

1. Chimes Blues (*Joe "King" Oliver*)

King Oliver's Creole Jazz Band:

King Oliver, Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl;
Lil Hardin-p, arr; Arthur "Bud" Scott-bjo; ?Bill Johnson-b; Warren "Baby" Dodds-dr.
Richmond, Indiana, April 5, 1923.

first issue Gennett 5135/*matrix number* 11387-A. CD reissue Masters of Jazz MJCD 1.

2. Weather Bird Rag (*Louis Armstrong*)

same personnel.

Richmond, Indiana, April 6, 1923.

Gennett 5132/11388. Masters of Jazz MJCD 1.

3. Everybody Loves My Baby (*Spencer Williams-Jack Palmer*)

Fletcher Henderson and his Orchestra:

Elmer Chambers, Howard Scott-tp; Louis Armstrong-co, vocal breaks;
Charlie Green-tb; Buster Bailey, Don Redman, Coleman Hawkins-reeds;
Fletcher Henderson-p; Charlie Dixon-bjo; Ralph Escudero-tu; Kaiser Marshall-dr.
New York City, November 22-25, 1924.

Domino 3444/5748-1. Masters of Jazz MJCD 21.

4. Big Butter and Egg Man from the West (*Armstrong-Venable*)

Louis Armstrong and his Hot Five:

Louis Armstrong-co, voc; Edward "Kid" Ory-tb; Johnny Dodds-cl;
Lil Hardin Armstrong-p; Johnny St. Cyr-bjo; May Alix-voc.
Chicago, November 16, 1926.

Okeh 8423/9892-A. Maze 0034.

5. Potato Head Blues (*Armstrong*)

Louis Armstrong and his Hot Seven:

Louis Armstrong-co; John Thomas-tb; Johnny Dodds-cl;
Lil Hardin Armstrong-p; Johnny St. Cyr-bjo; Pete Briggs-tu;
Warren "Baby" Dodds-dr.

Chicago, May 10, 1927.

Okeh 8503/80855-C. Maze 0034.

6. Struttin' with Some Barbecue (*Armstrong*)

Louis Armstrong and his Hot Five.

Chicago, December 9, 1927.

Okeh 8566/82037-B. Maze 0034.

7. Hotter Than That (*Hardin*)

Louis Armstrong and his Hot Five:

same plus Lonnie Johnson-g; Louis Armstrong-scat chorus.

Chicago, December 13, 1927.

Okeh 8535/82055-B. Maze 0035.

8. West End Blues (*Oliver-Williams*)

Louis Armstrong and his Hot Five (sic! – 6 musicians):

Louis Armstrong-tp, voc; Fred Robinson-tb; Jimmy Strong-cl, ts;
Earl Hines-p; Mancy Carr-bjo; Zutty Singleton-dr.

Chicago, June 28, 1928.

Okeh 8597/400967-B. Maze 0034.

9. Weather Bird (*Armstrong*)

Louis Armstrong-tp; Earl Hines-p.

Chicago, December 5, 1928.

Okeh 41454/402199-A. Maze 0034.

- 10. I Can't Give You Anuthing But Love** (*Jimmy McHugh-Dorothy Fields*)
Louis Armstrong and his Savoy Ballroom Five:
Louis Armstrong-tp, voc; J. C. Higginbotham-tb; Albert Nicholas,
Charlie Holmes-as; Teddy Hill-ts; Luis Russell-p; Eddie Condon-bjo;
Lonnie Johnson-g; Pops Foster-b; Paul Barbarin-dr.
New York, March 5, 1929.
Okeh 8669/401690-C. Maze 0035.
- 11. Gotta Right to Sing the Blues** (*Ted Koehler-Harold Arlen*)
Louis Armstrong and his Orchestra:
Louis Armstrong-tp, voc; Elmer Whitlock, Zilner Randolph-tp;
Keg Johnson-tb; Scoville Browne, George Oldham-cl, as;
Albert "Bud" Johnson-cl, ts; Teddy Wilson-p; Mike McKendrick-
bjo, dobro; Bill Oldham-b; Yank Porter-dr.
Chicago, January 26, 1933.
Victor 24233/BS-75892-1. RCA Victor 09026 63694 2.
- 12. Where the Blues Were Born in New Orleans** (*Cliff Dixon-Bob Carleton*)
Louis Armstrong and his Dixieland Seven:
Louis Armstrong-tp, voc; Kid Ory-tb; Barney Bigard-cl;
Charlie Beal-p; Bud Scott-g; Red Callender-b; Minor Hall-dr.
Los Angeles, October 17, 1946.
Victor 20-2088/D6VB-2193-1. RCA Victor 09026 63694 2.
- 13. Rockin' Chair** (*Hoagy Carmichael*)
Louis Armstrong and his All Stars:
Louis Armstrong-tp, voc; Bobby Kackett-co; Jack Teagarden-tb, voc;
Peanuts Hucko-cl; Dick Carey-p; Bob Haggart-b; Sid Catlett-dr.
Town Hall, New York City, May 17, 1947.
Victor 20-2348/D7VB-953-1. RCA Victor 09026 63694 2.
- 14. When the Saints Go Marching In** (*traditional*)
Louis Armstrong and the All Stars:
Louis Armstrong-tp, voc; Trummy Young-tb; Edmond Hall-cl;
Billy Kyle-p; Dale Jones-b; Barrett Deems-dr.
Medina Temple, Chicago, June 1, 1956.
CD Columbia/Legacy C2K 65119.
- 15. The Frim Fram Sauce** (*Evans-Ricardel*)
Ella Fitzgerald & Louis Armstrong with Bob Haggart Orchestra:
Ella Fitzgerald-voc; Louis Armstrong-tp, voc; Billy Butterfield-tp;
Bill Stegmeyer-cl, as; George Koenig-as; Jack Greenberg, Art Dreilingler-ts;
Milton Schatz-bs; Joe Bushkin-p; Danny Perri-g; Trigger Alpert-b;
Cozy Cole-dr; Bob Haggart-arr, cond.
New York City, January 18, 1946.
Decca 23496/73285-A. Cameo CD 3513.
- 16. They Can't That Away from Me** (*George & Ira Gershwin*)
Ella Fitzgerald-voc; Louis Armstrong-voc, tp; Oscar Peterson-p;
Herb Ellis-g; Ray Brown-b; Buddy Rich-dr.
Los Angeles, August 16, 1956.
LP Verve MGV 4003/20207-2. CD Verve 537 284-2.
- 17. Summertime** (*George Gershwin-DuBose Heyward-Ira Gershwin*)
Ella Fitzgerald-voc; Louis Armstrong-voc, tp; Russell Garcia and his Orchestra.
Los Angeles, August 18-19, 1957.
LP Verve MGV 4068. CD Verve 827 475-2.
- 18. You Swing Baby** (*Dave Brubeck-Iola Brubeck*)
Louis Armstrong, Carmen McRae-voc; Dave Brubeck-p; Gene Wright-b;
Joe Morello-dr.

- New York City, September 13, 1961.
LP Columbia OL 5850. CD CBS 467140 2.
- 19. King for a Day** (*Dave Brubeck-Iola Brubeck*)
Louis Armstrong-tp, voc; Trummy Young-tb, voc; Joe Darensbourg-cl;
Billy Kyle, Dave Brubeck-p; Gene Wright, Irving Manning-b;
Joe Morello, Danny Barcelona-dr.
New York, July 2, 1961.
LP Columbia OL 5850. CD CBS 467140 2.
- 20. 'Way Down Yonder in New Orleans** (*Creamer-Layton*)
Bing & Satchmo with Billy May and his Orchestra:
Bing Crosby, Louis Armstrong-voc; Dick Cathert, Clarence F. Sherock-tp;
Abe Lincoln, Moe Schneider, Pullman Pederson-tb; Justin Gordon, Chuck Gentry,
Matty Matlock, Wilbur Schwartz-saxes; Stan Wrightsman-p; George Van Eps-g;
Morty Corb-b; Nick Fatool-dr; Billy May-arr, cond.
New York City, July 5, 1960.
LP MGM E3882P/60 XY 101. Metro 2356 072.
- 21. Hello, Dolly!** (*Jerry Herman*)
Louis Armstrong and the All Stars:
Louis Armstrong-tp, voc; Trummy Young-tb; Joe Darensbourg-cl;
Billy Kyle-p; Glenn Thompson or Tony Gottusso-bjo; Arvell Shaw-b;
Danny Barcelona-dr.
New York City, December 3, 1963.
LP Kapp 573. Supraphon 1015 3515 ZD.
- 22. Hello, Dolly!** (*Jerry Herman*)
Louis Armstrong & Barbra Streisand-voc; studio orchestra conducted by
Lennie Hayton and Lionel Newman (original soundtrack).
Hollywood, California, May 1968.
LP Twentieth Century Fox DTCS 5103.
- 23. A Good Time Was Had by All** [from **Suite for Pops**] (*Thad Jones*)
Thad Jones-Mel Lewis Jazz Orchestra:
Jon Faddis, Stephen Furtado, Jim Bossy, Lew Soloff-tp; Jimmy Knepper,
Quentin "Butter" Jackson, Billy Campbell-tb; Cliff Heather-btb; Jerry
Dodgion-as, ss, fl; Eddie Xiques-as, fl, bcl; Ron Bridgewater-ts, fl, cl; Frank
Foster-ts, cl; Pepper Adams-bs, cl; Roland Hanna-p; George Mraz-b; Mel
Lewis-dr; all members of the band-percussion & party noise.
New York, September 1, 1972/July 22, 1975 (party sequence).
LP Horizon SP-701.