

ACAD

20TH CENTURY

NET STORES

WEEK 3

HENRY

JAMES

### *The Beast in the Jungle*

WHAT determined the speech that startled him in the course of their encounter scarcely matters, being probably but some words spoken by himself quite without intention—spoken as they lingered and slowly moved together after their renewal of acquaintance. He had been conveyed by friends, an hour or two before, to the house at which she was staying; the party of visitors at the other house, of whom he was one, and thanks to whom it was his theory, as always, that he was lost in the crowd, had been invited over to luncheon. There had been after luncheon much dispersal, all in the interest of the original motive; a view of Weatherend itself and the fine things, intrinsic features, pictures, heirlooms, treasures of all the arts, that made the place almost famous; and the great rooms were so numerous that guests could wander at their will, hang back from the principal group, and, in cases where they took such matters with the last seriousness, give themselves up to mysterious appreciations and measurements. There were persons to be observed, singly or in couples, bending toward objects in out-of-the-way corners with their hands on their knees and their heads nodding quite as with the emphasis of an excited sense of smell. When they were two they either mingled their sounds of ecstasy or melted into silences of even deeper import, so that there were aspects of the occasion that gave it for Marcher much the air of the "look round," previous to a sale highly advertised, that excites or quenches, as may be, the dream of acquisition. The dream of acquisition at Weatherend would have had to be wild indeed, and John Marcher found himself, among such suggestions, disconcerted almost equally by the presence of those who knew too much and by that of those who knew nothing. The great rooms caused so much poetry and history to press upon him that he needed to wander apart to feel in a proper relation with them, though his doing so was not, as happened, like the gloating of some of his companions, to be compared to the movements of a dog sniffing a

cupboard. It had an issue promptly enough in a direction that was not to have been calculated.

It led, in short, in the course of the October afternoon, to his closer meeting with May Bartram, whose face, a reminder, yet not quite a remembrance, as they sat, much separated, at a very long table, had begun merely by troubling him rather pleasantly. It affected him as the sequel of something of which he had lost the beginning. He knew it, and for the time quite welcomed it, as a continuation, but didn't know what it continued, which was an interest, or an amusement, the greater as he was also somehow aware—yet without a direct sign from her—that the young woman herself had not lost the thread. She had not lost it, but she wouldn't give it back to him, he saw, without some putting forth of his hand for it; and he not only saw that, but saw several things more, things odd enough in the light of the fact that at the moment some accident of grouping brought them face to face he was still merely fumbling with the idea that any contact between them in the past would have had no importance. If it had had no importance he scarcely knew why his actual impression of her should so seem to have so much; the answer to which, however, was that in such a life as they all appeared to be leading for the moment one could but take things as they came. He was satisfied, without in the least being able to say why, that this young lady might roughly have ranked in the house as a poor relation; satisfied also that she was not there on a brief visit, but was more or less a part of the establishment—almost a working, a remunerated part. Didn't she enjoy at periods a protection that she paid for by helping, among other services, to show the place and explain it, deal with the tiresome people, answer questions about the dates of the buildings, the styles of the furniture, the authorship of the pictures, the favourite haunts of the ghost? It wasn't that she looked as if you could have given her shillings—it was impossible to look less so. Yet when she finally drifted toward him, distinctly handsome, though ever so much older—older than when he had seen her before—it might have been as an effect of her guessing that he had, within the couple of hours, devoted more imagination to her than to all the others put together, and had thereby penetrated to a kind of truth that the others

were too stupid for. She *was* there on harder terms than any one; she was there as a consequence of things suffered, in one way and another, in the interval of years; and she remembered him very much as she was remembered—only a good deal better.

By the time they at last thus came to speech they were alone in one of the rooms—remarkable for a fine portrait over the chimney-place—out of which their friends had passed, and the charm of it was that even before they had spoken they had practically arranged with each other to stay behind for talk. The charm, happily, was in other things too; it was partly in there being scarce a spot at Weatherend without something to stay behind for. It was in the way the autumn day looked into the high windows as it waned; in the way the red light, breaking at the close from under a low, sombre sky, reached out in a long shaft and played over old wainscots, old tapestry, old gold, old colour. It was most of all perhaps in the way she came to him as if, since she had been turned on to deal with the simpler sort, he might, should he choose to keep the whole thing down, just take her mild attention for a part of her general business. As soon as he heard her voice, however, the gap was filled up and the missing link supplied; the slight irony he divined in her attitude lost its advantage. He almost jumped at it to get there before her. "I met you years and years ago in Rome. I remember all about it." She confessed to disappointment—she had been so sure he didn't; and to prove how well he did he began to pour forth the particular recollections that popped up as he called for them. Her face and her voice, all at his service now, worked the miracle—the impression operating like the torch of a lamplighter who touches into flame, one by one, a long row of gas jets. Marcher flattered himself that the illumination was brilliant; yet he was really still more pleased on her showing him, with amusement, that in his haste to make everything right he had got most things rather wrong. It hadn't been at Rome—it had been at Naples; and it hadn't been seven years before—it had been more nearly ten. She hadn't been either with her uncle and aunt, but with her mother and her brother; in addition to which it was not with the Pemples that *he* had been, but with the Boyers, coming down in their company from

Rome—a point on which she insisted, a little to his confusion, and as to which she had her evidence in hand. The Boyers she had known, but she didn't know the Pemples, though she had heard of them, and it was the people he was with who had made them acquainted. The incident of the thunderstorm that had raged round them with such violence as to drive them for refuge into an excavation—this incident had not occurred at the Palace of the Cæsars, but at Pompeii, on an occasion when they had been present there at an important find.

He accepted her amendments, he enjoyed her corrections, though the moral of them was, she pointed out, that he *really* didn't remember the least thing about her; and he only felt it as a drawback that when all was made conformable to the truth there didn't appear much of anything left. They lingered together still, she neglecting her office—for from the moment he was so clever she had no proper right to him—and both neglecting the house, just waiting as to see if a memory or two more wouldn't again breathe upon them. It had not taken them many minutes, after all, to put down on the table, like the cards of a pack, those that constituted their respective hands; only what came out was that the pack was unfortunately not perfect—that the past, invoked, invited, encouraged, could give them, naturally, no more than it had. It had made them meet—her at twenty, him at twenty-five; but nothing was so strange, they seemed to say to each other, as that, while so occupied, it hadn't done a little more for them. They looked at each other as with the feeling of an occasion missed; the present one would have been so much better if the other, in the far distance, in the foreign land, hadn't been so stupidly meagre. There weren't, apparently, all counted, more than a dozen little old things that had succeeded in coming to pass between them; trivialities of youth, simplicities of freshness, stupidities of ignorance, small possible germs, but too deeply buried—too deeply (didn't it seem?) to sprout after so many years. Marcher said to himself that he ought to have rendered her some service—saved her from a capsized boat in the Bay, or at least recovered her dressing-bag, filched from her cab, in the streets of Naples, by a lazzarone with a stiletto. Or it would have been nice if he could have been

taken with fever, alone, at his hotel, and she could have come to look after him, to write to his people, to drive him out in convalescence. *Then* they would be in possession of the something or other that their actual show seemed to lack. It yet somehow presented itself, this show, as too good to be spoiled; so that they were reduced for a few minutes more to wondering a little helplessly why—since they seemed to know a certain number of the same people—their reunion had been so long averted. They didn't use that name for it, but their delay from minute to minute to join the others was a kind of confession that they didn't quite want it to be a failure. Their attempted supposition of reasons for their not having met but showed how little they knew of each other. There came in fact a moment when Marcher felt a positive pang. It was vain to pretend she was an old friend, for all the communities were wanting, in spite of which it was as an old friend that he saw she would have suited him. He had new ones enough—was surrounded with them, for instance, at that hour at the other house; as a new one he probably wouldn't have so much as noticed her. He would have liked to invent something, get her to make-believe with him that some passage of a romantic or critical kind *had* originally occurred. He was really almost reaching out in imagination—as against time—for something that would do, and saying to himself that if it didn't come this new incident would simply and rather awkwardly close. They would separate, and now for no second or for no third chance. They would have tried and not succeeded. Then it was, just at the turn, as he afterwards made it out to himself, that, everything else failing, she herself decided to take up the case and, as it were, save the situation. He felt as soon as she spoke that she had been consciously keeping back what she said and hoping to get on without it; a scruple in her that immensely touched him when, by the end of three or four minutes more, he was able to measure it. What she brought out, at any rate, quite cleared the air and supplied the link—the link it was such a mystery he should frivolously have managed to lose.

"You know you told me something that I've never forgotten and that again and again has made me think of you since; it was that tremendously hot day when we went to Sorrento,

across the bay, for the breeze. What I allude to was what you said to me, on the way back, as we sat, under the awning of the boat, enjoying the cool. Have you forgotten?"

He had forgotten, and he was even more surprised than ashamed. But the great thing was that he saw it was no vulgar reminder of any "sweet" speech. The vanity of women had long memories, but she was making no claim on him of a compliment or a mistake. With another woman, a totally different one, he might have feared the recall possibly even some imbecile "offer." So, in having to say that he had indeed forgotten, he was conscious rather of a loss than of a gain; he already saw an interest in the matter of her reference. "I try to think—but I give it up. Yet I remember the Sorrento day."

"I'm not very sure you do," May Bartram after a moment said; "and I'm not very sure I ought to want you to. It's dreadful to bring a person back, at any time, to what he was ten years before. If you've lived away from it," she smiled, "so much the better."

"Ah, if *you* haven't why should I?" he asked.

"Lived away, you mean, from what I myself was?"

"From what *I* was. I was of course an ass," Marcher went on; "but I would rather know from you just the sort of ass I was than—from the moment you have something in your mind—not know anything."

Still, however, she hesitated. "But if you've completely ceased to be that sort—?"

"Why, I can then just so all the more bear to know. Besides, perhaps I haven't."

"Perhaps. Yet if you haven't," she added, "I should suppose you would remember. Not indeed that *I* in the least connect with my impression the invidious name you use. If I had only thought you foolish," she explained, "the thing I speak of wouldn't so have remained with me. It was about yourself." She waited, as if it might come to him; but as, only meeting her eyes in wonder, he gave no sign, she burnt her ships. "Has it ever happened?"

Then it was that, while he continued to stare, a light broke for him and the blood slowly came to his face, which began to burn with recognition. "Do you mean I told you—?"

But he faltered, lest what came to him shouldn't be right, lest he should only give himself away.

"It was something about yourself that it was natural one shouldn't forget—that is if one remembered you at all. That's why I ask you," she smiled, "if the thing you then spoke of has ever come to pass?"

Oh, then he saw, but he was lost in wonder and found himself embarrassed. This, he also saw, made her sorry for him, as if her allusion had been a mistake. It took him but a moment, however, to feel that it had not been, much as it had been a surprise. After the first little shock of it her knowledge on the contrary began, even if rather strangely, to taste sweet to him. She was the only other person in the world then who would have it, and she had had it all these years, while the fact of his having so breathed his secret had unaccountably faded from him. No wonder they couldn't have met as if nothing had happened. "I judge," he finally said, "that I know what you mean. Only I had strangely enough lost the consciousness of having taken you so far into my confidence."

"Is it because you've taken so many others as well?"

"I've taken nobody. Not a creature since then."

"So that I'm the only person who knows?"

"The only person in the world."

"Well," she quickly replied, "I myself have never spoken. I've never, never repeated of you what you told me." She looked at him so that he perfectly believed her. Their eyes met over it in such a way that he was without a doubt. "And I never will."

She spoke with an earnestness that, as if almost excessively, put him at ease about her possible derision. Somehow the whole question was a new luxury to him—that is, from the moment she was in possession. If she didn't take the ironic view she clearly took the sympathetic, and that was what he had had, in all the long time, from no one whomsoever. What he felt was that he couldn't at present have begun to tell her and yet could profit perhaps exquisitely by the accident of having done so of old. "Please don't then. We're just right as it is."

"Oh, I am," she laughed, "if you are!" To which she added: "Then you do still feel in the same way?"

It was impossible to him not to take to himself that she was really interested, and it all kept coming as a sort of revelation. He had thought of himself so long as abominably alone, and, lo, he wasn't alone a bit. He hadn't been, it appeared, for an hour—since those moments on the Sorrento boat. It was *she* who had been, he seemed to see as he looked at her—she who had been made so by the graceless fact of his lapse of fidelity. To tell her what he had told her—what had it been but to ask something of her? something that she had given, in her charity, without his having, by a remembrance, by a return of the spirit, failing another encounter, so much as thanked her. What he had asked of her had been simply at first not to laugh at him. She had beautifully not done so for ten years, and she was not doing so now. So he had endless gratitude to make up. Only for that he must see just how he had figured to her.

"What, exactly, was the account I gave——?"

"Of the way you did feel? Well, it was very simple. You said you had had from your earliest time, as the deepest thing within you, the sense of being kept for something rare and strange, possibly prodigious and terrible, that was sooner or later to happen to you, that you had in your bones the foreboding and the conviction of, and that would perhaps overwhelm you."

"Do you call that very simple?" John Marcher asked.

She thought a moment. "It was perhaps because I seemed, as you spoke, to understand it."

"You do understand it?" he eagerly asked.

Again she kept her kind eyes on him. "You still have the belief?"

"Oh!" he exclaimed helplessly. There was too much to say.

"Whatever it is to be," she clearly made out, "it hasn't yet come."

He shook his head in complete surrender now. "It hasn't yet come. Only, you know, it isn't anything I'm to *do*, to achieve in the world, to be distinguished or admired for. I'm not such an ass as *that*. It would be much better, no doubt, if I were."

"It's to be something you're merely to suffer?"

"Well, say to wait for—to have to meet, to face, to see suddenly break out in my life; possibly destroying all further

consciousness, possibly annihilating me; possibly, on the other hand, only altering everything, striking at the root of all my world and leaving me to the consequences, however they shape themselves."

She took this in, but the light in her eyes continued for him not to be that of mockery. "Isn't what you describe perhaps but the expectation—or, at any rate, the sense of danger, familiar to so many people—of falling in love?"

John Marcher thought. "Did you ask me that before?"

"No—I wasn't so free-and-easy then. But it's what strikes me now."

"Of course," he said after a moment, "it strikes you. Of course it strikes *me*. Of course what's in store for me may be no more than that. The only thing is," he went on, "that I think that if it had been that, I should by this time know."

"Do you mean because you've *been* in love?" And then as he but looked at her in silence: "You've been in love, and it hasn't meant such a cataclysm, hasn't proved the great affair?"

"Here I am, you see. It hasn't been overwhelming."

"Then it hasn't been love," said May Bartram.

"Well, I at least thought it was. I took it for that—I've taken it till now. It was agreeable, it was delightful, it was miserable," he explained. "But it wasn't strange. It wasn't what *my* affair's to be."

"You want something all to yourself—something that nobody else knows or *has* known?"

"It isn't a question of what I 'want'—God knows I don't want anything. It's only a question of the apprehension that haunts me—that I live with day by day."

He said this so lucidly and consistently that, visibly, it further imposed itself. If she had not been interested before she would have been interested now. "Is it a sense of coming violence?"

Evidently now too, again, he liked to talk of it. "I don't think of it as—when it does come—necessarily violent. I only think of it as natural and as of course, above all, unmistakable. I think of it simply as *the* thing. *The* thing will of itself appear natural."

"Then how will it appear strange?"

Marcher bethought himself. "It won't—to *me*."

"To whom then?"

"Well," he replied, smiling at last, "say to you."

"Oh then, I'm to be present?"

"Why, you *are* present—since you know."

"I see." She turned it over. "But I mean at the catastrophe."

At this, for a minute, their lightness gave way to their gravity; it was as if the long look they exchanged held them together. "It will only depend on yourself—if you'll watch with me."

"Are you afraid?" she asked.

"Don't leave me *now*," he went on.

"Are you afraid?" she repeated.

"Do you think me simply out of my mind?" he pursued instead of answering. "Do I merely strike you as a harmless lunatic?"

"No," said May Bartram. "I understand you. I believe you."

"You mean you feel how my obsession—poor old thing!—may correspond to some possible reality?"

"To some possible reality."

"Then you *will* watch with me?"

She hesitated, then for the third time put her question. "Are you afraid?"

"Did I tell you I was—at Naples?"

"No, you said nothing about it."

"Then I don't know. And I should *like* to know," said John Marcher. "You'll tell me yourself whether you think so. If you'll watch with me you'll see."

"Very good then." They had been moving by this time across the room, and at the door, before passing out, they paused as if for the full wind-up of their understanding. "I'll watch with you," said May Bartram.

## II

The fact that she "knew"—knew and yet neither chaffed him nor betrayed him—had in a short time begun to constitute between them a sensible bond, which became more marked when, within the year that followed their afternoon

at Weatherend, the opportunities for meeting multiplied. The event that thus promoted these occasions was the death of the ancient lady, her great-aunt, under whose wing, since losing her mother, she had to such an extent found shelter, and who, though but the widowed mother of the new successor to the property, had succeeded—thanks to a high tone and a high temper—in not forfeiting the supreme position at the great house. The deposition of this personage arrived but with her death, which, followed by many changes, made in particular a difference for the young woman in whom Marcher's expert attention had recognised from the first a dependent with a pride that might ache though it didn't bristle. Nothing for a long time had made him easier than the thought that the aching must have been much soothed by Miss Bartram's now finding herself able to set up a small home in London. She had acquired property, to an amount that made that luxury just possible, under her aunt's extremely complicated will, and when the whole matter began to be straightened out, which indeed took time, she let him know that the happy issue was at last in view. He had seen her again before that day, both because she had more than once accompanied the ancient lady to town and because he had paid another visit to the friends who so conveniently made of Weatherend one of the charms of their own hospitality. These friends had taken him back there; he had achieved there again with Miss Bartram some quiet detachment; and he had in London succeeded in persuading her to more than one brief absence from her aunt. They went together, on these latter occasions, to the National Gallery and the South Kensington Museum, where, among vivid reminders, they talked of Italy at large—not now attempting to recover, as at first, the taste of their youth and their ignorance. That recovery, the first day at Weatherend had served its purpose well, had given them quite enough; so that they were, to Marcher's sense, no longer hovering about the head-waters of their stream, but had felt their boat pushed sharply off and down the current.

They were literally afloat together; for our gentleman this was marked, quite as marked as that the fortunate cause of it was just the buried treasure of her knowledge. He had with his own hands dug up this little hoard, brought to light—that

is, to within reach of the dim day constituted by their discretions and privacies—the object of value the hiding-place of which he had, after putting it into the ground himself, so strangely, so long forgotten. The exquisite luck of having again just stumbled on the spot made him indifferent to any other question; he would doubtless have devoted more time to the odd accident of his lapse of memory if he had not been moved to devote so much to the sweetness, the comfort, as he felt, for the future, that this accident itself had helped to keep fresh. It had never entered into his plan that anyone should “know,” and mainly for the reason that it was not in him to tell anyone. That would have been impossible, since nothing but the amusement of a cold world would have waited on it. Since, however, a mysterious fate had opened his mouth in youth, in spite of him, he would count that a compensation and profit by it to the utmost. That the right person *should* know tempered the asperity of his secret more even than his shyness had permitted him to imagine; and May Bartram was clearly right, because—well, because there she was. Her knowledge simply settled it; he would have been sure enough by this time had she been wrong. There was that in his situation, no doubt, that disposed him too much to see her as a mere confidant, taking all her light for him from the fact—the fact only—of her interest in his predicament, from her mercy, sympathy, seriousness, her consent not to regard him as the funniest of the funny. Aware, in fine, that her price for him was just in her giving him this constant sense of his being admirably spared, he was careful to remember that she had, after all, also a life of her own, with things that might happen to *her*, things that in friendship one should likewise take account of. Something fairly remarkable came to pass with him, for that matter, in this connection—something represented by a certain passage of his consciousness, in the suddenest way, from one extreme to the other.

He had thought himself, so long as nobody knew, the most disinterested person in the world, carrying his concentrated burden, his perpetual suspense, ever so quietly, holding his tongue about it, giving others no glimpse of it nor of its effect upon his life, asking of them no allowance and only making on his side all those that were asked. He had disturbed nobody

with the queerness of having to know a haunted man, though he had had moments of rather special temptation on hearing people say that they were "unsettled." If they were as unsettled as he was—he who had never been settled for an hour in his life—they would know what it meant. Yet it wasn't, all the same, for him to make them, and he listened to them civilly enough. This was why he had such good—though possibly such rather colourless—manners; this was why, above all, he could regard himself, in a greedy world, as decently—as, in fact, perhaps even a little sublimely—unselfish. Our point is accordingly that he valued this character quite sufficiently to measure his present danger of letting it lapse, against which he promised himself to be much on his guard. He was quite ready, none the less, to be selfish just a little, since, surely, no more charming occasion for it had come to him. "Just a little," in a word, was just as much as Miss Bartram, taking one day with another, would let him. He never would be in the least coercive, and he would keep well before him the lines on which consideration for her—the very highest—ought to proceed. He would thoroughly establish the heads under which her affairs, her requirements, her peculiarities—he went so far as to give them the latitude of that name—would come into their intercourse. All this naturally was a sign of how much he took the intercourse itself for granted. There was nothing more to be done about *that*. It simply existed; had sprung into being with her first penetrating question to him in the autumn light there at Weatherend. The real form it should have taken on the basis that stood out large was the form of their marrying. But the devil in this was that the very basis itself put marrying out of the question. His conviction, his apprehension, his obsession, in short, was not a condition he could invite a woman to share; and that consequence of it was precisely what was the matter with him. Something or other lay in wait for him, amid the twists and the turns of the months and the years, like a crouching beast in the jungle. It signified little whether the crouching beast were destined to slay him or to be slain. The definite point was the inevitable spring of the creature; and the definite lesson from that was that a man of feeling didn't cause himself to be accompanied

by a lady on a tiger-hunt. Such was the image under which he had ended by figuring his life. They had at first, none the less, in the scattered hours spent together, made no allusion to that view of it; which was a sign he was handsomely ready to give that he didn't expect, that he in fact didn't care always to be talking about it. Such a feature in one's outlook was really like a hump on one's back. The difference it made every minute of the day existed quite independently of discussion. One discussed, of course, *like* a hunchback, for there was always, if nothing else, the hunchback face. That remained, and she was watching him; but people watched best, as a general thing, in silence, so that such would be predominantly the manner of their vigil. Yet he didn't want, at the same time, to be solemn; solemn was what he imagined he too much tended to be with other people. The thing to be, with the one person who knew, was easy and natural—to make the reference rather than be seeming to avoid it, to avoid it rather than be seeming to make it, and to keep it, in any case, familiar, facetious even, rather than pedantic and portentous. Some such consideration as the latter was doubtless in his mind, for instance, when he wrote pleasantly to Miss Bartram that perhaps the great thing he had so long felt as in the lap of the gods was no more than this circumstance, which touched him so nearly, of her acquiring a house in London. It was the first allusion they had yet again made, needing any other hitherto so little; but when she replied, after having given him the news, that she was by no means satisfied with such a trifle, as the climax to so special a suspense, she almost set him wondering if she hadn't even a larger conception of singularity for him than he had for himself. He was at all events destined to become aware little by little, as time went by, that she was all the while looking at his life, judging it, measuring it, in the light of the thing she knew, which grew to be at last, with the consecration of the years, never mentioned between them save as "the real truth" about him. That had always been his own form of reference to it, but she adopted the form so quietly that, looking back at the end of a period, he knew there was no moment at which it was traceable that she had, as he might say, got inside his



condition, or exchanged the attitude of beautifully indulging for that of still more beautifully believing him.

It was always open to him to accuse her of seeing him but as the most harmless of maniacs, and this, in the long run—since it covered so much ground—was his easiest description of their friendship. He had a screw loose for her, but she liked him in spite of it, and was practically, against the rest of the world, his kind, wise keeper, unremunerated, but fairly amused and, in the absence of other near ties, not disreputably occupied. The rest of the world of course thought him queer; but she, she only, knew how, and above all why, queer; which was precisely what enabled her to dispose the concealing veil in the right folds. She took his gaiety from him—since it had to pass with them for gaiety—as she took everything else; but she certainly so far justified by her unerring touch his finer sense of the degree to which he had ended by convincing her. *She* at least never spoke of the secret of his life except as “the real truth about you,” and she had in fact a wonderful way of making it seem, as such, the secret of her own life too. That was in fine how he so constantly felt her as allowing for him; he couldn’t on the whole call it anything else. He allowed for himself, but she, exactly, allowed still more; partly because, better placed for a sight of the matter, she traced his unhappy perversion through portions of its course into which he could scarce follow it. He knew how he felt, but, besides knowing that, she knew how he *looked* as well; he knew each of the things of importance he was insidiously kept from doing, but she could add up the amount they made, understand how much, with a lighter weight on his spirit, he might have done, and thereby establish how, clever as he was, he fell short. Above all she was in the secret of the difference between the forms he went through—those of his little office under Government, those of caring for his modest patrimony for his library, for his garden in the country, for the people in London whose invitations he accepted and repaid—and the detachment that reigned beneath them and that made of all behaviour, all that could in the least be called behaviour, a long act of dissimulation. What it had come to was that he wore a mask painted with the social simper, out of the eye-holes of which there looked eyes of an expression not in the

least matching the other features. This the stupid world, even after years, had never more than half discovered. It was only May Bartram who had, and she achieved, by an art indescribable, the feat of at once—or perhaps it was only alternately—meeting the eyes from in front and mingling her own vision, as from over his shoulder, with their peep through the apertures.

So, while they grew older together, she did watch with him, and so she let this association give shape and colour to her own existence. Beneath *her* forms as well detachment had learned to sit, and behaviour had become for her, in the social sense, a false account of herself. There was but one account of her that would have been true all the while, and that she could give, directly, to nobody, least of all to John Marcher. Her whole attitude was a virtual statement, but the perception of that only seemed destined to take its place for him as one of the many things necessarily crowded out of his consciousness. If she had, moreover, like himself, to make sacrifices to their real truth, it was to be granted that her compensation might have affected her as more prompt and more natural. They had long periods, in this London time, during which, when they were together, a stranger might have listened to them without in the least pricking up his ears; on the other hand, the real truth was equally liable at any moment to rise to the surface, and the auditor would then have wondered indeed what they were talking about. They had from an early time made up their mind that society was, luckily, unintelligent, and the margin that this gave them had fairly become one of their commonplaces. Yet there were still moments when the situation turned almost fresh—usually under the effect of some expression drawn from herself. Her expressions doubtless repeated themselves, but her intervals were generous. “What saves us, you know, is that we answer so completely to so usual an appearance: that of the man and woman whose friendship has become such a daily habit, or almost, as to be at last indispensable.” That, for instance, was a remark she had frequently enough had occasion to make, though she had given it at different times different developments. What we are especially concerned with is the turn it happened to take from her one afternoon when he had come to see her in



honour of her birthday. This anniversary had fallen on a Sunday, at a season of thick fog and general outward gloom; but he had brought her his customary offering, having known her now long enough to have established a hundred little customs. It was one of his proofs to himself, the present he made her on her birthday, that he had not sunk into real selfishness. It was mostly nothing more than a small trinket, but it was always fine of its kind, and he was regularly careful to pay for it more than he thought he could afford. "Our habit saves you, at least, don't you see? because it makes you, after all for the vulgar, indistinguishable from other men. What's the most inveterate mark of men in general? Why, the capacity to spend endless time with dull women—to spend it, I won't say without being bored, but without minding that they are, without being driven off at a tangent by it; which comes to the same thing. I'm your dull woman, a part of the daily bread for which you pray at church. That covers your tracks more than anything."

"And what covers yours?" asked Marcher, whom his dull woman could mostly to this extent amuse. "I see of course what you mean by your saving me, in one way and another, so far as other people are concerned—I've seen it all along. Only, what is it that saves *you*? I often think, you know, of that."

She looked as if she sometimes thought of that too, but in rather a different way. "Where other people, you mean, are concerned?"

"Well, you're really so in with me, you know—as a sort of result of my being so in with yourself. I mean of my having such an immense regard for you, being so tremendously grateful for all you've done for me. I sometimes ask myself if it's quite fair. Fair I mean to have so involved and—since one may say it—interested you. I almost feel as if you hadn't really had time to do anything else."

"Anything else but be interested?" she asked. "Ah, what else does one ever want to be? If I've been 'watching' with you, as we long ago agreed that I was to do, watching is always in itself an absorption."

"Oh, certainly," John Marcher said, "if you hadn't had your curiosity——! Only, doesn't it sometimes come to you

as time goes on, that your curiosity is not being particularly repaid?"

May Bartram had a pause. "Do you ask that, by any chance, because you feel at all that yours isn't? I mean because you have to wait so long."

Oh, he understood what she meant. "For the thing to happen that never does happen? For the beast to jump out? No, I'm just where I was about it. It isn't a matter as to which I can *choose*, I can decide for a change. It isn't one as to which there *can* be a change. It's in the lap of the gods. One's in the hands of one's law—there one is. As to the form the law will take, the way it will operate, that's its own affair."

"Yes," Miss Bartram replied; "of course one's fate is coming, of course it *has* come, in its own form and its own way, all the while. Only, you know, the form and the way in your case were to have been—well, something so exceptional and, as one may say, so particularly *your own*."

Something in this made him look at her with suspicion. "You say 'were to *have* been,' as if in your heart you had begun to doubt."

"Oh!" she vaguely protested.

"As if you believed," he went on, "that nothing will now take place."

She shook her head slowly, but rather inscrutably. "You're far from my thought."

He continued to look at her. "What then is the matter with you?"

"Well," she said after another wait, "the matter with me is simply that I'm more sure than ever my curiosity, as you call it, will be but too well repaid."

They were frankly grave now; he had got up from his seat, had turned once more about the little drawing-room to which, year after year, he brought his inevitable topic; in which he had, as he might have said, tasted their intimate community with every sauce, where every object was as familiar to him as the things of his own house and the very carpets were worn with his fitful walk very much as the desks in old counting-houses are worn by the elbows of generations of clerks. The generations of his nervous moods had been at work there, and the place was the written history of his whole

middle life. Under the impression of what his friend had just said he knew himself, for some reason, more aware of these things, which made him, after a moment, stop again before her. "Is it, possibly, that you've grown afraid?"

"Afraid?" He thought, as she repeated the word, that his question had made her, a little, change colour; so that, lest he should have touched on a truth, he explained very kindly. "You remember that that was what you asked *me* long ago—that first day at Weatherend."

"Oh yes, and you told me you didn't know—that I was to see for myself. We've said little about it since, even in so long a time."

"Precisely," Marcher interposed—"quite as if it were too delicate a matter for us to make free with. Quite as if we might find, on pressure, that I *am* afraid. For then," he said, "we shouldn't, should we? quite know what to do."

She had for the time no answer to this question. "There have been days when I thought you were. Only, of course," she added, "there have been days when we have thought almost anything."

"Everything. Oh!" Marcher softly groaned as with a gasp, half spent, at the face, more uncovered just then than it had been for a long while, of the imagination always with them. It had always had its incalculable moments of glaring out, quite as with the very eyes of the very Beast, and, used as he was to them, they could still draw from him the tribute of a sigh that rose from the depths of his being. All that they had thought, first and last, rolled over him; the past seemed to have been reduced to mere barren speculation. This in fact was what the place had just struck him as so full of—the simplification of everything but the state of suspense. That remained only by seeming to hang in the void surrounding it. Even his original fear, if fear it had been, had lost itself in the desert. "I judge, however," he continued, "that you see I'm not afraid now."

"What I see is, as I make it out, that you've achieved something almost unprecedented in the way of getting used to danger. Living with it so long and so closely, you've lost your sense of it; you know it's there, but you're indifferent, and you cease even, as of old, to have to whistle in the dark. Con-

sidering what the danger is," May Bartram wound up, "I'm bound to say that I don't think your attitude could well be surpassed."

John Marcher faintly smiled. "It's heroic?"

"Certainly—call it that."

He considered. "I *am*, then, a man of courage?"

"That's what you were to show me."

He still, however, wondered. "But doesn't the man of courage know what he's afraid of—or *not* afraid of? I don't know *that*, you see. I don't focus it. I can't name it. I only know I'm exposed."

"Yes, but exposed—how shall I say?—so directly. So intimately. That's surely enough."

"Enough to make you feel, then—as what we may call the end of our watch—that I'm not afraid?"

"You're not afraid. But it isn't," she said, "the end of our watch. That is it isn't the end of yours. You've everything still to see."

"Then why haven't *you*?" he asked. He had had, all along, to-day, the sense of her keeping something back, and he still had it. As this was his first impression of that, it made a kind of date. The case was the more marked as she didn't at first answer; which in turn made him go on. "You know something I don't." Then his voice, for that of a man of courage, trembled a little. "You know what's to happen." Her silence, with the face she showed, was almost a confession—it made him sure. "You know, and you're afraid to tell me. It's so bad that you're afraid I'll find out."

All this might be true, for she did look as if, unexpectedly to her, he had crossed some mystic line that she had secretly drawn round her. Yet she might, after all, not have worried; and the real upshot was that he himself, at all events, needn't. "You'll never find out."

### III

It was all to have made, none the less, as I have said, a date; as came out in the fact that again and again, even after long intervals, other things that passed between them wore, in relation to this hour, but the character of recalls and results. Its

immediate effect had been indeed rather to lighten insistence—almost to provoke a reaction; as if their topic had dropped by its own weight and as if moreover, for that matter, Marcher had been visited by one of his occasional warnings against egotism. He had kept up, he felt, and very decently on the whole, his consciousness of the importance of not being selfish, and it was true that he had never sinned in that direction without promptly enough trying to press the scales the other way. He often repaired his fault, the season permitting, by inviting his friend to accompany him to the opera, and it not infrequently thus happened that, to show he didn't wish her to have but one sort of food for her mind, he was the cause of her appearing there with him a dozen nights in the month. It even happened that, seeing her home at such times, he occasionally went in with her to finish, as he called it, the evening, and, the better to make his point, sat down to the frugal but always careful little supper that awaited his pleasure. His point was made, he thought, by his not eternally insisting with her on himself; made for instance, at such hours, when it befell that, her piano at hand and each of them familiar with it, they went over passages of the opera together. It chanced to be on one of these occasions, however, that he reminded her of her not having answered a certain question he had put to her during the talk that had taken place between them on her last birthday. "What is it that saves *you*?"—saved her, he meant, from that appearance of variation from the usual human type. If he had practically escaped remark, as she pretended, by doing, in the most important particular, what most men do—find the answer to life in patching up an alliance of a sort with a woman no better than himself—how had she escaped it, and how could the alliance, such as it was, since they must suppose it had been more or less noticed, have failed to make her rather positively talked about?

"I never said," May Bartram replied, "that it hadn't made me talked about."

"Ah well then, you're not 'saved.'"

"It has not been a question for me. If you've had your woman, I've had," she said, "my man."

"And you mean that makes you all right?"

She hesitated. "I don't know why it shouldn't make me—humanly, which is what we're speaking of—as right as it makes you."

"I see," Marcher returned. "'Humanly,' no doubt, as showing that you're living for something. Not, that is, just for me and my secret."

May Bartram smiled. "I don't pretend it exactly shows that I'm not living for you. It's my intimacy with you that's in question."

He laughed as he saw what she meant. "Yes, but since, as you say, I'm only, so far as people make out, ordinary, you're—aren't you?—no more than ordinary either. You help me to pass for a man like another. So if I *am*, as I understand you, you're not compromised. Is that it?"

She had another hesitation, but she spoke clearly enough. "That's it. It's all that concerns me—to help you to pass for a man like another."

He was careful to acknowledge the remark handsomely. "How kind, how beautiful, you are to me! How shall I ever repay you?"

She had her last grave pause, as if there might be a choice of ways. But she chose. "By going on as you are."

It was into this going on as he was that they relapsed, and really for so long a time that the day inevitably came for a further sounding of their depths. It was as if these depths, constantly bridged over by a structure that was firm enough in spite of its lightness and of its occasional oscillation in the somewhat vertiginous air, invited on occasion, in the interest of their nerves, a dropping of the plummet and a measurement of the abyss. A difference had been made moreover, once for all, by the fact that she had, all the while, not appeared to feel the need of rebutting his charge of an idea within her that she didn't dare to express, uttered just before one of the fullest of their later discussions ended. It had come up for him then that she "knew" something and that what she knew was bad—too bad to tell him. When he had spoken of it as visibly so bad that she was afraid he might find it out, her reply had left the matter too equivocal to be let alone and yet, for Marcher's special sensibility, almost too formidable

again to touch. He circled about it at a distance that alternately narrowed and widened and that yet was not much affected by the consciousness in him that there was nothing she could "know," after all, any better than he did. She had no source of knowledge that he hadn't equally—except of course that she might have finer nerves. That was what women had where they were interested; they made out things, where people were concerned, that the people often couldn't have made out for themselves. Their nerves, their sensibility, their imagination, were conductors and revealers, and the beauty of May Bartram was in particular that she had given herself so to his case. He felt in these days what, oddly enough, he had never felt before, the growth of a dread of losing her by some catastrophe—some catastrophe that yet wouldn't at all be *the* catastrophe: partly because she had, almost of a sudden, begun to strike him as useful to him as never yet, and partly by reason of an appearance of uncertainty in her health, coincident and equally new. It was characteristic of the inner detachment he had hitherto so successfully cultivated and to which our whole account of him is a reference, it was characteristic that his complications, such as they were, had never yet seemed so as at this crisis to thicken about him, even to the point of making him ask himself if he were, by any chance, of a truth, within sight or sound, within touch or reach, within the immediate jurisdiction of the thing that waited.

When the day came, as come it had to, that his friend confessed to him her fear of a deep disorder in her blood, he felt somehow the shadow of a change and the chill of a shock. He immediately began to imagine aggravations and disasters; and above all to think of her peril as the direct menace for himself of personal privation. This indeed gave him one of those partial recoveries of equanimity that were agreeable to him—it showed him that what was still first in his mind was the loss she herself might suffer. "What if she should have to die before knowing, before seeing——?" It would have been brutal, in the early stages of her trouble, to put that question to her; but it had immediately sounded for him to his own concern, and the possibility was what most made him sorry for her. If she did "know," moreover, in the sense of having had some—what should he think?—mystical, irresistible

light, this would make the matter not better, but worse, inasmuch as her original adoption of his own curiosity had quite become the basis of her life. She had been living to see what would *be* to be seen, and it would be cruel to her to have to give up before the accomplishment of the vision. These reflections, as I say, refreshed his generosity; yet, make them as he might, he saw himself, with the lapse of the period, more and more disconcerted. It lapsed for him with a strange, steady sweep, and the oddest oddity was that it gave him, independently of the threat of much inconvenience, almost the only positive surprise his career, if career it could be called, had yet offered him. She kept the house as she had never done; he had to go to her to see her—she could meet him nowhere now, though there was scarce a corner of their loved old London in which she had not in the past, at one time or another, done so; and he found her always seated by her fire in the deep, old-fashioned chair she was less and less able to leave. He had been struck one day, after an absence exceeding his usual measure, with her suddenly looking much older to him than he had ever thought of her being; then he recognised that the suddenness was all on his side—he had just been suddenly struck. She looked older because inevitably, after so many years, she *was* old, or almost; which was of course true in still greater measure of her companion. If she was old, or almost, John Marcher assuredly was, and yet it was her showing of the lesson, not his own, that brought the truth home to him. His surprises began here; when once they had begun they multiplied; they came rather with a rush: it was as if, in the oddest way in the world, they had all been kept back, sown in a thick cluster, for the late afternoon of life, the time at which, for people in general, the unexpected has died out.

One of them was that he should have caught himself—for he *had* so done—*really* wondering if the great accident would take form now as nothing more than his being condemned to see this charming woman, this admirable friend, pass away from him. He had never so unreservedly qualified her as while confronted in thought with such a possibility; in spite of which there was small doubt for him that as an answer to his long riddle the mere effacement of even so fine a feature of

his situation would be an abject anticlimax. It would represent, as connected with his past attitude, a drop of dignity under the shadow of which his existence could only become the most grotesque of failures. He had been far from holding it a failure—long as he had waited for the appearance that was to make it a success. He had waited for a quite other thing, not for such a one as that. The breath of his good faith came short, however, as he recognised how long he had waited, or how long, at least, his companion had. That she, at all events, might be recorded as having waited in vain—this affected him sharply, and all the more because of his at first having done little more than amuse himself with the idea. It grew more grave as the gravity of her condition grew, and the state of mind it produced in him, which he ended by watching, himself, as if it had been some definite disfigurement of his outer person, may pass for another of his surprises. This conjoined itself still with another, the really stupefying consciousness of a question that he would have allowed to shape itself had he dared. What did everything mean—what, that is, did *she* mean, she and her vain waiting and her probable death and the soundless admonition of it all—unless that, at this time of day, it was simply, it was overwhelmingly too late? He had never, at any stage of his queer consciousness, admitted the whisper of such a correction; he had never, till within these last few months, been so false to his conviction as not to hold that what was to come to him had time, whether *he* struck himself as having it or not. That at last, at last, he certainly hadn't it, to speak of, or had it but in the scantiest measure—such, soon enough, as things went with him, became the inference with which his old obsession had to reckon: and this it was not helped to do by the more and more confirmed appearance that the great vagueness casting the long shadow in which he had lived had, to attest itself, almost no margin left. Since it was in Time that he was to have met his fate, so it was in Time that his fate was to have acted; and as he waked up to the sense of no longer being young, which was exactly the sense of being stale, just as that, in turn, was the sense of being weak, he waked up to another matter beside. It all hung together; they were subject, he and the great vagueness, to an equal and indivisible law. When the possibilities themselves

had, accordingly, turned stale, when the secret of the gods had grown faint, had perhaps even quite evaporated, that, and that only, was failure. It wouldn't have been failure to be bankrupt, dishonoured, pilloried, hanged; it was failure not to be anything. And so, in the dark valley into which his path had taken its unlooked-for twist, he wondered not a little as he groped. He didn't care what awful crash might overtake him, with what ignominy or what monstrosity he might yet be associated—since he wasn't, after all, too utterly old to suffer—if it would only be decently proportionate to the posture he had kept, all his life, in the promised presence of it. He had but one desire left—that he shouldn't have been "sold."

## IV

Then it was that one afternoon, while the spring of the year was young and new, she met, all in her own way, his frankest betrayal of these alarms. He had gone in late to see her, but evening had not settled, and she was presented to him in that long, fresh light of waning April days which affects us often with a sadness sharper than the greyest hours of autumn. The week had been warm, the spring was supposed to have begun early, and May Bartram sat, for the first time in the year, without a fire, a fact that, to Marcher's sense, gave the scene of which she formed part a smooth and ultimate look, an air of knowing, in its immaculate order and its cold, meaningless cheer, that it would never see a fire again. Her own aspect—he could scarce have said why—intensified this note. Almost as white as wax, with the marks and signs in her face as numerous and as fine as if they had been etched by a needle, with soft white draperies relieved by a faded green scarf, the delicate tone of which had been consecrated by the years, she was the picture of a serene, exquisite, but impenetrable sphinx, whose head, or indeed all whose person, might have been powdered with silver. She was a sphinx, yet with her white petals and green fronds she might have been a lily too—only an artificial lily, wonderfully imitated and constantly kept, without dust or stain, though not exempt from a slight droop and a complexity of faint creases, under some

clear glass bell. The perfection of household care, of high polish and finish, always reigned in her rooms, but they especially looked to Marcher at present as if everything had been wound up, tucked in, put away, so that she might sit with folded hands and with nothing more to do. She was "out of it," to his vision; her work was over; she communicated with him as across some gulf, or from some island of rest that she had already reached, and it made him feel strangely abandoned. Was it—or, rather, wasn't it—that if for so long she had been watching with him the answer to their question had swum into her ken and taken on its name, so that her occupation was verily gone? He had as much as charged her with this in saying to her, many months before, that she even then knew something she was keeping from him. It was a point he had never since ventured to press, vaguely fearing, as he did, that it might become a difference, perhaps a disagreement, between them. He had in short, in this later time, turned nervous, which was what, in all the other years, he had never been; and the oddity was that his nervousness should have waited till he had begun to doubt, should have held off so long as he was sure. There was something, it seemed to him, that the wrong word would bring down on his head, something that would so at least put an end to his suspense. But he wanted not to speak the wrong word; that would make everything ugly. He wanted the knowledge he lacked to drop on him, if drop it could, by its own august weight. If she was to forsake him it was surely for her to take leave. This was why he didn't ask her again directly, what she knew; but it was also why, approaching the matter from another side, he said to her in the course of his visit: "What do you regard as the very worst that, at this time of day, *can* happen to me?"

He had asked her that in the past often enough; they had, with the odd, irregular rhythm of their intensities and avoidances, exchanged ideas about it and then had seen the ideas washed away by cool intervals, washed like figures traced in sea-sand. It had ever been the mark of their talk that the oldest allusions in it required but a little dismissal and reaction to come out again, sounding for the hour as new. She could thus at present meet his inquiry quite freshly and patiently. "Oh,

yes, I've repeatedly thought, only it always seemed to me of old that I couldn't quite make up my mind. I thought of dreadful things, between which it was difficult to choose; and so must you have done."

"Rather! I feel now as if I had scarce done anything else. I appear to myself to have spent my life in thinking of nothing *but* dreadful things. A great many of them I've at different times named to you, but there were others I couldn't name."

"They were too, too dreadful?"

"Too, too dreadful—some of them."

She looked at him a minute, and there came to him as he met it an inconsequent sense that her eyes, when one got their full clearness, were still as beautiful as they had been in youth, only beautiful with a strange, cold light—a light that somehow was a part of the effect, if it wasn't rather a part of the cause, of the pale, hard sweetness of the season and the hour. "And yet," she said at last, "there are horrors we have mentioned."

It deepened the strangeness to see her, as such a figure in such a picture, talk of "horrors," but she was to do, in a few minutes, something stranger yet—though even of this he was to take the full measure but afterwards—and the note of it was already in the air. It was, for the matter of that, one of the signs that her eyes were having again such a high flicker of their prime. He had to admit, however, what she said. "Oh yes, there were times when we did go far." He caught himself in the act of speaking as if it all were over. Well, he wished it were; and the consummation depended, for him, clearly, more and more on his companion.

But she had now a soft smile. "Oh, far—!"

It was oddly ironic. "Do you mean you're prepared to go further?"

She was frail and ancient and charming as she continued to look at him, yet it was rather as if she had lost the thread.

"Do you consider that we went so far?"

"Why, I thought it the point you were just making—that we *had* looked most things in the face."

"Including each other?" She still smiled. "But you're quite right. We've had together great imaginations, often great fears; but some of them have been unspoken."



"Then the worst—we haven't faced that. I *could* face it, believe, if I knew what you think it. I feel," he explained, "as if I had lost my power to conceive such things." And he wondered if he looked as blank as he sounded. "It's spent."

"Then why do you assume," she asked, "that mine isn't?"

"Because you've given me signs to the contrary. It isn't a question for you of conceiving, imagining, comparing. It isn't a question now of choosing." At last he came out with it. "You know something that I don't. You've shown me that before."

These last words affected her, he could see in a moment, remarkably, and she spoke with firmness. "I've shown you my dear, nothing."

He shook his head. "You can't hide it."

"Oh, oh!" May Bartram murmured over what she couldn't hide. It was almost a smothered groan.

"You admitted it months ago, when I spoke of it to you as of something you were afraid I would find out. Your answer was that I couldn't, that I wouldn't, and I don't pretend I have. But you had something therefore in mind, and I see now that it must have been, that it still is, the possibility that of all possibilities, has settled itself for you as the worst. This, he went on, "is why I appeal to you. I'm only afraid of ignorance now—I'm not afraid of knowledge." And then as for a while she said nothing: "What makes me sure is that I see in your face and feel here, in this air and amid these appearances, that you're out of it. You've done. You've had your experience. You leave me to my fate."

Well, she listened, motionless and white in her chair, as if she had in fact a decision to make, so that her whole manner was a virtual confession, though still with a small, fine, inner stiffness, an imperfect surrender. "It *would* be the worst," she finally let herself say. "I mean the thing that I've never said."

It hushed him a moment. "More monstrous than all the monstrosities we've named?"

"More monstrous. Isn't that what you sufficiently express," she asked, "in calling it the worst?"

Marcher thought. "Assuredly—if you mean, as I do, something that includes all the loss and all the shame that are thinkable."

"It would if it *should* happen," said May Bartram. "What we're speaking of, remember, is only my idea."

"It's your belief," Marcher returned. "That's enough for me: I feel your beliefs are right. Therefore if, having this one, you give me no more light on it, you abandon me."

"No, no!" she repeated. "I'm with you—don't you see?—still." And as if to make it more vivid to him she rose from her chair—a movement she seldom made in these days—and showed herself, all draped and all soft, in her fairness and slenderness. "I haven't forsaken you."

It was really, in its effort against weakness, a generous assurance, and had the success of the impulse not, happily, been great, it would have touched him to pain more than to pleasure. But the cold charm in her eyes had spread, as she hovered before him, to all the rest of her person, so that it was, for the minute, almost like a recovery of youth. He couldn't pity her for that; he could only take her as she showed—as capable still of helping him. It was as if, at the same time, her light might at any instant go out; wherefore he must make the most of it. There passed before him with intensity the three or four things he wanted most to know; but the question that came of itself to his lips really covered the others. "Then tell me if I shall consciously suffer."

She promptly shook her head. "Never!"

It confirmed the authority he imputed to her, and it produced on him an extraordinary effect. "Well, what's better than that? Do you call that the worst?"

"You think nothing is better?" she asked.

She seemed to mean something so special that he again sharply wondered, though still with the dawn of a prospect of relief. "Why not, if one doesn't *know*?" After which, as their eyes, over his question, met in a silence, the dawn deepened and something to his purpose came, prodigiously, out of her very face. His own, as he took it in, suddenly flushed to the forehead, and he gasped with the force of a perception to which, on the instant, everything fitted. The sound of his gasp filled the air; then he became articulate. "I see—if I don't suffer!"

In her own look, however, was doubt. "You see what?"

"Why, what you mean—what you've always meant."

She again shook her head. "What I mean isn't what I've always meant. It's different."

"It's something new?"

She hesitated. "Something new. It's not what you think. I see what you think."

His divination drew breath then; only her correction might be wrong. "It isn't that I *am* a donkey?" he asked between faintness and grimness. "It isn't that it's all a mistake?"

"A mistake?" she pityingly echoed. *That* possibility, for her, he saw, would be monstrous; and if she guaranteed him the immunity from pain it would accordingly not be what she had in mind. "Oh, no," she declared; "it's nothing of that sort. You've been right."

Yet he couldn't help asking himself if she weren't, thus pressed, speaking but to save him. It seemed to him he should be most lost if his history should prove all a platitude. "Are you telling me the truth, so that I sha'n't have been a bigger idiot than I can bear to know? I *haven't* lived with a vain imagination, in the most besotted illusion? I haven't waited but to see the door shut in my face?"

She shook her head again. "However the case stands *that* isn't the truth. Whatever the reality, it *is* a reality. The door isn't shut. The door's open," said May Bartram.

"Then something's to come?"

She waited once again, always with her cold, sweet eyes on him. "It's never too late." She had, with her gliding step, diminished the distance between them, and she stood nearer to him, close to him, a minute, as if still full of the unspoken. Her movement might have been for some finer emphasis of what she was at once hesitating and deciding to say. He had been standing by the chimney-piece, fireless and sparsely adorned, a small, perfect old French clock and two morsels of rosy Dresden constituting all its furniture; and her hand grasped the shelf while she kept him waiting, grasped it a little, as for support and encouragement. She only kept him waiting; however; that is he only waited. It had become suddenly, from her movement and attitude, beautiful and vivid to him that she had something more to give him; her wasted face delicately shone with it, and it glittered, almost as with the white lustre of silver, in her expression. She was right, incontestably

for what he saw in her face was the truth, and strangely, without consequence, while their talk of it as dreadful was still in the air, she appeared to present it as inordinately soft. This, prompting bewilderment, made him but gape the more gratefully for her revelation, so that they continued for some minutes silent, her face shining at him, her contact imponderably pressing, and his stare all kind, but all expectant. The end, none the less, was that what he had expected failed to sound. Something else took place instead, which seemed to consist at first in the mere closing of her eyes. She gave way at the same instant to a slow, fine shudder, and though he remained staring—though he stared, in fact, but the harder—she turned off and regained her chair. It was the end of what she had been intending, but it left him thinking only of that.

"Well, you don't say——?"

She had touched in her passage a bell near the chimney and had sunk back, strangely pale. "I'm afraid I'm too ill."

"Too ill to tell me?" It sprang up sharp to him, and almost to his lips, the fear that she would die without giving him light. He checked himself in time from so expressing his question, but she answered as if she had heard the words.

"Don't you know—now?"

"Now"——? She had spoken as if something that had made a difference had come up within the moment. But her maid, quickly obedient to her bell, was already with them. "I know nothing." And he was afterwards to say to himself that he must have spoken with odious impatience, such an impatience as to show that, supremely disconcerted, he washed his hands of the whole question.

"Oh!" said May Bartram.

"Are you in pain?" he asked, as the woman went to her.

"No," said May Bartram.

Her maid, who had put an arm round her as if to take her to her room, fixed on him eyes that appealingly contradicted her; in spite of which, however, he showed once more his mystification. "What then has happened?"

She was once more, with her companion's help, on her feet, and, feeling withdrawal imposed on him, he had found, blankly, his hat and gloves and had reached the door. Yet he waited for her answer. "What *was* to," she said.

## V

He came back the next day, but she was then unable to see him, and as it was literally the first time this had occurred in the long stretch of their acquaintance he turned away, defeated and sore, almost angry—or feeling at least that such a break in their custom was really the beginning of the end—and wandered alone with his thoughts, especially with one of them that he was unable to keep down. She was dying, and he would lose her; she was dying, and his life would end. He stopped in the park, into which he had passed, and stared before him at his recurrent doubt. Away from her the doubt pressed again; in her presence he had believed her, but as he felt his forlornness he threw himself into the explanation that nearest at hand, had most of a miserable warmth for him and least of a cold torment. She had deceived him to save him—to put him off with something in which he should be able to rest. What could the thing that was to happen to him be, after all, but just this thing that had begun to happen? Her dying, her death, his consequent solitude—that was what he had figured as the beast in the jungle, that was what had been in the lap of the gods. He had had her word for it as he left her; for what else, on earth, could she have meant? It wasn't a thing of a monstrous order; not a fate rare and distinguished; not a stroke of fortune that overwhelmed and immortalised; it had only the stamp of the common doom. But poor Marcher, at this hour, judged the common doom sufficient. It would serve his turn, and even as the consummation of infinite waiting he would bend his pride to accept it. He sat down on a bench in the twilight. He hadn't been a fool. Something had *been*, as she had said, to come. Before he rose indeed it had quite struck him that the final fact really matched with the long avenue through which he had had to reach it. As sharing his suspense, and as giving herself all, giving her life, to bring it to an end, she had come with him every step of the way. He had lived by her aid, and to leave her behind would be cruelly, damnably to miss her. What could be more overwhelming than that?

Well, he was to know within the week, for though she kept him a while at bay, left him restless and wretched during a

series of days on each of which he asked about her only again to have to turn away, she ended his trial by receiving him where she had always received him. Yet she had been brought out at some hazard into the presence of so many of the things that were, consciously, vainly, half their past, and there was scant service left in the gentleness of her mere desire, all too visible, to check his obsession and wind up his long trouble. That was clearly what she wanted; the one thing more, for her own peace, while she could still put out her hand. He was so affected by her state that, once seated by her chair, he was moved to let everything go; it was she herself therefore who brought him back, took up again, before she dismissed him, her last word of the other time. She showed how she wished to leave their affair in order. "I'm not sure you understood. You've nothing to wait for more. It *has* come."

Oh, how he looked at her! "Really?"

"Really."

"The thing that, as you said, *was* to?"

"The thing that we began in our youth to watch for."

Face to face with her once more he believed her; it was a claim to which he had so abjectly little to oppose. "You mean that it has come as a positive, definite occurrence, with a name and a date?"

"Positive. Definite. I don't know about the 'name,' but, oh, with a date!"

He found himself again too helplessly at sea. "But come in the night—come and passed me by?"

May Bartram had her strange, faint smile. "Oh no, it hasn't passed you by!"

"But if I haven't been aware of it, and it hasn't touched me—?"

"Ah, your not being aware of it," and she seemed to hesitate an instant to deal with this—"your not being aware of it is the strangeness *in* the strangeness. It's the wonder *of* the wonder." She spoke as with the softness almost of a sick child, yet now at last, at the end of all, with the perfect straightness of a sibyl. She visibly knew that she knew, and the effect on him was of something co-ordinate, in its high character, with the law that had ruled him. It was the true voice of the law; so on her lips would the law itself have sounded. "It *has*

touched you," she went on. "It has done its office. It has made you all its own."

"So utterly without my knowing it?"

"So utterly without your knowing it." His hand, as he leaned to her, was on the arm of her chair, and, dimly smiling always now, she placed her own on it. "It's enough if you know it."

"Oh!" he confusedly sounded, as she herself of late so often had done.

"What I long ago said is true. You'll never know now, and I think you ought to be content. You've *had* it," said May Bartram.

"But had what?"

"Why, what was to have marked you out. The proof of your law. It has acted. I'm too glad," she then bravely added, "to have been able to see what it's *not*."

He continued to attach his eyes to her, and with the sense that it was all beyond him, and that *she* was too, he would still have sharply challenged her, had he not felt it an abuse of her weakness to do more than take devoutly what she gave him, take it as hushed as to a revelation. If he did speak, it was out of the foreknowledge of his loneliness to come. "If you're glad of what it's 'not,' it might then have been worse?"

She turned her eyes away, she looked straight before her with which, after a moment: "Well, you know our fears."

He wondered. "It's something then we never feared?"

On this, slowly, she turned to him. "Did we ever dream with all our dreams, that we should sit and talk of it thus?"

He tried for a little to make out if they had; but it was as if their dreams, numberless enough, were in solution in some thick, cold mist, in which thought lost itself. "It might have been that we couldn't talk?"

"Well"—she did her best for him—"not from this side. This, you see," she said, "is the *other* side."

"I think," poor Marcher returned, "that all sides are the same to me." Then, however, as she softly shook her head in correction: "We mightn't, as it were, have got across—?"

"To where we are—no. We're *here*"—she made her weak emphasis.

"And much good does it do us!" was her friend's frank comment.

"It does us the good it can. It does us the good that *it* isn't here. It's past. It's behind," said May Bartram. "Before——" but her voice dropped.

He had got up, not to tire her, but it was hard to combat his yearning. She after all told him nothing but that his light had failed—which he knew well enough without her. "Before——?" he blankly echoed.

"Before, you see, it was always to *come*. That kept it present."

"Oh, I don't care what comes now! Besides," Marcher added, "it seems to me I liked it better present, as you say, than I can like it absent with *your* absence."

"Oh, mine!"—and her pale hands made light of it.

"With the absence of everything." He had a dreadful sense of standing there before her for—so far as anything but this proved, this bottomless drop was concerned—the last time of their life. It rested on him with a weight he felt he could scarce bear, and this weight it apparently was that still pressed out what remained in him of speakable protest. "I believe you; but I can't begin to pretend I understand. *Nothing*, for me, is past; nothing *will* pass until I pass myself, which I pray my stars may be as soon as possible. Say, however," he added, "that I've eaten my cake, as you contend, to the last crumb—how can the thing I've never felt at all be the thing I was marked out to feel?"

She met him, perhaps, less directly, but she met him unperturbed. "You take your 'feelings' for granted. You were to suffer your fate. That was not necessarily to know it."

"How in the world—when what is such knowledge but suffering?"

She looked up at him a while, in silence. "No—you don't understand."

"I suffer," said John Marcher.

"Don't, don't!"

"How can I help at least *that*?"

"*Don't!*" May Bartram repeated.

She spoke it in a tone so special, in spite of her weakness, that he stared an instant—stared as if some light, hitherto

hidden, had shimmered across his vision. Darkness again closed over it, but the gleam had already become for him an idea. "Because I haven't the right——?"

"Don't *know*—when you needn't," she mercifully urged. "You needn't—for we shouldn't."

"Shouldn't?" If he could but know what she meant!

"No—it's too much."

"Too much?" he still asked—but with a mystification that was the next moment, of a sudden, to give way. Her words, if they meant something, affected him in this light—the light also of her wasted face—as meaning *all*, and the sense of what knowledge had been for herself came over him with a rush which broke through into a question. "Is it of that, then, you're dying?"

She but watched him, gravely at first, as if to see, with this, where he was, and she might have seen something, or feared something, that moved her sympathy. "I would live for you still—if I could." Her eyes closed for a little, as if, withdrawn into herself, she were, for a last time, trying. "But I can't!" she said as she raised them again to take leave of him.

She couldn't indeed, as but too promptly and sharply appeared, and he had no vision of her after this that was anything but darkness and doom. They had parted forever in that strange talk; access to her chamber of pain, rigidly guarded, was almost wholly forbidden him; he was feeling now moreover, in the face of doctors, nurses, the two or three relatives attracted doubtless by the presumption of what she had to "leave," how few were the rights, as they were called in such cases, that he had to put forward, and how odd it might even seem that their intimacy shouldn't have given him more of them. The stupidest fourth cousin had more, even though she had been nothing in such a person's life. She had been a feature of features in *his*, for what else was it to have been so indispensable? Strange beyond saying were the ways of existence, baffling for him the anomaly of his lack, as he felt it to be, of producible claim. A woman might have been, as it were, everything to him, and it might yet present him in no connection that anyone appeared obliged to recognise. If this was the case in these closing weeks it was the case more sharply on the occasion of the last offices rendered, in the great grey

London cemetery, to what had been mortal, to what had been precious, in his friend. The concourse at her grave was not numerous, but he saw himself treated as scarce more nearly concerned with it than if there had been a thousand others. He was in short from this moment face to face with the fact that he was to profit extraordinarily little by the interest May Bartram had taken in him. He couldn't quite have said what he expected, but he had somehow not expected this approach to a double privation. Not only had her interest failed him, but he seemed to feel himself unattended—and for a reason he couldn't sound—by the distinction, the dignity, the propriety, if nothing else, of the man markedly bereaved. It was as if, in the view of society, he had not *been* markedly bereaved, as if there still failed some sign or proof of it, and as if, none the less, his character could never be affirmed, nor the deficiency ever made up. There were moments, as the weeks went by, when he would have liked, by some almost aggressive act, to take his stand on the intimacy of his loss, in order that it *might* be questioned and his retort, to the relief of his spirit, so recorded; but the moments of an irritation more helpless followed fast on these, the moments during which, turning things over with a good conscience but with a bare horizon, he found himself wondering if he oughtn't to have begun, so to speak, further back.

He found himself wondering indeed at many things, and this last speculation had others to keep it company. What could he have done, after all, in her lifetime, without giving them both, as it were, away? He couldn't have made it known she was watching him, for that would have published the superstition of the Beast. This was what closed his mouth now—now that the Jungle had been threshed to vacancy and that the Beast had stolen away. It sounded too foolish and too flat; the difference for him in this particular, the extinction in his life of the element of suspense, was such in fact as to surprise him. He could scarce have said what the effect resembled; the abrupt cessation, the positive prohibition, of music perhaps, more than anything else, in some place all adjusted and all accustomed to sonority and to attention. If he could at any rate have conceived lifting the veil from his image at some moment of the past (what had he done, after all, if not lift it

to her?), so to do this to-day, to talk to people at large of the jungle cleared and confide to them that he now felt it as safe, would have been not only to see them listen as to a goodwife's tale, but really to hear himself tell one. What it presently came to in truth was that poor Marcher waded through his beaten grass, where no life stirred, where no breath sounded, where no evil eye seemed to gleam from a possible lair, very much as if vaguely looking for the Beast, and still more as if missing it. He walked about in an existence that had grown strangely more spacious, and, stopping fitfully in places where the undergrowth of life struck him as closer, asked himself yearningly, wondered secretly and sorely, if it would have lurked here or there. It would have at all events *sprung*; what was at least complete was his belief in the truth itself of the assurance given him. The change from his old sense to his new was absolute and final: what was to happen *had* so absolutely and finally happened that he was as little able to know a fear for his future as to know a hope; so absent in short was any question of anything still to come. He was to live entirely with the other question, that of his unidentified past, that of his having to see his fortune impenetrably muffled and masked.

The torment of this vision became then his occupation; he couldn't perhaps have consented to live but for the possibility of guessing. She had told him, his friend, not to guess; she had forbidden him, so far as he might, to know, and she had even in a sort denied the power in him to learn: which were so many things, precisely, to deprive him of rest. It wasn't that he wanted, he argued for fairness, that anything that had happened to him should happen over again; it was only that he shouldn't, as an anticlimax, have been taken sleeping so sound as not to be able to win back by an effort of thought the lost stuff of consciousness. He declared to himself at moments that he would either win it back or have done with consciousness for ever; he made this idea his one motive, in fine, made it so much his passion that none other, to compare with it, seemed ever to have touched him. The lost stuff of consciousness became thus for him as a strayed or stolen child to an unappeasable father; he hunted it up and down very much as if he were knocking at doors and inquiring of the police. This was the spirit in which, inevitably, he set himself to travel; he

started on a journey that was to be as long as he could make it; it danced before him that, as the other side of the globe couldn't possibly have less to say to him, it might, by a possibility of suggestion, have more. Before he quitted London, however, he made a pilgrimage to May Bartram's grave, took his way to it through the endless avenues of the grim suburban necropolis, sought it out in the wilderness of tombs, and, though he had come but for the renewal of the act of farewell, found himself, when he had at last stood by it, beguiled into long intensities. He stood for an hour, powerless to turn away and yet powerless to penetrate the darkness of death; fixing with his eyes her inscribed name and date, beating his forehead against the fact of the secret they kept, drawing his breath, while he waited as if, in pity of him, some sense would rise from the stones. He knelt on the stones, however, in vain; they kept what they concealed; and if the face of the tomb did become a face for him it was because her two names were like a pair of eyes that didn't know him. He gave them a last long look, but no palest light broke.

## VI

He stayed away, after this, for a year; he visited the depths of Asia, spending himself on scenes of romantic interest, of superlative sanctity; but what was present to him everywhere was that for a man who had known what *he* had known the world was vulgar and vain. The state of mind in which he had lived for so many years shone out to him, in reflection, as a light that coloured and refined, a light beside which the glow of the East was garish, cheap and thin. The terrible truth was that he had lost—with everything else—a distinction as well; the things he saw couldn't help being common when he had become common to look at them. He was simply now one of them himself—he was in the dust, without a peg for the sense of difference; and there were hours when, before the temples of gods and the sepulchres of kings, his spirit turned, for nobleness of association, to the barely discriminated slab in the London suburb. That had become for him, and more intensely with time and distance, his one witness of a past glory. It was all that was left to him for proof or pride, yet the past



glories of Pharaohs were nothing to him as he thought of it. Small wonder then that he came back to it on the morrow of his return. He was drawn there this time as irresistibly as the other, yet with a confidence, almost, that was doubtless the effect of the many months that had elapsed. He had lived, in spite of himself, into his change of feeling, and in wandering over the earth had wandered, as might be said, from the circumference to the centre of his desert. He had settled to his safety and accepted perforce his extinction; figuring to himself, with some colour, in the likeness of certain little old men he remembered to have seen, of whom, all meagre and wizened as they might look, it was related that they had in their time fought twenty duels or been loved by ten princesses. They indeed had been wondrous for others, while he was but wondrous for himself; which, however, was exactly the cause of his haste to renew the wonder by getting back, as he might put it, into his own presence. That had quickened his steps and checked his delay. If his visit was prompt it was because he had been separated so long from the part of himself that alone he now valued.

It is accordingly not false to say that he reached his goal with a certain elation and stood there again with a certain assurance. The creature beneath the sod *knew* of his rare experience, so that, strangely now, the place had lost for him its mere blankness of expression. It met him in mildness—not as before, in mockery; it wore for him the air of conscious greeting that we find, after absence, in things that have closely belonged to us and which seem to confess of themselves to the connection. The plot of ground, the graven tablet, the tended flowers affected him so as belonging to him that he quite felt for the hour like a contented landlord reviewing a piece of property. Whatever had happened—well, had happened. He had not come back this time with the vanity of that question, his former worrying, “What, *what?*” now practically so spent. Yet he would, none the less, never again so cut himself off from the spot; he would come back to it every month, for if he did nothing else by its aid he at least held up his head. It thus grew for him, in the oddest way, a positive resource; he carried out his idea of periodical returns, which took their place at last among the most inveterate of his habits.

What it all amounted to, oddly enough, was that, in his now so simplified world, this garden of death gave him the few square feet of earth on which he could still most live. It was as if, being nothing anywhere else for anyone, nothing even for himself, he were just everything here, and if not for a crowd of witnesses, or indeed for any witness but John Marcher, then by clear right of the register that he could scan like an open page. The open page was the tomb of his friend, and *there* were the facts of the past, there the truth of his life, there the backward reaches in which he could lose himself. He did this, from time to time, with such effect that he seemed to wander through the old years with his hand in the arm of a companion who was, in the most extraordinary manner, his other, his younger self; and to wander, which was more extraordinary yet, round and round a third presence—not wandering she, but stationary, still, whose eyes, turning with his revolution, never ceased to follow him, and whose eyes, turning with his revolution, never ceased to follow him, and whose seat was his point, so to speak, of orientation. Thus in short he settled to live—feeding only on the sense that he once *had* lived, and dependent on it not only for a support but for an identity.

It sufficed him, in its way, for months, and the year elapsed; it would doubtless even have carried him further but for an accident, superficially slight, which moved him, in a quite other direction, with a force beyond any of his impressions of Egypt or of India. It was a thing of the merest chance—the turn, as he afterwards felt, of a hair, though he was indeed to live to believe that if light hadn't come to him in this particular fashion it would still have come in another. He was to live to believe this, I say, though he was not to live, I may not less definitely mention, to do much else. We allow him at any rate the benefit of the conviction, struggling up for him at the end, that, whatever might have happened or not happened, he would have come round of himself to the light. The incident of an autumn day had put the match to the train laid from of old by his misery. With the light before him he knew that even of late his ache had only been smothered. It was strangely drugged, but it throbbed; at the touch it began to bleed. And the touch, in the event, was the face of a fellow-

mortal. This face, one grey afternoon when the leaves were thick in the alleys, looked into Marcher's own, at the cemetery, with an expression like the cut of a blade. He felt it, that is, so deep down that he winced at the steady thrust. The person who so mutely assaulted him was a figure he had noticed, on reaching his own goal, absorbed by a grave a short distance away, a grave apparently fresh, so that the emotion of the visitor would probably match it for frankness. This fact alone forbade further attention, though during the time he stayed he remained vaguely conscious of his neighbour, a middle-aged man apparently, in mourning, whose bowed back, among the clustered monuments and mortuary yews, was constantly presented. Marcher's theory that these were elements in contact with which he himself revived, had suffered, on this occasion, it may be granted, a sensible though inscrutable check. The autumn day was dire for him as none had recently been, and he rested with a heaviness he had not yet known on the low stone table that bore May Bartram's name. He rested without power to move, as if some spring in him, some spell vouchsafed, had suddenly been broken forever. If he could have done that moment as he wanted he would simply have stretched himself on the slab that was ready to take him, treating it as a place prepared to receive his last sleep. What in all the wide world had he now to keep awake for? He stared before him with the question, and it was then that, as one of the cemetery walks passed near him, he caught the shock of the face.

His neighbour at the other grave had withdrawn, as he himself, with force in him to move, would have done by now, and was advancing along the path on his way to one of the gates. This brought him near, and his pace was slow, so that—and all the more as there was a kind of hunger in his look—the two men were for a minute directly confronted. Marcher felt him on the spot as one of the deeply stricken—a perception so sharp that nothing else in the picture lived for it, neither his dress, his age, nor his presumable character and class—nothing lived but the deep ravage of the features that he showed. He *showed* them—that was the point; he was moved, as he passed, by some impulse that was either a signal for sympathy or, more possibly, a challenge to another sorrow.

He might already have been aware of our friend, might, at some previous hour, have noticed in him the smooth habit of the scene, with which the state of his own senses so scantily consorted, and might thereby have been stirred as by a kind of overt discord. What Marcher was at all events conscious of was, in the first place, that the imaged of scarred passion presented to him was conscious too—of something that profaned the air; and, in the second, that, roused, startled, shocked, he was yet the next moment looking after it, as it went, with envy. The most extraordinary thing that had happened to him—though he had given that name to other matters as well—took place, after his immediate vague stare, as a consequence of this impression. The stranger passed, but the raw glare of his grief remained, making our friend wonder in pity what wrong, what wound it expressed, what injury not to be healed. What had the man *had* to make him, by the loss of it, so bleed and yet live?

Something—and this reached him with a pang—that *he*, John Marcher, hadn't; the proof of which was precisely John Marcher's arid end. No passion had ever touched him, for this was what passion meant; he had survived and maundered and pined, but where had been *his* deep ravage? The extraordinary thing we speak of was the sudden rush of the result of this question. The sight that had just met his eyes named to him, as in letters of quick flame, something he had utterly, insanely missed, and what he had missed made these things a train of fire, made them mark themselves in an anguish of inward throbs. He had seen *outside* of his life, not learned it within, the way a woman was mourned when she had been loved for herself; such was the force of his conviction of the meaning of the stranger's face, which still flared for him like a smoky torch. It had not come to him, the knowledge, on the wings of experience; it had brushed him, jostled him, upset him, with the disrespect of chance, the insolence of an accident. Now that the illumination had begun, however, it blazed to the zenith, and what he presently stood there gazing at was the sounded void of his life. He gazed, he drew breath, in pain; he turned in his dismay, and, turning, he had before him in sharper incision than ever the open page of his story. The name on the table smote him as the passage of his neighbour

had done, and what it said to him, full in the face, was that *she* was what he had missed. This was the awful thought, the answer to all the past, the vision at the dread clearness of which he turned as cold as the stone beneath him. Everything fell together, confessed, explained, overwhelmed; leaving him most of all stupefied at the blindness he had cherished. The fate he had been marked for he had met with a vengeance—he had emptied the cup to the lees; he had been the man of his time, *the* man, to whom nothing on earth was to have happened. That was the rare stroke—that was his visitation. So he saw it, as we say, in pale horror, while the pieces fitted and fitted. So *she* had seen it, while he didn't, and so she served at this hour to drive the truth home. It was the truth, vivid and monstrous, that all the while he had waited the wait was itself his portion. This the companion of his vigil had at a given moment perceived, and she had then offered him the chance to baffle his doom. One's doom, however, was never baffled, and on the day she had told him that his own had come down she had seen him but stupidly stare at the escape she offered him.

The escape would have been to love her; then, *then* he would have lived. *She* had lived—who could say now with what passion?—since she had loved him for himself; whereas he had never thought of her (ah, how it hugely glared at him!) but in the chill of his egotism and the light of her use. Her spoken words came back to him, and the chain stretched and stretched. The beast had lurked indeed, and the beast, at its hour, had sprung; it had sprung in that twilight of the cold April when, pale, ill, wasted, but all beautiful, and perhaps even then recoverable, she had risen from her chair to stand before him and let him imaginably guess. It had sprung as he didn't guess; it had sprung as she hopelessly turned from him and the mark, by the time he left her, had fallen where it was to fall. He had justified his fear and achieved his fate; he had failed, with the last exactitude, of all he was to fail of; and a moan now rose to his lips as he remembered she had prayed he mightn't know. This horror of waking—*this* was knowledge, knowledge under the breath of which the very tears in his eyes seemed to freeze. Through them, none the less, he tried to fix it and hold it; he kept it there before him so that

he might feel the pain. That at least, belated and bitter, had something of the taste of life. But the bitterness suddenly sickened him, and it was as if, horribly, he saw, in the truth, in the cruelty of his image, what had been appointed and done. He saw the Jungle of his life and saw the lurking Beast; then, while he looked, perceived it, as by a stir of the air, rise, huge and hideous, for the leap that was to settle him. His eyes darkened—it was close; and, instinctively turning, in his hallucination, to avoid it, he flung himself, on his face, on the tomb.