocal line with the lyrics 'le' and a harp illustration. The second system includes a vocal line with the lyrics 'in ja' and a harp illustration. The third system includes a vocal line with the lyrics 'a' and a harp illustration. The music is written in a traditional style with various note values and rests.

This image shows a page of handwritten musical notation, identified as 'Tabulka č. 4.24'. The score is written on multiple staves. It begins with a large, ornate initial letter 'I' that spans across several staves. Below this initial, the text 'soltilus e' is written in a cursive hand. The musical notation consists of various note values, rests, and bar lines, typical of a handwritten manuscript. The paper shows signs of age, with some staining and wear.

Laclaire q' tout enlumina nostre grant te
 nebror. ala dame q' si grant mecine a contre toute
 viloz touvent uenir destruit li pecheor & reue
 nir si seriant nuit & ior. Nancouis ne zot nunc
 touner son cuer son corl ne faire fort ala touce
 mere auorator uirge pucele & de si sanc corl ro
 & nouele & des dames la flor. Et illumina
 re.
Bien tot auoir iore q' bien est amez son tens